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GRANITE VIEWS STEPHEN RENO "What is New Hampshire?"



We live in New Hampshire, but how often do we stop and think about the *kind* of New Hampshire we live in?

This week, 38 folks from all over the state, people from professions ranging across law, business, education, healthcare, social work, environmental services, the media and manufacturing, gathered for the beginning of a nine-month-long effort to find out: "What is New Hampshire?"

Their start, a two-day retreat, was no fancy getaway. They stayed at Camp Merrowvista in Center Tuftonboro, slept in bunk beds four to a room, swept the floors and did their own dishes. Their time was spent getting to know one another, coming to understand both the rich pool of talent and experience they represent collectively and digging into data that leads to big questions about our state as it was, is today, and might be in years to come.

They are the Leadership New Hampshire Class of 2015. Competitively selected on the basis of their record of civic engagement, they join 754 alums who set out on a similar year of exploration for the purpose of "Building a community of informed and engaged leaders."

Steve Norton, executive director of the New Hampshire Center for Public Policy Studies, launched the group's study by profiling the state. He presented data regarding population growth rate, the aging of our population and its unevenness geographically, the major employment sectors of New Hampshire and how they have changed, the level of debt carried by our college graduates, the decline in the number of school-age children, fiscal policies, voter turnout rate, rate of volunteerism, the cost of energy, the poverty rate, the cost of healthcare and much more.

Over the year ahead, the class will meet in venues around the state, talking with people in all walks of life and professions in an attempt to better understand the major policy implications of these changes.

What will be the demands on public services and therefore state spending and revenue? What are the implications for housing and local zoning ordinances? What will lead economic development? What should K-12 look like? What should be the role of our public university system? How should health and health care be handled? Should our governance structure be changed in any way?

Underlying all of this, the class will ask what role it might play and will initially engage in civil, thoughtful conversations about emerging needs and options. It will do so with a shared commitment to New Hampshire.

Stephen Reno is the executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire. His email is stepreno@gmail.com



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ON THE COVER
12 HOLLYWOOD, NH
 With several major indie film festivals drawing attention to New Hampshire's film scene, filmmakers are heading to the Granite State for its scenery, its production-friendly atmosphere and its growing reputation as "Indie Hollywood East."

Also on the cover, there's something for everyone at the eateries taking part in Nashua's Restaurant Week — or learn how to cook for yourself at one of the many foodie classes being held around Southern New Hampshire this fall. (Find both stories on page 34.) Plus, bring your pooch to the Pet Fair at Derryfield Park in Manchester. Run the My Dogs are Barking 5K, watch some frisbee-dog action or consider bringing home one of the pups that will be up for adoption (page 28).



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Scott Brown

After the Primary

Former Massachusetts U.S. Sen. Scott Brown won 50.1 percent of the votes in the Republican Primary for the U.S. Senate race, beating out former state Sen. Jim Rubens (who had 23.1 percent of vote) and former U.S. Sen. Bob Smith (who had 22.6 percent of votes), according to Politico. Shifting strategy toward the general election, Brown criticized both his incumbent opponent Sen. Jeanne Shaheen and President Barack Obama during his acceptance speech, WMUR reported.

Former defense industry executive Walt Havenstein easily won his race for the GOP gubernatorial nomination. During his acceptance speech he stated that New Hampshire cannot afford another term with Gov. Maggie Hassan in office. He vowed to demonstrate the differences between his and Hassan's approach to problem-solving and growing the economy, NHPR reported.

Former congressman Frank Guinta won the GOP bid for New Hampshire's District 1 U.S. House of Representatives seat. He will face Carol Shea-Porter for the third time, NHPR reported. He had 49 percent of the votes, while Dan Innis took 41 percent and libertarian Brendan Kelly won 8 percent of the votes. In 2010, Guinta beat Shea-Porter, but she beat him in 2012.

Marilinda Garcia won her race for the GOP spot in the U.S. House of Representatives District 2 race. She will face incumbent Ann McLane Kuster. During her acceptance speech, Garcia criticized Kuster for her support of Obamacare, NHPR reported. Garcia won about twice as many votes as Gary Lambert, her closest opponent.

Primary voter turnout was 19 percent, according to Secretary of State Bill Gardner. It was the third highest turnout for Republican voters, the Concord Monitor reported. Election Day is Tuesday, Nov. 4.

Bridge to be replaced

The Associated Press reported that the 70-year-old Sarah Mildred Long Bridge, which connects Portsmouth to Kittery, Maine, will be replaced. The state received \$25 million in Federal Transportation Investment Generating Recovery grant money for work expected to begin in 2015. The bridge is rated structurally deficient, and Maine and New Hampshire officials expect the new bridge, which will be completed in 2017 and cost about \$160 million, to stimulate economic activity for both states.

NH 1 News

New Hampshire 1 News, a new multimedia news organization covering the Granite State, launched its TV station Monday, NHPR reported. The new station has broadcasted news via radio since March but now broadcasts on TV too — channel 18 on Comcast and channel 50 on DirecTV. The station is created by Bill Binnie, a local businessman, and is based in Concord's former Walker School. Binnie purchased the Walker School for \$900,000, renovated it, and hired 35 employees. It has begun with a nightly news cast, and Binnie plans on expanding to morning and midday coverage in the future.

Sotloff scholarship fund

The New Hampshire high school that slain journalist Steven Sotloff attended is honoring his memory by creating a scholarship fund in his name, WMUR reported. Sotloff, who was killed by Islamic militant group ISIS, attended Kimball Union Academy in Meriden from 1999 to 2001. During his time there he was the editor of the school's newspaper and helped revamp it. He also played on many sports teams and was involved in drama and the student council. A spokesperson

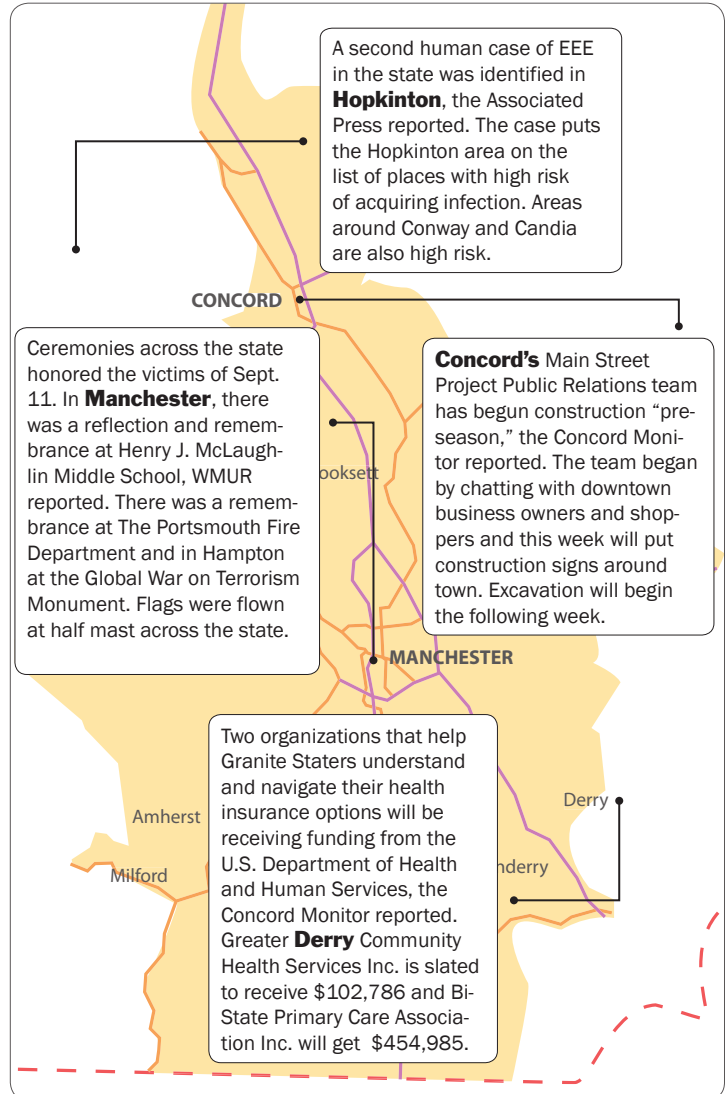
from Kimball Union Academy stated that during the time Sotloff was captured, he smuggled documents back home through allies, and in those he noted that he wanted to leave an endowment fund that supports journalism and global studies to Kimball Union, WMUR reported.

Fraudulent trades

Richard Higgins, a Stratham investment broker, has been ordered by the state Bureau of Securities Regulation to cease and desist his operations after being accused of cheating seven mostly retirement-aged residents out of \$890,000, the Concord Monitor reported. He must also pay \$100,000 and may soon be barred from brokering again in New Hampshire. Higgins is alleged to have raised almost \$1 million from investor funds between 2007 and this May. While investors were told their money would fund a limited liability partnership, it reportedly went into Higgins' personal account.

Hidden cash

Cash will be hidden around Manchester Sept. 18 and Sept. 19 during local startup Vidfall.com's "Cash Stash" campaign. The campaign, which includes an online auction, raises awareness for animals that are up for adoption at the Manchester Animal Shelter. To get clues about where the money will be hidden, participants can watch videos on vidfall.com. The envelopes with cash will include pictures and stories of the animals up for



adoption, and those who find them are encouraged to share the pets' stories on social media. Vidfall.com is a competitive auction site that won first place in Rochester's Startup 2014 contest.

Rooms for muggles

Dartmouth College has begun offering increasingly specialized housing. This fall, for instance, students could choose among

three new residencies (designed as "learning communities," as described on wmur.com), plus 10 "design your own" communities interspersed within general campus housing. One area on the "Herbifloor" houses people with ethical and plant-based eating habits. Another is a conglomerate of Harry Potter fans who live in housing sectioned off as "Muggles for Magical Awareness."

BEST WEEK

LIQUOR STORE SHOPPERS

The state's newest and largest liquor store opened Thursday, weeks ahead of schedule, WMUR reported. Customers can now stop in at the store on the northbound side of Interstate-93 in Hooksett. The southbound side store is slated to open on Oct. 3. The \$31 million project took about 11 months to finish. Both rest areas still have projects in the works, including gas pumps and dining areas run by The Common Man restaurant group. All parts of the renovation project should be finished by the winter. State liquor officials estimate a \$6 million jump in revenue when all the projects on both sides are finished, WMUR reported.

WORST WEEK

ORGANIC MILK FARMERS

A survey conducted by UNH of 183 northeastern organic dairy farmers showed that the largest problem farmers face, but also their top priority, is being able to offer a fair milk price to customers, according to a press release from the UNH New Hampshire Agricultural Experiment Station. While the market price for organic milk has been relatively stable during the last few years — \$0.64 and \$0.68 per kilogram of milk in 2006 and 2012, respectively — the price of grain feed for the cows has gone up from \$380 per ton in 2006 to \$720 per ton in 2012.

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Getting the shakes

Watch geological activity with Merrimack library's seismograph

By Rebecca Fishow
rfishow@hippopress

Massive earthquakes off the coast of Japan and from Mexico and Chile. Tremors caused by hydrofracking in Oklahoma. Seismic activity from Canada and across New England.

Those are only a few of the geological phenomena that have sent spikes across the screen of New Hampshire's first public seismograph at the Merrimack Public Library.

The machine sits in a corner of the library's Lowell Room and looks a bit like a strange, green sewing machine inside a terrarium. It hooks up to a computer screen, and at all hours of the day, it records and sends data about seismic activity to Boston College's Weston Observatory. The information is used by an international network of seismologists who are constantly working to pinpoint epicenters across the planet.

"The data we are picking is being used to pinpoint where an epicenter is. Especially if we get activity in Canada and New England, our machine is going to help them really figure out where the pulses are originating from," Library Director Yvette Couser said.

More seismic monitoring

The Merrimack Public Library's new seismograph isn't the only innovation in the state's earthquake tracking. For the past year or so, New Hampshire has been home to seismographs that are temporarily installed in underground vaults.

The machines come from a national initiative called Earthscope, which has been moving seismographs across the country to strategic locations in order to gain an academic understanding of how the earth in North America works.

"They are not on public display," Chormann said. "We don't want people there tampering with them, so it's not advertised." The machines will be in the state for three years.

The library raised more than \$10,000 for the seismograph after receiving a letter last fall from Weston Observatory asking for assistance with a research and educational program that benefits both scientists and the public.

New Hampshire has a surprising amount of seismic activity considering the state isn't near any major tectonic plate boundaries. That phenomenon remains an enigma to scientists, said Rick Chormann of the New Hampshire Geological Survey. It might be explained by ancient movement, he said.

"Going back 400 million years there were plate boundaries here as the region was being assembled," he said. "There could be an underlying region where there could be some activity in terms of move, but we're not certain."

In late December 1940, a pair of magnitude 5.0 earthquakes in Tamworth toppled some chimneys and cracked two foundations. Granite Staters might remember rumblings from an earthquake from Virginia in 2012 and another from Maine in 2013.

The largest New Hampshire epicenter on record dates back to a 6.5 magnitude earthquake in 1645.

Back then, the land was scarcely populated by people or structures, but if the state were to be hit with a comparable one now, the integrity of some infrastructure would be compromised, Chormann said.

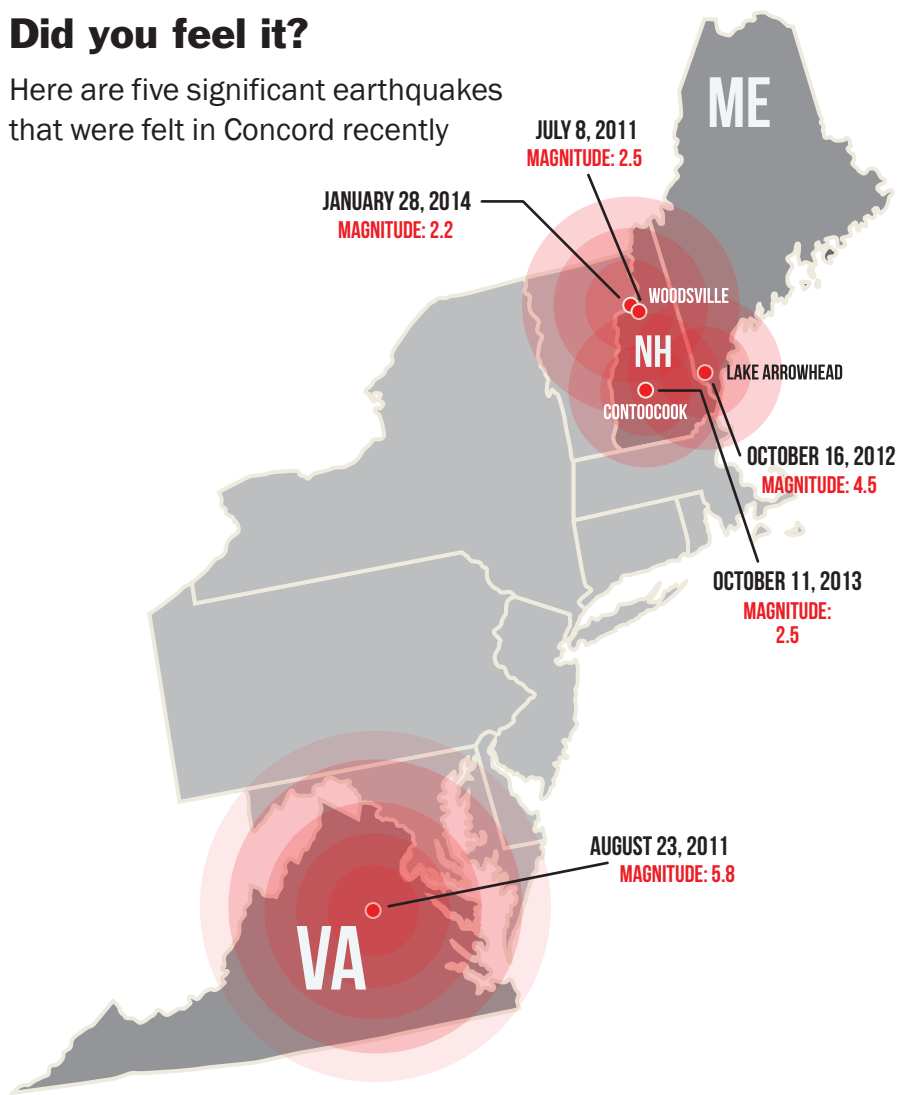
"If we had that today, it could do significant damage," he said. "New Hampshire has a lot of the brick mill buildings that would not fare very well, and there is a fairly significant chance of walls collapsing — and a possibility of seeing that again."

But when or whether it might happen is impossible to determine, he said.

"We can't predict when an event will occur, so it's hard to convince people to take [precautions], but at the very least, have a plan with families about where to go, what to do and how to communicate with each other to

Did you feel it?

Here are five significant earthquakes that were felt in Concord recently



Source: Compiled by Rick Chormann, state geologist and director of the NH Geological Survey.

minimize destruction that will occur," he said.

Installed in April, the seismograph is already providing public access to an element of science that's usually restricted to college campuses and research facilities.

"We had a program where the younger kids constructed a structure and tested it on a shake

table. That's engineering," Couser said. "We did a teen event that was, 'Would you survive a natural disaster' — there were a lot of games, quizzes and fun things, but it was based on real situations and putting teenagers to a challenge. It's fun, and it's getting them to think." ☁

Headway and holdups

Efforts to end veteran homelessness will continue after four-year plan ends

By Rebecca Fishow
rfishow@hippopress.com

Technically, 2014 is the final year for The New Hampshire Homeless Veterans' Plan, an aggressive four-year strategy to end homelessness among local veterans and their families.

The 49-page document was created by the Department of Health and Human Services in 2009. It thoroughly describes methods

of meeting goals and objectives for six areas: outreach and education, treatment, prevention, housing/supportive services, income/employments/benefits and community partnerships.

But despite efforts to reach those goals, it hasn't been enough.

"We have not eliminated homelessness in veterans in New Hampshire, and we're not going to do it before the end of 2014, and that's disappointing," said Maureen Ryan of

the Bureau of Homeless and Housing, NH Department of Health and Human Services.

When the plan was written about five years ago, federal agencies like the Veterans Administration and the Federal Interagency Council on Homelessness had been amping up their focus on veterans' homelessness, Ryan said. The plan was developed so the state would be poised to accept and make use of any resources that became available.

"The federal government makes resourc-

es available without a lot of warning," Ryan said.

And some resources did become available. The state applied for and received additional VASH Supported housing vouchers, and grants and per diem funding for transitional housing. NH Housing and Finance Authority applied to and received project-based vouchers.

Harbor Homes has opened three new transitional housing units, two in Nashua and

in Manchester, since 2008 (the newest opened last year). One serves only men while the other two welcome families.

"They can stay two years," said Harbor Homes associate Donna Collins, "and basically when people come in the first thing we try to do is get them on the road to self-sufficiency. We have a program that's just for vets, and they get assessed and we look at their skills: do they need more education or training?"

While New Hampshire seems to be in a good place when it comes to transitional housing, there are still significant challenges to finding affordable permanent housing after veterans must leave short-term settings, both Ryan and Collins said.

In 2013 the state identified 506 homeless veterans who were served in New Hampshire homeless shelters and transitional housing programs over the course of that year, Ryan said. A point-in-time count of homeless people conducted Jan. 29 identified 209 veterans who were homeless on that day. When the four-year plan was developed, an estimated 600 veterans were homeless in the state. That indicates an approximate 15-percent decrease.

"VASH vouchers are very hard to come by. They can go with them to their permanent housing, and I do believe we work with a lot of landlords in Manchester, but it is a challenge, because it's not an inexpensive city to live in," Collins said.

One of the best things to come out of the plan is cohesion among the key players, officials say. It has united DHHS, the Manchester VA Medical Center, the National Guard, the White River Junction Medical

Center, and other organizations to work together toward eliminating the problem. Members of the organizations met monthly at first, and then bi-monthly to share information and resources.

"We realized there previously has not been good communication. Having every-other-month meetings was a huge benefit," said Ryan. "We know who the players are now, who the people are now. So that's been a huge benefit."

By working together the agencies and organizations have been more successful in identifying homeless veterans, Ryan said.

"Initially we were kind of estimating the numbers and we knew some things weren't happening as much as they could. We knew service providers weren't asking everyone whether or not they were homeless."

It's still a challenge in the North Country where homeless veterans may be living in isolated areas of forest and may not want to be identified. There are also fewer resources available up north, and only one VA center. Then there are the individuals who don't qualify for services because they have received dishonorable discharge.

"We've learned more about that and need to access more mainstream channels to help them," Ryan said.

The group of organizations still meets every other month and will continue to do so after the four-year plan ends.

"A plan can be very helpful as a guide, but the plan isn't what does the work," Ryan said. "It's the people who are boots on the ground. With the plan expiring in 2014, we'll continue to do the work." ☁

Operation VETS Connect

When it comes to ending veteran homelessness, securing reliable employment is just as crucial as finding affordable housing. To help encourage expanded employment opportunities for the state's veterans, Gov. Maggie Hassan and New Hampshire Employment Security have created Operation VETS Connect. The 100-day initiative challenges Granite State employers to expand upon established veteran hiring initiatives; it runs from Sept. 2 to Dec. 10.

"They represent the very best of our state's deep talent pool, possessing a wide variety of transferrable skills proven in real-world situations, including leadership, collaboration and the ability to focus on and achieve defined objectives," Hassan stated in a press release. As part of Operation VETS Connect, NHES is hosting veteran-specific job fairs and sending notices to employers about the benefits of hiring veterans, according to a press release. It is also providing resources to veterans to assist with resume writing and other essential job-search skills. Referrals or funding may be available for veterans who wish to enroll in employment programs including Return to Work and On-the-Job Training. Visit nhes.nh.gov/media/job-fairs.

Stand Down Day

If you know a homeless veteran or are one yourself, a good place to start getting help is at the Harbor Homes and the Department of Veterans Affairs' ninth annual Stand Down event Thursday, Oct. 9, from 10 a.m. to 3 p.m. at the Harbor Homes offices, 45 High St., Nashua.

The day of outreach is a "one-stop shop" to help identify homeless veterans and connect them to resources and information. Veterans who attend receive food, clothing, hygiene products, health screenings, VA and Social Security benefits counseling and referrals to services such as housing, employment and substance abuse treatment.

"It's a busy day for [veterans]," said Amanda Price of the Harbor Homes veterans reintegration program. "We'll connect them with the VA to help them get involved if they are not already, and let them know about resources and housing available. ... We'll have wonderful ladies here giving haircuts. We offer free meals while they are there. Some people will be giving flu shots, suicide prevention information."

Organizers are currently working to line up vendors and finalize logistics. They are still looking for volunteers and donated thumb drives, gas cards and coffee. Contact Andrea Reed or Jessica Price at 882-3616.

HEALTHY LIVING SERIES



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Iron woman

Concord's Amber Ferreira heads to Kona for triathlon

Concord's Amber Cullen Ferreira can't wait to compete in the Ironman Triathlon world championships this year. She recently qualified to fill one of just 35 pro spots and is headed to the Hawaiian island of Kona. The race is a 2.4-mile swim, 112-mile bicycle ride and 26.2-mile run. While Ferreira is training hard now, once it's finished she plans to swim with the turtles on the Big Island.

Q: Did you always love racing?

Yes, I ran for as long as I can remember. My mom told me over and over how when I was 7 or 8 that I would plead and plead to run to and from soccer practice. I was like a really, really hyperactive kid. ... I ran all through high school and at Northeastern while I went to school for physical therapy. I started off as a runner and I ran Division 1 at Northeastern. It was awesome but I got a little burnt out, so after I graduated I was still active, but I thought maybe I would take up some biking. I was always a swimmer too. ... I did my first Ironman in 2009 and a year later earned my pro license. I totally dedicated myself to it and it was a quick sprint to pro.

How did you qualify for Kona and what was it like to make it?

I actually qualified as an age grouper back in 2010, as an amateur, and when I turned pro there's a whole different qualification system. There's a point system. From 2011 until now I was just outside of that bracket. I got second on Mount Tremblant a couple weeks after my Lake Placid win. It was absolutely necessary for me to do that race because it was the cutoff for Kona. ... I had just two options. One was just enjoy the win of Placid or really hurry up and try to recover and race in three weeks, and I chose that one. It felt amazing. I booked my ticket to Kona and I'll be there for two and a half weeks. I'm excited to go and hug some sea turtles.

What's your most memorable race? Why?

This year when I won the Ironman at Lake Placid. My whole family was there and [my husband] Danny Ferreira was there, and I had tons of local support. It was one of those perfect races because I was mentally strong enough. It's actually really stressful to be

Five favorites

Favorite book: This is bad, but I have not picked up a book in six months. I read *The Hunger Games* six months ago. I would say that's probably my favorite book to date.

Favorite movie: The *Indiana Jones* series. I watched that over and over as a little kid.

Favorite type of music: [DJ] Nazy and WJYY 105.5. I listen to it all winter long when I'm on my bike trainer.

Favorite food: Jalapeno peppers.

Favorite thing about NH: The outdoor activities, for sure.



Amber Cullen

leading the race, so I was dealing with that, and I put together a really successful swim-bike-run.

What is stressful about leading?

It's difficult because it's really nerve-wracking. In some bigger Ironmans there is TV coverage and motor media by you the whole time. When you are the leader you have that extra stimulation, and in a way you get really really attached to the win. You're in a nine-hour race, fighting these low points and all you're thinking is you wanna win. You have to be strong 100 percent of the time.

Have you ever felt you weren't physically capable of accomplishing a goal?

There is always sort of that mental side of things, and I think that's what keeps me the athlete I am. I love to work hard and I'm totally devoted to this, training hour after hour and week after week. You really do have to have that positive outlook. When I first started triathlons, I would look at the Ironman athletes and say, how could they possibly do it? My strength is just to smile, and I love what I'm doing. I'm in it for the journey and adventure of it. That's what got me where I am.

On your days off, how do you relax?

I don't do a lot of taking days off, except for after the season ends. After Kona I will take a solid 14 days off. Someone asked me what I do for fun and I said, 'Well, I like to swim, bike and run.' She was like, 'No, that doesn't count.' I like outdoor activities, so if I do take a day off I'll hike in the White Mountains or maybe go to the beach. I'm not a sitting around type of person, but during my two weeks off after Kona I will probably get massages and take lots of naps here and there.

What does your husband think about your lifestyle?

He has done a few Ironmans, but he's more of a marathon runner. He just did his seventh in the year. I probably owe 99.9 percent of this to him because he's given me support in every way you can imagine. ... And he's coming to Kona, so he's psyched about that.

—Rebecca Fishow

QUALITY OF LIFE INDEX

Artie T., in the flesh

Loyal customers and associates at the Londonderry Market Basket got a treat Wednesday when a victorious Arthur T. Demoulas joined Gov. Maggie Hassan at the store, WMUR reported. He spent time shaking hands and hugging locals. When the duo stepped out of a car in the parking lot they were greeted by a crowd chanting, "Artie T., Artie, T!" Hassan called Market Basket a "New Hampshire institution," and Demoulas said stores were about 95 percent stocked, and he suggested there may be new Market Basket stores coming to the state in the near future.

QOL score: +1

Comment: *QOL would love to know where Artie T. did his grocery shopping during the standoff.*

Flu season's here

Time once again has come to think about protecting yourself from potentially dangerous cold-weather sickness. The first case of the influenza virus was diagnosed in the state last week and came slightly earlier than it usually does, according to a press release from the Department of Health and Human Services. That means the flu is circulating around the state. Dr. José Montero, public health director for the state, said that everyone should get a flu vaccine, but children age from 6 months to 4 years, pregnant women, adults age 65 or older and people with compromised immune systems are especially at risk.

QOL Score: -1

Comment: *Who's got time to lay in bed with the flu? Doctors suggest getting your flu shot out of the way now, before flu season really ramps up.*

Fewer fish in the sea

The annual fall Maine-New Hampshire Inshore Trawl Survey found that 2013 had the lowest fish stock yield since 2006, Seacoastonline reported. There were greatly reduced numbers of Atlantic cod, mackerel and spiny dogfish. About 70 percent of the total catch weight was lobster, silver hake and Atlantic herring, the survey also showed. Scientist Keri Stepanek said the decline of catch for some populations doesn't necessarily mean there is a decline in the species' populations, Seacoastonline reported, but it does confirm fears about a declining population of cod.

QOL Score: -1

Comment: *According to seacoastonline, scientists say the number of cod spawning in the Gulf of Maine is only about 3 to 4 percent of its target level.*

No victory for Miss NH

Despite her avid online support, her lilac decorated-shoes (as seen in the Miss America "Show Us Your Shoes Parade") and her Granite State enthusiasm, Miss New Hampshire's Megan Cooley, a UNH student from Auburn, did not make it to the finals Sunday night. During her reign as Miss New Hampshire, Cooley gave back by taking off a year from school to dedicate herself fully to the position. She participated in several charitable events (including the Gail Singer Memorial Blood Drive and the flash mob to fight childhood homelessness in Manchester), according to newhampshire.com, and competed under the platform "Championing Abilities."

QOL Score: -1

Comment: *The crown went to Miss New York, the third year in a row New York has snagged the crown; her talent was singing "Happy" while banging on a cup, Pitch Perfect-style.*

QOL score: 89

Net change: -2

QOL this week: 87

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

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NFL problem bigger than it seems

The **Ray Rice** domestic assault story broke the way things normally do these days. TMZ broadcasts an incriminating video and then, after the national media employs its usual “shoot, then aim” approach, like a snowball cascading downhill it explodes into a full-scale national avalanche. It’s an approach that pursues attention-grabbing headlines, whether they get it right or wrong, like in the Duke lacrosse story several years ago.

That didn’t happen this time, as the video of Rice knocking **Janay Rice** out cold clearly shows. The media gets credit for intensifying national attention to the NFL’s pathetic response to this scary incident. But there’s a lot more to this story than the obvious — the obvious being the NFL’s attempt to (a) protect the shield from negative publicity, (b) keep a star on the field and playing, and (c) hide its appalling apathy for this national epidemic. Instead, there really are several interrelated story lines illuminating how the NFL does business, how teams do, a contemptible side of the sports culture and what it says about the shortcomings of the society in general.

Roger Goodell: Could anyone screw something up more? What I don’t get is why he did it. I understand the backtracking double talk and what may be a Watergate-style cover-up because this could cost him a job that paid him \$44 million last year. But giving just a slap on the wrist to a guy he could’ve cut loose with no blowback, I don’t get. I’m most curious about that answer.

NFL Punishment System: It’s arbitrary. **Michael Vick** runs a dog-killing ring and his suspension runs concurrently with his prison term when he couldn’t play anyway? **Ben Roethlisberger** is investigated for an alleged sexual assault and gets six games even though he’s not charged with a crime, while Rice gets two games AFTER pleading guilty to assaulting his fiancée. **Wes Welker** gets four games

for what some speculate was taking a recreational drug (which he denies) four months before the season started, and **Josh Gordon** gets a year for repeatedly smoking pot. Even the fines are nuts, where **Jimmy Graham** gets hit for \$33,000 for twice dunking a ball over the crossbar the same weekend **Johnny Manziel** acts like a punk by flipping off the Redskins bench in full view of the stadium crowd and a national TV audience and is only fined \$12,000.

Then there’s the “held to a higher standard” Colts owner **Jim Irsay**. He got caught with \$29k in cash and a pharmacy in his back seat while so under the influence he was creeping along at 4 miles an hour. After rehab he pleaded guilty and got a six-game suspension and a \$500k fine — neither of which has any impact on the billionaire owner. It’s a long way from **Fay Vincent** suspending **George Steinbrenner** for LIFE in the **Howard Spira** saga. Of course that cost him his job, so maybe that’s the real point.

The Baltimore Ravens: How can anyone be surprised at how this organization conducted itself in the Rice incident when they’re about to unveil a statue to honor **Ray Lewis**, who was welcomed back with open arms after his obstruction of justice conviction in a still unsolved double murder? **Terrell Suggs** also kept playing after being accused of holding bleach over the head of his girlfriend and one-year-old child, and later of punching and dragging her in front of their children. Simply put: This team has no moral compass other than to get the best players on the field no matter what. It’s why I hate the Ravens.

The Thug Element: Does any other league have more incidents of violent off-field activity than the NFL? The list of those in serious trouble — **Aldon Smith**, **Michael Vick**, **Jovan Belcher**, **Ray McDonald**, **Alfonzo Dennard**, **Pac Man Jones**, **Greg Hardy**, **Plaxico Burress**, **Aaron Hernandez** and **Rae Carruth** — seems endless. All told, according to the New York Times, it adds up

to 85 arrests or citations for domestic violence alone since 2000. There’s even a website devoted to the Top 10 Arrests in Cowboys history — with three being for indecent exposure to young girls.

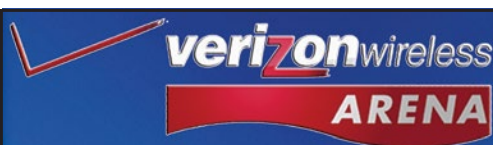
Second Chances: I don’t believe people “deserve” a second chance. The guilty earn what they get and should get a second chance ONLY if earned. So for Rice to get one, he’s got to demonstrate contrition for what he did, showing that he understands its gravity AND that he’s changed.

The Media: They must do better than just chase headlines like they did in the **Donald Sterling** saga, when he was turned into **Adolf Hitler** instead of being closer to a pathetic, wealthier version of **Archie Bunker**. Where was their outrage when the Clippers owner lost the largest landlord discrimination case in history, which was much worse? Here, the real story should be the NFL’s continued tolerance of abhorrent off-field conduct of guys because they have talent that’s hard to find.

The Fan Culture: This group needs to take the biggest look in the mirror. Why? Because **Lewis** was welcomed back in Baltimore. Ditto for **Big Ben** in Pittsburgh, **Vick** in Philly, **Dennard** in New England and many others who’ve gotten into serious trouble. And many were wearing Rice’s jersey in Baltimore on Thursday. That says something about the culture. The only way league acceptance of this behavior changes is if fans express their outrage en masse.

The solution seems simple: zero tolerance. Being a leader on this national calamity may cost teams a few really good players, but it’ll help change the culture because it will cost transgressors big money. If you’re arrested for domestic assault, you’re deactivated like **Adrian Peterson** (though he was reinstated on Monday) and **Hardy** (finally) were Sunday. If convicted, you’re released and suspended until you demonstrate you’re worthy to play in the NFL. If you don’t, good riddance.

Email dlong@hippopress.com.




THE SITE OF Great Events in Manchester

Football Returns To St. Anselm In September 1999

Riverfest was under way in the Queen City, candidates were flooding the granite state that weekend in advance of the upcoming 2000 presidential primary season and the Red Sox were headed to the playoffs behind a spectacular 23-4 season from **Pedro Martinez**. It was September of 1999 and we were beginning the last sports season of the 20th century. Up on the hill it was a season 58 years in the making as they were playing college football at St. Anselm for the first time since 1941. Dignitaries of all stripes were on hand along with an SRO crowd of 4,500 at newly opened Grappone Stadium to see U-Mass-Lowell jump out to a quick 6-0 lead. The Hawks’ first score came soon after on a 27 yard pass and catch from **Kyle Van Diesen** to **Mike Veroneau** to make it 7-6 St. A’s. The River Hawks scored twice more midway through the second period for an 18-7 lead. But it was all downhill after that, as St. Anselm rolled off 39 unanswered points. The main fireworks started in the 24 point third period after going to the locker room down 18-15 at halftime. The big guns were **Van Diesen** and tight end **Kevin L’Ecuyer** who connected four times for 141 yards and two touchdowns. Fullback **Jon Turner** added a score on a 1 yard plunge and the special teams also got into the act when **Patrick Murphy** blocked a punt back through the end zone for a safety. When the football carnage finally came to an end, the final tally was a most pleasing 46-18 for Head Coach **Geoff Harlan** and his troops in what was another great event for Manchester.

Brummett gets going

Who's Hot: It didn't take Derryfield's high-scoring sophomore **Gabi Brummett** long to get going again this year after being named the state's Gatorade Player of the Year as a freshman. She's on pace to pass the astonishing 66 goals she scored in 2013, as she already had 20 goals as the Cougars won their first four games. Three times — in a 7-2 win over Pittsfield, a 5-1 win over Moultonborough and Friday's 3-0 shutout of Wilton-Lyndeborough — she scored all the D-field goals, and she put 5 spots on Concord Christian in a 12-2 win. Over an 18-game schedule that projects to 90 goals.

Sports 101: After being traded to Minnesota after being selected first overall in the NBA draft by Cleveland, **Andrew Wiggins** became just the second player since the NBA-ABA merger in 1976 to be selected first overall by a team and never play for them. Who was the first?

The Troy Brown Versatility Award: Versatility appears to be the order of the day for QBs in the region. Memorial got a huge 34-8 win over Central and a big performance by **Isaac Velez** in his first game after being moved from wide-out to quarterback on Fri-

day. It was much the same for **Mike Vailas** in leading Bedford to a 37-7 thumping of Portsmouth after being moved to QB to start the season. Both ran for a pair of TDs and passed for another while Vailas also took back an interception for a fourth score.

Alumni News: While Lehigh took it on the chin in a 45-27 loss to UNH, it was a nice return to the Granite State when ex-Central star **Troy Pelletier** caught two TD passes in the losing cause.

Sports 101 Answer: In 1992 **Chris Webber** was taken by Orlando and immediately flipped to Golden State to become the first player taken first overall by a team and then never play for them. Due to a personality conflict with Coach **Don Nelson** he lasted only one year at GS before going to Washington.

On This Date – Sept. 18: 1968 – St. Louis' **Ray Washburn** no-hits the San Francisco Giants in a 2-0 win a day after the Giants' **Gaylord Perry** no-hit the same Cardinals. 1994 – **Ken Burns'** *Baseball* premieres on PBS. Born: 1952 – **Rick Pitino**, ex Celtics coach. Died: 1994 – **Vitas Gerulaitis**, 1970s-'80s tennis star. 🌩

The Numbers

1 – national Division II soccer ranking SNHU occupied as it began defense of its 2013 national championship title.

2 – goals for **Katya Levasseur** leading Central to a 3-0 win over Dover Tuesday as **Emma Levasseur** chipped in with the other score and **Lindsay St. Pierre** turned back three shots to pick up the shutout.

4 – consecutive wins for defending state soccer champion Bedford after a 1-0 win over Nashua North when **Anna Bogursky** scored the game-winning goal and **Laurén Johnson** got the shutout with a five-save effort.

5 – assists racked up already by Bedford's **Seana Gosselin** to go along with two goals, after tacking on three assists while leading the Bulldogs to third straight win

in a 3-0 win over Memorial on Tuesday.

61 – minutes into the game before **Peter Steckowych** broke a scoreless tie with what turned out to be the game-winning goal for Goffstown in its 1-0 win over Trinity in Division II soccer action on Wednesday.

154 – yards gained on 21 carries in his first start for **Colin Cashin** in Bedford's 37-7 win over Portsmouth. 🌩

Sports Glossary

Rae Carruth: Carolina Panthers receiver convicted in 2001 of conspiring to murder **Cherica Adams**, who was pregnant with his child he didn't want. Despite her death, he somehow will be released in 2018.

Archie Bunker: Hapless bigoted character from Queens, New York, on the great '70s sitcom *All In the Family*.

Howard Spira: Dirtbag ex-con hired by Yankees owner **George Steinbrenner** to dig up dirt on star **Dave Winfield** and his foundation for kids because he was getting better pub in the New York tabloids than George was.

Fay Vincent: Baseball commissioner who got fired by the owners because he was under mistaken impression his job was protecting the well-being of baseball, as opposed to projecting that image for the owners, no matter how they conducted themselves. If you have any questions about that — his replacement was **Bud Selig**, who, oh by the way, was then the owner of the Milwaukee Brewers.

Watergate: Moniker given to the break-in and bumbling cover-up by those aligned to the re-election committee for President **Richard M. Nixon**. It started with a break-in of the Democratic national headquarters at the Watergate hotel in D.C. by burglars hired by the aptly named CREEP (Committee to Re-Elect the President). It ended with the resignation of Nixon 40 years ago last month. The cover-up by all the president's men and RMN himself put the country through, as **Gerald Ford** called it, a long national nightmare like never seen before or since.

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091680



Indie films, filmmakers and festivals in the Granite State

By Kelly Sennott
ksennott@hippopress.com

If the term “Hollywood East” was coined to describe the growing film industry in Massachusetts — where studios have been flocking the past 10 years to snag a piece of its nationally famous tax incentive program for filmmakers — then New Hampshire is, arguably, slowly becoming “Indie Hollywood East.”

Though we’ve lost New Hampshire-set films like *Labor Day* to Massachusetts because of that tax incentive, the motion picture industry has been growing in New Hampshire anyway, in part because of its close proximity to Massachusetts and in part because of its flourishing film festivals.

In particular, the state has been drawing a certain kind of filmmaker, the kind used to long days, tight budgets and passion projects, the kind used to wearing all kinds of hats. They’re drawn to the diverse landscapes, farmscapes and cityscapes, and when they come here, they revel in the local support and lax permit system. It turns out we’ve got our own slice of Hollywood East here, and it has



LISA ROMAGNOLI

Hometown: Manchester, attended Manchester Central, graduated NYU 2008

Current residence: New York, works for production company Kornhaber Brown.

Notable local films: *Wicked Funny*, *Wicked Funny 2* (which was released 2013); the films started with a request by local comedians. They asked her to film their sets, but soon she became a regular at the Shaskeen Pub comedy night. She was living in Manchester at the time.

“It had a strong response within the New England comedy community. ... The idea of the second one was, do comedians need to leave New Hampshire to truly be a success?” She felt a similar internal struggle as a New Hampshire filmmaker.

Why film: “It’s a mesh of almost every type of art form. Audio, visual, writing, performance. It’s all-encompassing.”

an indie flavor.

“While having more studio films here would be wonderful, we are getting a lot of calls from independent filmmakers,” said Matthew Newton of the New Hampshire Film & Television Office. “I want the word of mouth to grow, that New Hampshire is a

very different kind of film friendly.”

It started on Squam

Since Academy Award-winning *On Golden Pond* was shot on Squam Lake in 1981, other notable movies that have been filmed in the state include *Jumanji*, filmed in Keene

1995; *In Dreams*, shot on the Seacoast in 1999; and *The Cider House Rules* (also filmed on the coast in 1999), which won two Academy Awards. Scenes from *The Skulls* (released in 2000) were shot around Hanover, and *Live Free Or Die* (released in 2006) was filmed entirely in Claremont. (The state’s tourism office has a film tour you can travel to see the on-screen sites at visitnh.gov.)

Of course, most of these were made before the explosion of the tax-credit scene.

“Pre-tax credits, movie studios would do nationwide searches for locations,” Newton said. “If they found a location they liked, they’d find things around that location that might also work. ... Now the studios are just looking for tax credits.”

Which is fine, he added; the state’s seen noteworthy indies post-tax credits, like *The Sensation of Sight*, released in 2006, which was written and produced by Aaron Wiederspahn and filmed in Peterborough, and *In Your Eyes*, which was filmed in 2012 and released in 2014. The script of the latter had originally called for Connecticut, but the filmmakers said in a release with the New Hampshire Film & Television Office that



ONLY DAUGHTER

Distribution: Seven film festivals, including New Hampshire Film Festival, where it won NH Film of the Year in 2013; onlydaughter-film.com for details

Numbers: \$20,000, raised on Indiegogo, 10 days, 25 locations (around Claremont), written/directed by Aaron J. Wiederspahn

Plot: Teen tries to find her father, gets more than she bargained for.

Passion project: Wiederspahn's first film, *The Sensation of Sight*, had modest success, but he had difficulty raising funds for *Only Daughter*. "I couldn't just wait

for the big dollars and big names forever," Wiederspahn wrote on the film website. "In May 2012, I decided that, come hell-or-high-water, I was going to get something made here in my state of New Hampshire." Local friend filmmakers, actors with no film acting experience, and short shooting times kept costs down. Wiederspahn called it "raw and imperfect, intimate and sincere."

they kept moving north because they needed snow and because they wanted the film to be "authentic," from architecture to landscape. They filmed in Exeter, Claremont, Windham, Bedford and Exeter.

"When they were scouting, they found there were all hands on deck when they came to New Hampshire," Newton said.

The film office ensured they received everything they needed, including a couple miles of railroad in Claremont, one of the more unusual requests for the film office.

During fiscal year 2014, from July 1, 2013, through June 30, 2014, there were 205 project inquiries (up 22 percent from last year), 63 completed projects (up 43 percent last year) and 178 total filming days in New Hampshire. Feature-length and short films are included among those numbers, as are commercials and catalogue shoots. Between these productions, there's activity amongst the state's eight film festivals, its 48-Hour Film Project and the schools, like Keene, that are teaching film.

Why we want them here

Last year, \$1,081,000 was brought into the state thanks to productions made here. Additional revenue comes from events like the New Hampshire Film Festival, which brings in people from all over the country.

Economic Development Program Manager for the City of Portsmouth Nancy Carner says the parking garage, shops, restaurants and streets are always brimming with visitors that weekend.

But the extent of local films' value has been of great debate in New Hampshire. Our Film & Television Office, dedicated to expanding business activity and employment through film, has been an "on again, off again" thing since *On Golden Pond* in the '80s. It didn't become what it is today — an office that consists of exactly one person, Matthew Newton — until 1998.

It's the New Hampshire Film & Television Office's job to connect filmmakers with

NEARBY FILM FESTIVALS

Telluride by the Sea: The Music Hall, 128 Chestnut St., Portsmouth, Friday, Sept. 19, through Sunday, Sept. 21. Weekend passes are \$90, individual tickets \$15. Visit themusicall.org for titles

Newburyport Documentary Film Festival: The Firehouse Center for the Arts (1 Market St., Newburyport, Mass.); the Screening Room (82 State St., Newburyport, Mass.); Friday, Sept. 19, through Sunday, Sept. 21. All-access pass is \$75, filmmaker reception on Friday, Sept. 19, at 6 p.m., at Firehouse Center for the Arts. A day pass is \$45. Call 978-462-7336, visit newburyportfilmfestival.org.

Manhattan Short Film Festival: New Hampshire Technical Institute, 31 College Drive, Concord, Friday, Oct. 3, through Sunday, Oct. 5. Tickets are \$10. Visit manhattanshort.com

New Hampshire Film Festival: Various venues in downtown Portsmouth; visit nhfilmfestival.com for details. Thursday, Oct. 16, through Sunday, Oct. 19. Weekend passes are \$75, a Thursday pass is \$20, Friday, Saturday and Sunday passes are \$35.

SNOB (Somewhat North of Boston) Film Festival: Thursday, Nov. 6, through Sunday, Nov. 9, at Red River Theatres, 11 S. Main St., Concord. Visit snobfilmfestival.com.

New Hampshire Jewish Film Festival: Usually held late March; visit jewishnh.org.

Monadnock International Film Festival: Usually April; visit moniff.org.

New England Bollywood Film Festival: Often held in May.

New Hampshire High School Short Film Festival: Late May; visit nhstudentfilm.com.

Whaleback Environmental Film & Art Festival: Usually in May, whaleback.org.

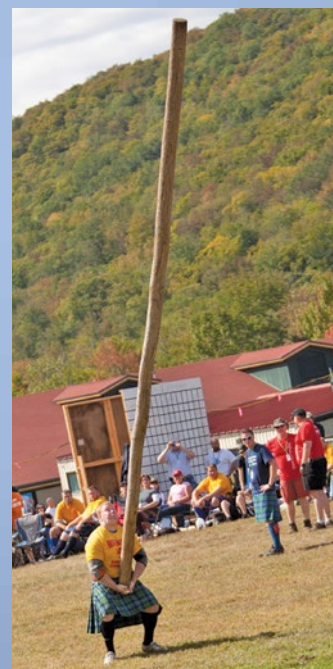
the communities that will best fit the filming requirements. It works with the New Hampshire Film Commission, which consists of representatives from the Department of Transportation, the New Hampshire Division

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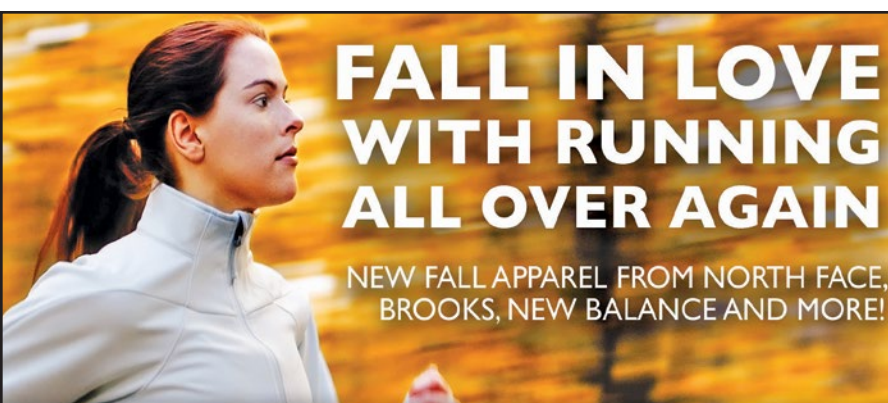
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of Parks and Recreation. The New Hampshire Lodging and Restaurant Association and the Business and Industry Association of America, among others.

A lot of communities have taken great pride in having films made in their neighborhoods. When *The Sensation of Sight* wrapped up in Peterborough, locals were sad to see it go. Some had performed as extras, and businesses extended hands to cast and crew.

"People in Peterborough were thrilled to have them here. It was a very exciting thing. You have stars walking around. ... When it happens like that, communities tend to feel like they're part of the crew," Newton said.

Claremont — yes, Claremont! — has become a hub for indie filmmakers the past 10 years. It's even on the town's Wikipedia page. It started with *Live Free or Die*, which starred actors like Paul Schneider, Zooey Deschanel, Aaron Stanford and L.T. Putney and was created by *Seinfeld* writers. Claremont restaurant owner of Time Out American Grille, city councilor and volunteer firefighter Nick Koloski has worked as location manager for four Claremont productions.

"Everyone [in Claremont] realized it's not really that intrusive. You can read stories about a town being taken over, and people getting upset. ... I think here people realized it was rather unique. The people that came in, even though they were from Hollywood, they were approachable. They signed autographs, took pictures, talked to people. It was user-friendly for the city," Koloski said.

In their enthusiasm, locals did whatever they could to pitch in.

"People offered props and to volunteer on set, to help out in any way they could," Koloski said. "When they needed the roads to look like it had rained for continuity purposes, neighbors came on set with garden hoses and started wetting the street for this fresh, rained look. ... The police actually

did the driving scenes in *Live Free or Die*, and they allowed their cruisers to be used. ... Filmmakers in some areas have been written fines for simply putting equipment down on the sidewalk, and [the crew] became nervous when the sheriff approached. ... Instead of writing a ticket, he extended his hand and said, 'Welcome to the community.'"

Indie productions like *Only Daughter* and *In Your Eyes* have also been filmed in Claremont for this same reason; for *Only Daughter*, Koloski and his mom Mary catered to the cast and crew during their 10-day stay free of charge because they knew what their time in Claremont meant for the local economy.

"Every time a production comes in, they ask about lodging, hardware store locations, rental equipment," Koloski said. "They hire local EMTs because they need an on-site medic. ... *In Your Eyes* had people from L.A., some of whom had never walked on snow before. ... They cleared out the boots, hats and mittens and hand-warmers at various local stores."

Indies pour in

We have, without doubt, lost a number of films due to our state's aversion to tax breaks. Massachusetts, in addition to *The Heat*, *American Hustle* and *The Way Way Back*, has also taken away films that really should have been made here.

For example, "Happy Madison pictures — Adam Sandler's roots in New Hampshire are deep, and many of his movies are supposed to be based here, but he's at the mercy of who's paying for everything," said Dan Hannon, a New Hampshire-based screenwriter, filmmaker and co-founder of the New Hampshire Film Festival. "When you have third-party financing entities, there's an amount that comes right off the budget. It's hard to beat."

It was after Bill 540 — New Hampshire's attempt at establishing a film tax credit —



BELINDA WOOLFSON

Hometown: Milford

Resume: Born and raised in Milford; graduated from UNH 2009; studied comedic writing at Second City, iO theater; Intensive at Salt Institute, Maine

The Ellen Project: (Check it out in full at ellenproject.com.) Belinda Woolfson has two life-long dreams: To tell people's stories and to work for Ellen DeGeneres.

"I really appreciate what she does. She uses humor as a wonderful tool to do good. It's one of those shows that,

when you watch it, it's hard not to be happy," Woolfson said. The Ellen Project will consist of a webseries called *Belinda Learns to Dance*, which will be published at ellenproject.com, and a documentary about chasing your dreams, which she'll film in New England and during a cross-country road trip with noted filmmaker Ryan Ferguson. She has been and still is reaching out to find people who want to share their stories. The result, hopefully, will garner attention from DeGeneres and make her want to hire Woolfson. She's been receiving encouraging emails and messages from all sorts of people; one dreamer aims to create a fleet of female truck drivers.



JACK SANDERSON

Hometown: Jaffrey

Current residence: Los Angeles

Resume: *Finding Santa* (documentary); Disney Channel; Second City teacher; *She Loves Me Not*, which he wrote/directed 2013

Horror sells: "Eventually, I came to realize that I want to be a producer. I want to make movies that are warmer than what we usually see," Sanderson said.

Hopeful New Hampshire project: *Better Days*; film/production dates unknown, hopeful for \$500,000 budget

Better Days background: Sanderson wrote *Better Days* after encouragement from Cary Elwes (*The Princess Bride*; *Men in Tights*), whom Sanderson worked with in 2013 for *She Loves Me Not*. They talked about their fathers, Sanderson specifically about the last days he saw his.

"That last day I saw him [Elwes], he said, 'You have to write that into a script. Any older actor in Hollywood would kill to play that part.'"

Better Days is a fictionalized version of the last days Sanderson spent with his dad. His father had been in rehab recovering from a series of surgeries, but during his last visit, they drove to Walpole, to Sunapee, and to various life landmarks about the state together. The film dances about themes of last moments, relationships, and choosing how to leave the world.

Needless to say, Sanderson is anxious to film here.

"If I can't shoot it there, I'm not going to shoot it," Sanderson said.

Having lived here, he understands the distinct feel of the Monadnock region in autumn. Anywhere else won't cut it.

"When was the last time you saw New England fall colors in a film? You don't," Sanderson said.

The challenge? Money, naturally. Potential financial backers have been uncertain about his filming in a state without tax incentives.

was rejected that Newton discovered our niche. Low-budget, independent filmmakers were still calling, inquiring about the state's film opportunities. They heard about how well filmmakers were taken care of by locals via word of mouth.

"As big as entertainment looks from the consumer side, it's small on the creator's side. When I go to festivals and meet other filmmakers, we talk about how we shot and how that area was," said filmmaker Jack Sanderson, who's trying to get his flick, *Better Days*, made here.

Time is money in film production, and Newton said they also like the fact that they can film a diversity of locations — amongst mountains, coastlines, farms and cities — in a shorter time, and can do so with little worry about permits.

Massachusetts-based director/screenwriter Mark Lund, who filmed much of his 2013 film *Justice is Mind* in Merrimack and Nashua, has rarely experienced so little hassle. Sabrina Velandry agreed; she's producing Seacoast-based film *Good Clean Fun*, set to shoot this spring.

"Mass. may boast tax credits, but there's lots of filing and paperwork. ... And to film anywhere in Mass., you need to have permits, which can cost as much as \$200,000," Velandry said.

Plus, with indie films, it can be more about the story than the money.

"The great thing about indie films is that your major special-effect budget is small

because the most important effect is a good story," said Markus Redmond, the screenwriter, actor and director for *Good Clean Fun*. "The truth of the matter: The really good stuff is not coming from [Hollywood]. It's coming from other places. Technology has made it so that really good films can come from anywhere. ... We don't need any more Hollywood. We don't need any more jaded angry people. That's what Hollywood attracts — when you have that much stuff going on, what happens is that it comes to be all about money. And when it becomes all about money, creativity is shoved out of the way."

Kickstarter, Indiegogo, Twitter

You really can't skate around the fact that you've got to have at least some money to make a film. Expert filmmakers with boastful résumés might find financial backers who can trust they'll be reimbursed — eventually — but for more amateur filmmakers, Kickstarter is king — or Indiegogo, Twitter, Facebook, or other social media tools for crowdfunding. Hannon said he's never seen so many New Hampshire filmmakers utilize the Internet in raising money. These sites allow artists to introduce a project — usually with a witty, informative video — and invite backers to supply as little as \$10 each. In return, backers often get gifts like DVDs or T-shirts.

Belinda Woolfson, a young Milford-raised documentary filmmaker, recently raised

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GOOD CLEAN FUN



Film location: New Hampshire seacoast

Film/production dates: Spring 2015,
facebook.com/goodcleanfunmovie

Produced by: Sabrina Velandry

Directed/written by: Markus Redmond

Budget: The goal is around \$500,000

Distribution: Film festival circuit, online distributor

Notable actors: Jordi Vilasuso (*Guiding Light*, *All My Children*), Jennifer Bassey (*All My Children*), Jessica Morris (*One Life To Live*), Alicia Minshew (*All My Children*), Erica Leerhsen (*Magic in the Moonlight*)

Plot: A "good" wife decides to learn the art of being "bad" after discovering her husband has been cheating.

What Portsmouth thinks of film: "Film and media productions have direct and indirect benefits for Portsmouth, ranging from the expenditures on hotel stays, food, rentals, etc. ... to showcasing our beautiful city with a dynamic, creative comedy," wrote Nancy Carmer, economic development program manager in Portsmouth.

Origin: Sabrina Velandry and Markus Redmond knew one another from working on *K-11*, a prison film Redmond starred in and Velandry promoted. Velandry lives in New Castle, Redmond in L.A., yet the pair clicked and kept in touch afterward. When Redmond began working a script that would eventually become *Good Clean Fun*, Velandry insisted it be shot on New Hampshire's coast. When he flew out to take a look, he was hooked.

"I want to showcase the area right off the bat, like how it's done in films like *Manhattan* or *Midnight in Paris*. In *Midnight in Paris*, you don't see anything except wonderful shots of the city before the movie even starts. Portsmouth is such a gorgeous area, and I think it should be seen, I think it should be recognized," Redmond said.

\$10,000 for *The Ellen Project* on Kickstarter to help with her documentary about chasing dreams (hers, as the name suggests, is to be on *Ellen*). Raising money this way is a skill of its own.

"It's really one of those skills I've had to force myself to learn how to do. I'm still not comfortable asking people for money. But it got to the point where I believe in this so much that I'm willing to do anything to make it happen," Woolfson said.

Crowdfunding can be time-consuming, which is why Lund prefers finding individual backers. But even outside of fundraising, social media has become integral to the indie film industry.

"In 2010, we had a lot of budget cuts. My advertising budget got cut completely, so I went exclusively to social media. This is where the filmmakers are. They're using Twitter, Facebook, and in that year, we saw a 41-percent increase in inquiries," Newton said.

He tweets and posts (@nhfilmoffice, facebook.com/FilmNH) all the time about film activity and promoting local crowdfunding projects (which is done indiscriminately).

Making a living

To have a film career here, New Hampshire film producer Karlina Lyons says, you have to do everything. Corporate stuff. Client work. Lyons works for an animation company in Portsmouth called Hatchling Studios, and she also performs jobs big and small for large-scale, big-money produc-

tions. You have to learn how to wear many hats, and you need to be willing to travel when the New Hampshire passion projects don't pay all your bills.

Filmmakers here must also be pro at stretching a buck. *Only Daughter*, which Lyons co-produced in 2013, made headlines for its remarkable budget — \$20,000, funded by Indiegogo — and film time, merely 10 days in 25 locations with just a handful of cast and crew. It made the rounds at at least seven film festivals, including New Hampshire's, where it won numerous awards, including NH Film of the Year. They saved money by working with Koloski and renting a lake house for the 12 cast and crew members to sleep and shoot in for 10 days.

Indie filmmakers here recognize that they're not always working for cash.

"I'm investing time in something because I hope it will pay off in the long run, whether financially or through future connections," Lyons said. "The way you get work is by working. Even though *Only Daughter* was a passion project — I essentially volunteered time there — it connected me to other opportunities and other jobs."

Distribution

The least-emphasized aspect in filmmaking, but arguably the most important: How are you going to make money, or at the very least break even? Your distribution profit needs to be greater than your expenditure, one of the biggest reasons indie filmmakers work so hard to keep costs low.

If you're crowdfunding, perhaps it's not such an issue; if you're promising financial backers you'll eventually pay them back, it's critical.

"The biggest hurdle is distribution," Lund said. "You're telling investors, 'Wait three to four years before you get your money back.'"

His film, *Justice is Mind*, has had about 19 screenings since its release a year ago. At the time of the interview, the film would soon show a few more times, at film festivals and on a cruise ship. For individual sales, he's planning on Amazon and a few online distributors.

"We didn't rent it to theaters," Lund said. "We'd screen it for one night and fill it to near capacity. ... Most independent theaters have an independent film night kind of thing."

Some filmmakers will choose to submit to festivals. It can be helpful to raise funds, but only if the film is accepted, or even better, wins awards. Lund decided against it.

"We forgot about trying to get into the big ones, like Sundance. They take like almost 5,000 submissions and they only screen 100. ... Between Sundance, Toronto, Berlin, it's a decision: Am I going to wait to get accepted? You could be waiting months."

Marketing was also crucial, and he discovered it was much easier to get press for an independent screening than a slice of a festival, which can have upward of 100 films.

How to keep growing

There has been growth for the Granite State, even within the incentive boom. Some filmmakers see Massachusetts's proximity as a regional advantage; there are more producers, talent, crew and equipment near-

by because of its recent "Hollywood East" designation. Work is just over the border for when passion projects don't pay up.

Hannon thinks film festivals have helped, too. At current count, there are eight in New Hampshire, and as one of the NHFF co-founders he's noticed a difference in submissions: The first year, 2001, saw 65 submissions, 14 of which were from New Hampshire people; this year saw 850, and 75 were from New Hampshire.

The question is how to keep the momentum going. Newton says it's all about the kids, which is one reason the New Hampshire Film & Television office started the successful New Hampshire High School Film Festival in 2008.

"We have a number of high schools that have actually integrated that into their media production programs, as an end-of-the-year project kind of thing," Newton said. "The whole idea is to get the film festival to bring awareness about what's happening here in New Hampshire. ... We're losing our youth to other states. It's that whole Stay Work Play mentality."

Some young filmmakers, like Woolfson, have decided against moving out west to make films. (Though she is — see her side box profile — willing to move to L.A. for Ellen DeGeneres.)

"I thought about moving to L.A., but that's a challenge in its own. If you're an independent filmmaker, sometimes being in a smaller location is more beneficial, in a way," Woolfson said. "You have the support of the community, the support of a close group of friends, whatever it might be."

But then, says 28-year-old Manchester native filmmaker Lisa Romagnoli, there's



SPIN THE PLATE

Film locations: Nashua, Boston

Budget: Still in the process of raising funds; hoping for \$15,000

Film phase: Post-production; updates at indiego page

Film plot: An average-guy hero tries to win the battered heart of a sexual abuse heroine.

Numbers: 35 cast and crew, 29 days of filming

Film origin: *Spin the Plate* is husband-and-wife team Tom and Donna Anastasi's 25th anniversary

gift to one another. Donna wrote the book, Tom wrote the

script and assembled the cast and crew as producer.

"We'd thought that maybe there would be a play version of this someday," Tom said. (He's active in the New Hampshire theater scene.) "But this whole area — Boston and New Hampshire — is a character in the movie. Visually, we really wanted the story to be outdoors. We needed to have a lot of scenes in locations, and it just lent itself more to a film than a play."

Pretty much everyone is a volunteer, Tom said, and so filming took a while. Money went directly to equipment and food, so the film office was a great help.

"The film office in New Hampshire is really supportive of indie filmmakers. ... We filmed in Nashua on Main Street and they let us use one of the buses in the morning. ... In the city of Nashua, parking is an issue, but they gave us several parking spaces for an entire weekend. That was a huge deal because of continuity. If you're filming a scene for three hours, you can't have cars appearing and disappearing."

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Creative Welding	Elective	R.Caradonna	½	Thursday	Oct.9-Dec.18	3:45-5:45pm	\$100+\$50
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Creative Welding	Enrichment	R.Caradonna	N/A	Thursday	Oct.9-Dec.18	3:45-5:45pm	\$85+\$50
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TURTLE TALES

Production Company: Sweaty Turtle Entertainment (sweatyturtle.com)

Current project: In post-production for *Fraternitas*, about an award-winning journalist/recovering drug addict; pre-production for *Treasured*, about a murder, and *Beyond Perdition*, a post-apocalyptic tale about the last people on Earth.

Distribution of choice: Screening parties, Hulu, Netflix, Amazon

How they make money: Promotional videos, commercial projects, commissioned work

Kickstarter: "It's kind of a double-edged sword. It's a fantastic idea, but it's become so over-saturated," said Rick Dumont, who leads Sweaty Turtle with his wife Carla. "In order to really get your message out about your project, whatever it is, you have to spend a ton of time developing the visual project page. ... You definitely have to have something that's captivating and intriguing and visually stimulating, depending on how much you're asking for."

Working with community: If they work with businesses, it's often before or after regular business hours. Sweaty Turtle has also worked with New England College for *Fraternitas*. "We had a bunch of kids sitting in a classroom for us. ... The best night, for *The Bond* [completed], we filmed at RJ's in Dover [no longer in business]. The owner of the bar set up a dollar drink night to get a good background for us."

Why film: "It's such a monumental art form. There have been times when I ask myself, 'Why can't I just take an easel and paint?' ... I love all the headaches, all the casting, the directing, lighting, every single aspect of making a film. ... It takes so many people."

not as much room for young filmmakers to grow. There's simply more happening in New York and L.A., and thus more opportunities to learn. (Indeed, a good number of the filmmakers interviewed for this story only came back to New Hampshire after learning about the industry in L.A., New York and elsewhere.)

Romagnoli lived in Manchester for a bit after school at NYU. During her time here, she filmed *Wicked Funny* and *Wicked Funny 2*, about the underground comedy scene in Manchester. The films were extremely low-budget; the second was funded with \$1,500 from Kickstarter. She's since moved to Manhattan to work at a video production company, Kornhaber Brown.

"You need an infrastructure around you to gain experience and truly understand how the industry works and to improve your craft," Romagnoli said. "I was getting some jobs [in New Hampshire] ... but there just isn't the wealth of work that there is in the big city."

When you're an experienced filmmaker, like Ken Burns, for whom Romagnoli interned during a semester, it's different. He already knows, and knows very well, how to make good films. People know him, and he knows people.

"He has a grant that continuously funds his projects," Romagnoli said. "He has long-term deals with PBS. ... Most filmmakers would kill to have the setup he has."

Romagnoli is currently writing a short film she'd like to enter in the festival circuit. She'd like to film in New Hampshire; after all, her craft began here while she was at Manchester Central and attending the New Hampshire Film Festival youth program with Dan Hannon. She says her

hope for New Hampshire film relies on Massachusetts.

"If Massachusetts is going to grow more and develop their filmmaking, it could eventually spill over," she said.

Close-knit niche

"I love the work I did in New York — I worked in children's educational television — but I love living and working in New Hampshire because everything is very accessible," Lyons said. "People here welcome my phone calls, and businesses are excited to bring these projects to town."

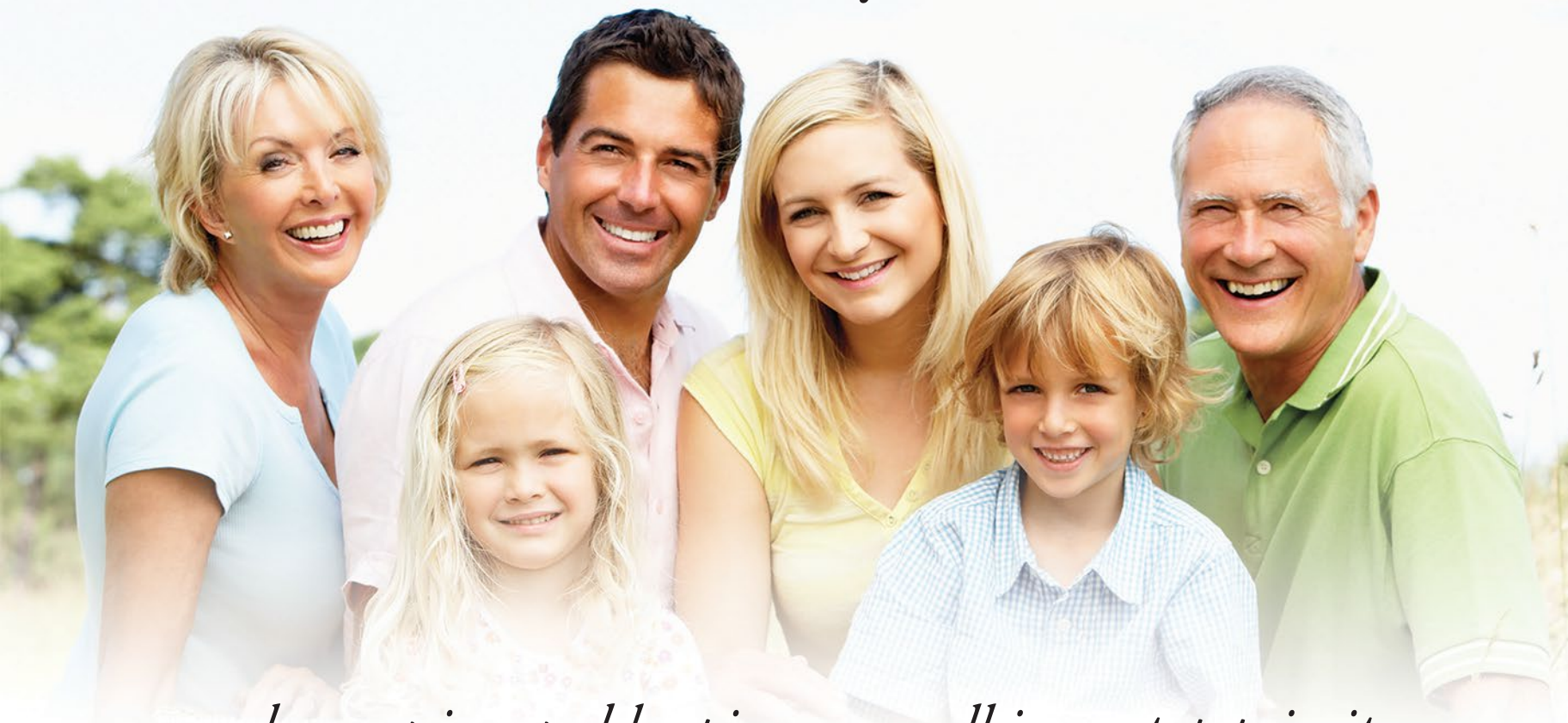
She also likes the film people here; true, there are fewer filmmakers per capita than in Massachusetts and New York, but because it's so difficult, the only ones left here are the ones who are very passionate about the art.

"It's too hard a job not to have fun doing it up here," Lyons said.

Things get done fast here; the state is small, and the network is well-connected. If you need a road, an RV, a house to work on, it's within reach without great cost or struggle. Chances are, there's somebody who knows somebody who knows somebody.

"There's a misconception that all the film office does is make phone calls to Hollywood and try to play with that crowd to get film projects here," Newton said. "That's so not what I do, and not what the film office does. ... It's about relationships. It's about how we can help you. ... This is about having filmmakers who really enjoy creating here in the state and having community people loving having projects here. That's what I want to see happen."

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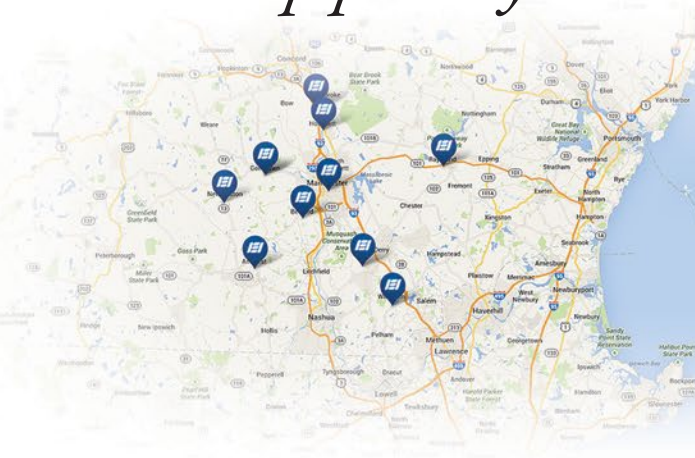


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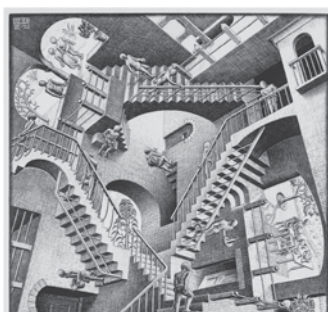
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EVENTS TO CHECK OUT SEPTEMBER 18 - 24, 2014, AND BEYOND



Saturday, Sept. 20

It's a day of festivals! Applefest starts at 9 a.m. at Sullivan Farm (70 Coburn Ave., Nashua, 889-5151) where you can try the caramel apples, apple donuts or apple crisp. Celebrate Derry during Derryfest from 10 a.m. to 5 p.m. at MacGregor Park in Derry (derryfest.org); the fest features Derry's Got Talent, wildlife presentations, vendors and live entertainment. Bedford Old Towne Day (bedfordreonline.com) runs from 10 a.m. to 3 p.m. at the Riley Field Complex, located at the corner of Nashua and County roads in Bedford, with games, artists and crafters, children's activities and entertainment, the annual Bull Frog Bounce, food from local eateries, and information on local organizations and businesses. Hooksett Old Home Day runs from 10 a.m. to dusk at Donati Park, behind the Hooksett Town Offices building (35 Main St., Hooksett, hooksettoldhomeday.org) and includes bounce houses, petting farm, live entertainment and vendors, followed by fireworks at dusk to close the day. The 48th annual Art in the Park runs 10 a.m. to 5 p.m. in Veterans Park (Elm Street in Manchester, manchesterartists.com) with fine art by local artists within 10-foot spaces.



Friday, Sept. 19

Find your inner Scot (or *Outlander* fan) at the NH Highland Games & Festival, which runs today through Sunday, Sept. 21, at Loon Mountain Resort, 60 Loon Mountain Road, Lincoln. The weekend will include Scottish heavy athletic competitions, seminars, pipe bands, performers, food vendors and more. Tickets cost \$50 for a weekend pass or \$20 for a day pass. Visit nhscot.org.

Saturday, Sept. 20

"M.C. Escher: Reality and Illusion," the new exhibit at the Currier Museum of Art (150 Ash St. in Manchester, 669-6144, currier.org), opens today and features the mind-bending drawings the artist is so well-known for (think "Drawing Hands," the piece where two hands draw each other). There is an additional \$5 fee in addition to museum admission (\$12 for adults, \$5 for students ages 13 to 17, 12 and under get in free to the exhibit and the museum).

Saturday, Sept. 20

The New Hampshire Community Theatre Festival runs today (3 to 8:30 p.m.) and Sunday, Sept. 21 (noon to about 4:30 p.m.), at the Concord City Auditorium, 2 Prince St., Concord. Bedford Off Broadway, the Ghostlight Theatre Company, the Nashua Actors-ingers, New Theater Works and the Community Players of Concord will offer performances of an hour or less. Adjudicators will comment at the end of each performance, and winners will be announced Sunday. A full festival ticket is \$25, one entry is \$10. See concordcityauditorium.org.

Eat: pie

Head to the New Hampshire Farm Museum (1305 White Mountain Hwy. in Milton) for the Great NH Pie Festival Sunday, Sept. 21, from noon to 4 p.m. Enter your own pie into the contest or taste pies from bakers from around the state. You can also take a farmhouse tour, enjoy a horse-drawn ride and watch the apple pie eating contest. Admission costs \$10 for adults, \$5 for children; receive free admission when you bring a pie for the contest. Visit farm-museum.org.

Drink: wine with dinner

The Forks & Corks four-course wine dinner series continues with a meal on Wednesday, Sept. 24, at The Copper Door, 15 Leavy Drive in Bedford. Tickets for the evening cost \$75, and must be purchased in advance. Dinner starts at 6 p.m. Call 488-2677 or visit copperdoorrestaurant.com.

Be merry: With a visit to fairy houses

The 10th annual Portsmouth Fairy House Tour runs Saturday, Sept. 20, and Sunday, Sept. 21, rain or shine, from 11 a.m. to 3 p.m. both days. See more than 200 fairy houses (small, nature-inspired dwellings that the wee folk could call home) around the city's historic South End neighborhood. Tickets in advance cost \$12 for adults, \$4 for children; a family package costs \$25. See portsmouthfairyhousetour.com.



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**Inground (#304):
September 3, September 24**

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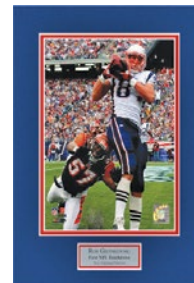
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Baring it all

Palace opens centennial with *The Full Monty*

By Kelly Sennott
ksennott@hippopress.com

It's called *The Full Monty* for a reason. Palace Theatre artistic director Carl Rajotte says the play is like a "guilty pleasure sort of thing," but there's depth behind its girls' night out reputation.

"Yes, it definitely can be a girls' night out, but it's really about the men. Every guy who's going to come in is going to understand what that guy is going through onstage and relate," Rajotte said in a recent interview between rehearsals, during which time the six lead characters were trying on their police uniforms (i.e., Chippendale-like outfits) for the first time.

There had been a bit of debate over what to open the Palace's centennial season with.

"We had other things in mind, like *42nd Street*, or other big shows that might go more with the red carpet night we're trying to do, but no, we decided we'd have a good time," Rajotte said. "This is our third time doing it. The past two times — in 2007 and 2011 — we found it became a great, buzz-worthy thing in town. Everybody in the town talked about how much of a party it was. So we thought, what better way to start out the centennial celebration?"

Originally a British comedy-drama film, *The Full Monty* musical (book by Terrence McNally and score by David Yazbek) came to Broadway in 2000. It follows six unem-



The Palace Theatre starts off the season with *The Full Monty*. Kelly Sennott photo.

ployed Buffalo steelworkers low on cash and morale. After seeing their wives' enthusiasm for Chippendale's dancers, these six men — jealous and feeling emasculated — take matters into their own hands and develop a plan to win back their wives and earn some quick cash. They create their own striptease show.

As doubts and insecurities creep in — is this *really* the best way to make money, they wonder? — they up the stakes instead of backing out and declare their show will be better than Chippendale's because they'll go "the full monty."

If you've seen The Palace perform *The Full Monty*, it won't be repetitive to see it again, Rajotte said.

"Every time we repeat a show, I never do it the same. I'm an artist, and I like to shake it up a bit. I think our production value increases every time we repeat a show. Now I can do

more with our stage, sets, costumes, lighting. I'm getting older, and I see that I'm coming from a different point of view," Rajotte said. "I'm finding these moments of tenderness. ... These guys are willing to take their clothes off, but the underlying thing is that they're providing for their families. Not everybody has that in them, that they'll throw out all insecurities for that."

It might seem as though it would be difficult to get actors willing to bare it all to hundreds of audience members each night for a month, but at least two of the cast members aren't worried about that part of it — they're in it for the bigger picture.

"Everybody sees the poster and they immediately have a reaction to it," said Preston Ellis, a New Orleans native who plays Jerry Lukowski. This marks Ellis's third time performing in *The Full Monty*. He loves the music, which he says has a "country, blue-

grass-type feel," and he loves the relatability of the play.

"You see a bunch of legs and you immediately think, 'Oh my God, it's going to be about a bunch of naked dudes.' ... But I think the show is really successful because it has that real human emotion. ... It feels heartfelt, it feels real, and it's easy for you to identify with."

Brendan Malafronte, who plays Malcolm, said in the interview he's always wanted to play this role. Malcolm is suicidal, depressed, socially awkward and spends his days caring for his sick mother. At the same time, he's funny.

"Picture a guy who doesn't have a lot of friends, and then, all of a sudden, he's 30 and gets friends. But he doesn't know how to act in front of them," said the Long Island native (who, like Ellis, currently lives in New York). "It's a very funny role that has very heavy moments ... I love characters that can make you laugh or cry. Normally it's just one or the other."

It can be a tough role to pull off, he said.

"Hopefully, if you do it right, walls are broken down, people lose their guard, and they become emotionally connected to the theater. It's hard, but it's the reason why we do this," Malafronte said.

But, for the real question: is it scary being naked onstage?

It certainly helps, they say, knowing you're not alone and vulnerable onstage. Some, like Malafronte, won't be sure how they feel about it till showtime.

"I don't know yet! I've never been naked onstage," Malafronte said. "I love the theater so much, and I love this role, so I didn't hesitate to say yes. I'm super excited to be here, and I think that part will come later, when we do dress rehearsals and things like that." 🍷

The Full Monty

Where: Palace Theatre, 80 Hanover St., Manchester

When: Friday, Sept. 19, through Saturday, Oct. 11

Admission: \$15 to \$45

Contact: palacetheatre.org, 668-5588

22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

• **GODSPELL** at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, through Sept. 27, directed by Craig Faulkner, choreographed by Johnnie Pirroni, tickets at seacoastrep.org, over phone at 433-4472.

• **SEX PLEASE, WE'RE SIXTY** at Garrison Players Arts Center, Route 4, at the corner of Roberts Road, Rollinsford, Sept. 19 through Oct. 4, shows at 8 p.m. Fridays and Saturdays, 3 p.m. Sundays. Tickets \$18 for adults, \$15 students 18 and younger. Purchase at door or call 750-

4ART, visit garrisonplayers.org.

• **YEAR ZERO** by Michael Golamco, directed by Kyle Fabel, at Merrimack Repertory Theatre, 978-654-4678, mrt.org, East Merrimack Street, Lowell, 978-654-4678, through Oct. 5. Tickets start at \$20.

• **SEPTEMBER ROMANCE** four one-act plays about loving, lying and leaving at West End Studio Theatre, 959 Islington St., Portsmouth, through Sept. 21, with performances Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. Tickets \$20. Call 431-2779. Plays are *Cupboard Love* by

23 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

Jean McConnell, *Hoss Drawin'* by Leon Martell, *Lemonade* by James Prideaux, and *Can Can* by Romulus Linney.

• **WEST AFRICA MUSIC FESTIVAL** Sun., Sept. 21, noon-5 p.m., at Redhook Brewery, 1 Redhook Way, Portsmouth. Tickets \$18 for adults, \$8 children 16 and younger. Email julia@rain4sahara.org, tickets at westafricafest.eventbrite.com.

Attendees bring blanket or lawn chairs.

• **SHAKESBEERIENCE: KING JOHN** part of playreading series, event Mon., Sept. 22,

at 6:30 p.m., at the Press Room, Daniel St., Portsmouth, pay-what-you-will (suggested donation of gently-used clean, warm clothing to donate to Full Circle Thrift Shop). Visit 7stageshakespeare.org.

• **NEW HAMPSHIRE COMMUNITY THEATRE FESTIVAL** happens on Saturday, Sept. 20, 3-8:30 p.m., and Sunday, Sept. 21, noon to 4 p.m. at the Concord City Auditorium, 2 Prince St., Concord. In-house competition, one hour or less to perform. Competitors include Bedford Off Broadway, the

25 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Ghostlight Theatre Company, the Nashua Actorsingers, New Theater Works and the Community Players of Concord. Two professional adjudicators, Genevieve Aichele and Nancy Stone Franklin Pierce, will provide comments at the end of each performance, and the winners winners will be announced Sunday. Full festival ticket costs \$25, one entry \$10.

• **MISSING: WYNTER** by Billy Butler at the Players' Ring, 105 Marcy St., Portsmouth, facebook.com/missingwynter, Sept. 19 through Oct. 5, Fridays and

Saturdays at 8 p.m., Sundays, Sept. 21 and Sept. 28, at 3 and 7 p.m., and Sun., Oct. 5, at 3 p.m. Tickets \$15. Visit playersring.org, call 436-8123.

• **LITTLE SHOP OF HORRORS** produced by Riverbend Youth Theatre Company on Fri., Sept. 19, at 7:30 p.m.; Sat., Sept. 20, at 7:30 p.m., and Sun., Sept. 21, at 2 p.m., at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, 672-1001. Tickets are \$12 for adults, \$8 for students and seniors, available online and at the door.

• **I COULD JUST DIARY** Wed.,

CURTAIN

CALL

Notes from the theater scene

• **Little Shop of Horrors:** The Riverbend Youth Company presents *Little Shop of Horrors* at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, on Friday, Sept. 19, at 7:30 p.m.; Saturday, Sept. 20, at 7:30 p.m.; and Sunday, Sept. 21, at 3 p.m. The comedy rock horror musical is about a florist shop worker who raises a plant that feeds on human blood and flesh, with rock and roll, doo-wop style music and the biggest, greenest prop you'll find in any play. Tickets are \$12. Call 672-1002, visit svbgc.org.

• **For five shows in one:** The New Hampshire Annual Community Theatre Festival occurs this year at the Concord City Auditorium, 2 Prince St., Concord, on Saturday, Sept. 20, from 3 to 8:30 p.m., and Sunday, Sept. 21, from noon to 4:30 p.m. Participating local companies have an hour or less to wow audience members, and judges Genevieve Aichele and Nancy Stone will provide comments at the end of each performance, like an *American Idol* for community theater. Saturday's performances are *The Boxer and Mary*, presented by the Community Players of Concord; *Women in War*, to be performed by Bedford Off Broadway; and *Rabbit, Rabbit*, by Ghostlight Theatre. Sunday's shows are *Dolls and Guys* by the Nashua Actorsingers and *The Truth With Spring Yuh* by New Theater Works. The awards ceremony will occur shortly afterward. A two-day festival ticket costs \$25, and a ticket to one show is

Sept. 24, at 7:30 p.m., at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472. Part of Red Light series, tickets \$15. Visit seacoastrep.org, call 433-4472.

• **THE MAN WHO OWNED BROADWAY** event Fri., Sept. 26, at 7:30 p.m., and Sat., Sept. 27, at 7:30 p.m., at Concord Auditorium, 2 Prince St., Concord. The singers and dancers of Manchester's Majestic Theatre will return in a performance of George M. Cohan's famous songs. This event is free, open on a first-come, first-served basis. Call 225-2497, visit walkerlecture.org.

• **PURPLE HEART** by Pulitzer Prize-winning playwright Bruce Norris, playreading by Generic Theater at the Players' Ring, 105 Marcy St., Portsmouth, 436-8123, Wed., Sept. 24, at 7:30 p.m. Free event, open to public, strong language.

• **HOW I BROUGHT PEACE TO THE MIDDLE EAST: A TRAGICOMEDY** by David

Kaye, one-man show part of ACT ONE's Beyond Festival at West End Studio Theatre, 959 Islington St., Portsmouth, Fri., Sept. 26, at 8 p.m.; Sat., Sept. 27, at 2 and 8 p.m.; Fri., Oct. 10, at 8 p.m.; and Sat., Oct. 11, at 2 and 8 p.m. Tickets \$18 and \$20, visit actonenh.org, call 300-2986.

• **MENOPAUSE: THE MUSICAL** at the Capitol Center for the Arts, 44 S. Main St., Concord, on Sat., Sept. 27, at 7 p.m., and Sun., Sept. 28, at 2 p.m., which features four women at a lingerie sale with "nothing in common but a black lace bra, memory loss, hot flashes, night sweats, not enough sex, too much sex" and more, set to tunes from the 60s, 70s and 80s. Tickets are \$40-\$55, presented by GFour Productions.

• **SOMETHING WONDERFUL I MISSED** at the Derry Opera House, 29 W. Broadway, Derry. Featuring lesser-known selections from the 1964 musical theater season and their interesting origins. Visit [\[momsmusicaltheater.com\]\(http://momsmusicaltheater.com\), email \[notyourmoms@gmail.com\]\(mailto:notyourmoms@gmail.com\). *The Musicals of 1994* on Sun., Sept. 28, at 4 p.m.; and *The Musicals of 2004* on Sun., Nov. 2. Admission pay-what-you-can.](http://notyour-</p>
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• **ALL IN GOOD FUN** through Sept. 21, produced by Peterborough Players, performed at the Peterborough Players theater, 55 Hadley Road, Peterborough, \$39. Shows Wed.-Sat. at 8 p.m., Sun. at 4 p.m. Call 924-7585, visit peterboroughplayers.org.

ART

• **CONCORD ARTS MARKET** at Bicentennial Square, Concord. Market season continues weekly, Saturdays through Sept. 27, 9 a.m. to 3 p.m. Visit concordarts-market.com, venue wheelchair accessible.

• **TARRY NIGHT BENEFIT GALA** for Gate City Charter School for the Arts Fri., Sept. 19, at 6:30 p.m., at 25 Fairway St., Nashua, silent auction, live music raffle, art demonstrations, more. Proceeds go straight to the



Alyssa Lederhos, a Souhegan High senior who directs *Little Shop of Horrors*. Courtesy photo.

\$10. Visit concordcityauditorium.org.

• **Fifteen years, new director, season starter:** Women Singing OUT!, New Hampshire's lesbian chorus comprised of gay- and gay-friendly women, are currently in negotiations with a potential new artistic director, and are looking for new singers to join the chorus as well. No audition is needed to join, and the first rehearsal is on Wednesday, Sept. 24, at 7 p.m., at the Christ Episcopal Church, 1035 Lafayette Road, Portsmouth. Visit womensingingout.org, email info@womensingingout.org.

• **Teen angst at its purest:** It takes guts to read your teenage diary aloud to a jeering crowd, but an assortment of people, including area actors, writers, bar managers, comedians and ballerinas, are baring their teenage souls to strangers on Wednesday, Sept. 24, at 7:30 p.m. *I Could Just Diary: Teen Angst Live Onstage! Round 3* happens at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, and all proceeds from the evening will go directly to the theater. Tickets are \$15, and seating is general admission. Visit seacoastrep.org or call 433-4472. Parental discretion strongly advised. — *Kelly Sennott*

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ARTS

Golden anniversary

Derryfield celebration starts with photography show

By Kelly Sennott
ksennott@hippopress.com

The Derryfield School celebrates its 50th birthday with a conglomerate of events all year long, open to both alumni and the public.

One happens this Thursday, Sept. 18, from 5:30 to 7:30 p.m. — a reception for Derryfield School alumni Ira Chaplain and Michael Swartz's photography show, on view now through Oct. 10.

The birthday is significant, said Jennifer Melkonian, who chairs the anniversary committee, because of what a presence the school has been in the state, not just for its academic programming but also for its rich history of arts programming and educators, starting with Bob Eshoo, who was also well known for his work at the Currier Museum Art Center.

In addition to a couple of extra art exhibitions at Derryfield's Lyceum gallery, there will be alumni speakers returning to campus to explain what their experience was like at the school and how that forged a path for them later on.

This year's fall drama production is *Peter Pan*, which was performed at least once every decade of the school's existence.

In all, the celebrations will actually last two years; while Derryfield was technically founded in 1964 by 39 families in the Manchester community, the first school year didn't start till a year later, when staff were hired and began teaching.

Chaplain's parents, Phil and Sylvia Chaplain, were among those founders. As such, he was there that first year, one of the youngest students in the 7th grade. Their classes took place in the Boys & Girls Club, and it was here that Chaplain began experimenting with his father's Minolta SRT 101, shooting images around the school in black and white.

Chaplain has been abroad for past 27 years now. After studying at the San Francisco Art Institute, he lived in Sweden for two years, then in Thailand for five, then Hong Kong since 1994. He's only just returned to live in the States permanently.

The photos decorating the gallery are some of the same large-scale prints seen

Derryfield photography exhibit

The work is on view at the Lyceum Gallery at the Derryfield School, 2108 River Road, Manchester, now through Oct. 10.

There's an opening reception on Thursday, Sept. 18, from 5:30 to 7 p.m. Visit derryfield.org, where you'll also find information about other upcoming anniversary events.



Michael Swartz photo, on view at the Derryfield Lyceum Gallery through Oct. 10.

in his book, *Kowloon: Unknown Territory*. They consist of street images from Kowloon, an emerging slum-turned-urban city in Hong Kong, and contain downtown shopping centers, intricate buildings, construction works and folks going about their day-to-day activities. Taking photos of people in downtown urban areas is Chaplain's preferred method. There's something about his nature that enables him to mesh with his surroundings.

"I can blend in fairly well. ... I think I have an easygoing, approachable manner. I don't get a lot of hostility or instant major reactions. That's been one of the things that allowed me to do the photography I do for so long," Chaplain said. "People have a tendency to let me in or, at least, not push me away."

The other artist featured in the exhibit is Swartz, a younger alum who's been exploring new avenues and subjects during his few years since college at Emmanuel in Boston. He's had some success already, with shows in New York, Boston and Providence.

One of his inspirations is Andy Warhol. He admires how Warhol's work tells a story, how it says something about our society, our culture. Swartz says his own work might not be everyone's cup of tea — maybe even a bit in-your-face at times — but he likes that it makes a statement.

Swartz says Derryfield has influenced his work. His first trip to see New York City art was with his Manchester class. A few months ago, when he became uncertain about where his art was heading, he called high school art teacher, Andy Moerlein. He wanted to talk to someone who wouldn't judge, who would just tell him whether he was on the right track.

"I called him out of the blue and said, 'I need your opinion.' I brought my work in and he loved it. ... I had a close relationship with Andy Moerlein. ... He kind of let me run wild, do my own thing," Swartz said.

LOCAL — COLOR — NH art world news

• **The big reveal:** You might have noticed a few brighter, more vibrant utility boxes on Elm Street in Manchester over the past few weeks. Three utility boxes were decorated with art by local artists Rob Sardella (on Granite and Elm streets), Carolina Davidson (on Pleasant and Elm streets) and Nancy Welsh (Hanover and Elm streets). The big reveal happens on Saturday, Sept. 24, at noon, where community stroll participants will meet at the intersection of Granite and Elm streets to walk and admire the art. The artists, jurors, sponsors (Granite YMCA, Cityside Management Corps and Baker Newman Noyes) and program organizers will be in attendance, and so will the Chamber of Commerce and Mayor Ted Gatsas, who will participate in an official ribbon-cutting ceremony. The idea of the "Think Outside the Box" project was to "infuse" the downtown with color, art and culture. The hope is that it will become a yearly endeavor.

• **PechaKucha night!** PechaKucha Portsmouth is looking for presenters for its upcoming event, PKN#20, on Wednesday, Nov. 5, at the Seacoast Repertory Theatre, Portsmouth. PechaKucha Night is an internationally recognized event in which artists, designers and creative individuals have six minutes and 40 seconds to share their work in the PechaKucha format: 20 images, 20 seconds per image. For this specific upcoming event, the selection committee is looking specifically for diverse creative professions (designers, inventors, visual artists, architects, chefs, boat-builders). If you're not available in November, the committee is also looking for people interested in presenting for the four 2015 PechaKucha events. Email present@nhpkn.com by Tuesday, Sept. 30, with your name, your contact information, the medium you work in, a brief description of your work and the story you'd like to tell (250 words maximum), and a link to

school. Visit gatecitychartergala.ezevent.com.

• **INSPIRED RECOVERY** Fri., Sept. 19, at the New Hampshire Institute of Art's French Building, 148 Concord St., Manchester. Celebration of the community touched by addiction and recovery through creative expression. The event will contain a visual art display, a room with spoken/slam poetry, food, music. Visit facebook.com/inspiredrecoverynh.

• **ART IN THE PARK** event Sat., Sept. 20, 10 a.m.-5 p.m., in Veterans Park, Elm Street, Manchester. One-day outdoor event

with fine art by local artists within 10-foot spaces. Free to attend. Visit manchesterartists.com.

• **BEAVER BROOK FALL FESTIVAL** Sat., Sept. 27, and Sun., Sept. 28, with theme, "Celebrate Nature," at 117 Ridge Road, Hollis. Artwork by more than 70 regional artists and live animal presentations, music, guided hikes, kids crafts, tasty treats and herb/flower arrangements provided by the Maple Hill Gardeners. Free event, visit beaverbrook.org.

CLASSICAL

• **BEN LAINE** young singer/songwriter, piano concert at Rochester Opera House, 31 Wakefield St., Rochester, Sat., Sept. 20, at 7 p.m. Includes contemporary music and his own compositions. Tickets at \$35-192, \$12 per person.

• **SICILIAN TENORS** perform Sat., Sept. 27, at 8 p.m., at Edmund Keefe Auditorium, 117 Elm St., Nashua. Presented by Nashua Community Concert Association. Tickets \$25, visit cityartsnashua.org, nashuacommunityconcerts.org.



Rob Sardella airbrushing his piece, "Greetings from Manchester." Monica Leap photo.

your website or five low-resolution images of the work you'll present. Visit facebook.com/PechaKuchaNightPortsmouth.

• **New van Gogh:** The Currier Museum of Art, 150 Ash St., Manchester, has a new, cheerful painting, "Bridge Across the Seine at Asnières (1887)," on view at the European Gallery. Painted by Vincent van Gogh, it was done outdoors in a northwest Paris suburb, and it reveals the development of his characteristic long brush strokes. The painting illustrates a sunny day with a bridge crossing over a river rich with paddlers, complete with rosy warm tones and bright colors. Van Gogh had been working with Paul Signac at the time, according to the press release, under whom he brightened his palette and moved away from the pointillist technique he'd learned from Georges Seurat. Also new to the Currier's collection are two 20th-century sculptures, Alberto Giacometti's "Annette IV" (1962) and Henri Laurens' "Petite Cariatide" (1930). All three will be on view Sept. 24 through December. Visit currier.org or call 669-6144.

• **Don't forget:** This weekend, Veterans Park in Manchester plays host to the 48th annual Art in the Park Saturday, Sept. 20, from 10 a.m. to 5 p.m. The event is free to attend and open to artists of all ages, including, for the first time, young artists ages 6 to 18. Pre-registration was required of artists older than 18, but for the younger ones, the competition is still open; they just need to get their art to the park, ready to hang, by 10 a.m. The rain date is Sunday, Sept. 21. Visit manchesterartists.com or call 661-8305.

— Kelly Sennott

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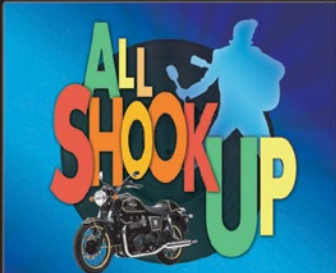
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INSIDE/OUTSIDE Searching for the truth

Paranormal investigators share stories and theories at Brookline event

By Austin Sorette
asorette@hippopress.com

One of the stories Shane Sirois likes to tell is about a man from Woonsocket, Rhode Island, who, Sirois says, was living in a house that was “horribly, horribly active” with paranormal activity. The man had been living in the house for almost six years, while the “haunting,” as Sirois calls it, had only occurred for two, starting about a month after the man had been diagnosed with pancreatic cancer.

“He was a Vietnam vet,” said Sirois, “and so he seemed to be stirring energy with [thoughts of] combat and his friends from Vietnam. I told him to be more positive, don’t let the haunt go to your head. He started doing positive things, and he stopped fearing it, and the haunt settled. His cancer actually went into remission after that.”

His work and interest in paranormal investigation prompted Sirois to organize the True Paranormal Event, taking place on Saturday, Sept. 20, at the Brookline Event Center in Brookline.

The event will include a variety of lecturers in the field who will discuss stories and theories of the

paranormal and will offer time for guests — believers and skeptics alike — the chance to meet with the investigators.

Having attended several conferences before, Sirois felt that most of the other gatherings were driven more by sensation than discussing what he believes to be true paranormal situations.

This event, he says, will provoke more engaging discussions between paranormal enthusiasts and amateurs looking to pursue further information. Sirois said one of the biggest issues that people in his field are faced with is that people are not educated beyond what they see on television.

“Everybody, from people who believe in this stuff to the skeptics, they’re all going to learn something here,” said Sirois.

Sirois brought in speakers like William Hall, author of the recently released *The World’s Most Haunted House*. The book is about Hall’s research during an alleged poltergeist case in Bridgeport, Connecticut, in 1974, in which a crowd of a couple thousand people witnessed “jumping furniture, floating refrigerators and attacking entities.”

Hall will be conducting



Paul and Ben Eno will talk haunts at the True Paranormal Event in Brookline. Courtesy photo.

a Q&A about his research and signing his book.

Also speaking at the event will be Paul and Ben Eno, a father-son duo who have been exploring what they believe are paranormal experiences with ghosts, paranormal “parasites” and UFOs in both America and Europe.

Paul Eno, the elder, has been working in the field for over 44 years. A journalist and editor by trade, Paul said he studied philosophy and quantum mechanics in order to generate a better understanding of what was really going on beyond this dimension.

“At WOON [a radio station in Woonsocket, Rhode Island], the station manager and I will sometimes talk about the multiverse and how things like this can exist,” he said. “[The paranormal] is sort of like in Charlie Brown, where Linus is always talking about the Great Pumpkin. If such a creature did not exist in some form, Charles Schulz wouldn’t

have been able to make it exist.”

Eno said he does not necessarily discredit the word “paranormal” to describe his work, but he believes that working under the term could lead to cases based on assumption rather than fact.

“It’s as good a word as any,” he said. “It’s inclusive in that it involves ghosts UFOs, cryptozoology. ... The only thing I’m not comfortable with is ‘para-,’ meaning beyond, and paranormal meaning abnormal, and it’s not abnormal. [Paranormal], to us, is normal; it is something we create.”

Eno, who has written several books on the subject, said he will be explaining how and why he got into the field, as well as showcasing several photographs that attempt to capture some of the experiences that he has faced over the years.

Eno’s son will follow up with his presentation of his studies in “electronic voice phenomenon.”

Eno believes that what is lacking from the other events that he and Sirois have attended, and what they are attempting to bring to this particular event, is the science that is supposed to back up theories and explanations.

“Conferences ... they’re entertainment, not science,” said Eno. “But a conference like this that Shane has organized is a real quest to understand what is actually going on, getting beyond the two-dimensional thinking. You will be entertained, but that’s not the point. [The point is] a search for truth.”

True Paranormal Event

Where: Brookline Event Center, 32 Proctor Hill Road, Brookline

When: Saturday, Sept. 20, from 11 a.m. to 4 p.m.

Cost: \$15

Contact: trueparanormalevent@gmail.com

Visit: trueparanormalevent.com

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IN/OUT

A day for the dogs

Race, walk or just play with your pup at Pet Fair



Runners and dogs share the road at the Pet Fair's 5K in Derryfield Park. Courtesy photo.

By Austin Sorette
asorette@hippopress.com

It may as well be called Dog Day: Saturday, Sept. 20, will see hundreds of dogs descend on Derryfield Park in Manchester. Some will be running 5Ks with their people, some will be doing frisbee acrobatics, and some will be wearing little orange vests that say "Adopt me."

It's all part of the Animal Rescue League's second annual Pet Fair. Originally split up into two events -- the My Dogs Are Barking 5K Road Race and the Pet Step Dog Walk -- the day-long fair is a fundraiser for the shelter. The 5K alone has been a big draw.

"We are one of the only 5Ks where we encourage people to run with their dogs," said Karen Moynihan, the senior director of philanthropy at the Animal Rescue League. "Most 5Ks say no animals for safety reasons. But we encourage people to bring their dogs and encourage safety during the race. Last year we had about 500 runners, and about half of them ran with their dogs."

Over the five years the 5K race has existed, the Animal Rescue League has altered the style of the race a number of different ways. This year, the race will be segmented into groups of runners based on the time it takes for them to run a mile, with or without a dog.

Moynihan said the event welcomes dogs and runners of all abilities. There's also a dog walking event for non-runners or disabled or elderly dogs; Moynihan said the course is shorter and runs at a much leisurely pace.

"We've had a couple tripod dogs, some

who were too old to run but wanted to spend time with their owner, so they put them in three-wheel carriages," Moynihan said.

Despite having so many dogs in one place, the events has gone on without incident.

"There were a couple of little growls last year, but nothing that was concerning to us," said Paula Mattis, the president and CEO of the Animal Rescue League. "We encourage all dog owners to know their dogs, so there haven't really been any issues."

Moynihan said the Animal Rescue League is operating three booths as well. The first will be an informational booth about the adoption process; the second will feature a variety of kids' activities, like coloring and blowing bubbles; the third is a paw art booth where dogs can dip their paws into paw-friendly paint and make their mark at the fair.

Puppy Please will be hosting a series of agility classes in a separate part of the park, in which any participant can bring their furry friend into the fenced-in area to try their skills on the agility course. There will also be Wynette the arson-detection dog from the Manchester Fire Department who will demonstrate how dogs are trained to investigate fires and how they can detect if accelerants were involved.

New to the fair this year, the Granite State Disc Dogs perform acrobatic-style stunts with frisbees.

"They're almost like acrobats with what they can do with a flying disc," Moynihan said. "They're high energy, very focused. It's been a huge, huge hit with visitors."

Since the event is free, having a dog isn't a prerequisite for getting into the fair, but leaving with an adopted dog is encouraged as a take-home prize.

"We try to have shelter dogs there for adoption," Moynihan said. "They wear adoptable orange vests like safety vests that say 'Adopt me.' It's pretty obvious which shelter dogs need homes." 🐾

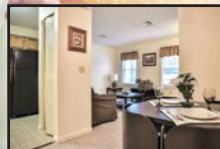
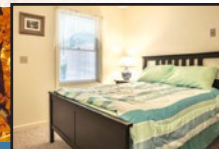
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When: Saturday, Sept. 20, 9 a.m. to 3 p.m.

Cost: Fair is free; 5K registration \$30

Visit: rescueleague.org

Call: 472-5788

KIDDIE — POOL —

Family fun for the weekend

Far out!

The **What's Up in Tonight's Sky** show at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, starhop.com) is just like a snowflake; you won't see the same thing twice. Stop by on Saturday, Sept. 20, at 2 p.m. Travel into the sectors of our galaxy thousands of light years away, learn about all of the scientific wonders of space and be back in time for an afternoon snack. Tickets are \$5 with regular museum admission.

Festival festivities

Apple season is underway! Celebrate fall's favorite fruit at Sullivan Farm (70 Coburn Ave., Nashua, 889-5151, sullivan-farmnh.com) during the **Salvation Army Apple Festival** on Saturday, Sept. 20, from 9 a.m. to 6 p.m. Spend your afternoon roaming the apple tree fields picking fruit right off the trees. Return to the farm stand and try some caramel apples, apple donuts or apple crisp.

Help Derry celebrate its 25th **Derryfest** on Saturday, Sept. 20, from 10 a.m. to 5 p.m. at MacGregor Park in Derry. Check out the "Derry's Got Talent" competition, a number of wildlife presentations, vendors, live entertainment and much more. The town of Derry will also be presenting a birthday cake around noon for all attendees to enjoy. Visit derryfest.org for more information.

Bedford is hosting its **Olde Towne Day** at Donati Park on Saturday, Sept. 20, from 10 a.m. to dusk. Enjoy a variety of outdoor activities, including bounce houses, games, artists and crafters, children's activities and plenty of live entertainment. The annual Bull Frog Bounce will take place at 3 p.m., and food from local businesses and eateries will be available all day. The event is free and open to the public. Visit bedfordreonline.com for more information.

Free fun

It's going to be a great day to be a kid at **Boys & Girls Club Day** at the Radisson Hotel (700 Elm St., Manchester, 625-5031, begreatmanchester.org) on Saturday, Sept. 20, from 10 a.m. to 3 p.m. The day-long event will have something for every kid out there, including live stage shows, a beauty salon, arts & crafts, a magician, a petting farm, an indoor train ride, exotic animals and much more. Admission is free and open to kids of all ages.



Trot or run

Embrace the coming of the fall season with the **SalemFest 5K** starting at 2 Centerville Drive in Salem on Saturday, Sept. 20. Registration starts at 7:30 a.m. The race is perfect for serious runners as well as families who want to come out for a morning stroll. A Kids' Trot is also available for interested younger runners. The race starts at 9 a.m. and costs \$15 in advance, \$20 the day of. Children are asked to bring a canned food item for their entry fee into the Kids Trot. Visit reccsa-lem.com/salemfest5k.

Curtain up!

The Riverbend Youth Performing Theatre Company is giving audiences the spooks before it's even Halloween with its production of the classic comedy **Little Shop of Horrors** at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford, 672-1001, amatocenter.org). Performances are Friday, Sept. 19, at 7:30 p.m.; Saturday, Sept. 20, at 7:30 p.m.; and Sunday, Sept. 21, at 2 p.m. Tickets cost \$12 for adults, \$8 for children and seniors.

American beauty and the beast

Stop by the Nashua Public Library (2 Court St., Nashua, 589-4600, nashualibrary.org) for the **American Girl party** on Thursday, Sept. 18, from 4 to 5 p.m. Bring your favorite doll or two and join Mrs. Judy Bates and her doll Kirsten as they take you back to the pioneer days in America and explain what life was like in 1854. The event is free and open to all American Girl fans.

Drop into Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rodgerslibrary.org) to celebrate beauty in all of its forms during the **Beauty and the Beast day** on Saturday, Sept. 20, from 10 a.m. to 1 p.m. Get a chance to meet Belle in person, and stick around to watch and sing along with the movie. After the movie, enjoy crafts and games in the children's room. The event is free and open to beauties and beasts alike.

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IN/OUT THE GARDENING GUY

Fall chores

And a look back at the summer season

By Henry Homeyer
listings@hippopress.com

My vegetable garden did well this year. We had plenty of rain but lots of sun, too. Often the rain was torrential — which is not ideal — but it most often fell at night, followed by sunny days, which were great for growing. I worked a piece of borrowed land this summer, one that had been fallow for a couple of years, and I was not bothered by tomato blights there, so the leaves are still green and the plants producing well.

I grew corn for the first time in more than 20 years and was delighted that the corn did not all get ripe at once; it ripened over a three-week period. I had plenty to share, which is nice, too. People often say that you can't grow corn organically, that you need insecticides to kill the corn ear worms and chemical fertilizers to feed the nitrogen-hungry plants. I used neither, and got fat, juicy ears that produced not a single worm. I fertilized with Pro-Gro organic fertilizer at planting time. Period. Too much nitrogen from chemical fertilizers has been shown to attract insects.

I used a lot of hay as mulch this year, and that really helped to keep weeding to a manageable level. Three or four inches of mulch hay around the tomatoes applied early on kept down weeds and provided a nice clean place for fruit, some of which inevitably lands on the ground (despite the cages).

It's important to clean up and remove diseased plants once they have stopped producing. I like to mix plant carcasses with brush in a pile in the garden where I can burn it all after the snow flies. Insects (and their larvae and eggs) and fungal spores can be effectively destroyed that way. Weeds harboring seeds can go on the pile, too. Weeds with big clusters of seeds should not go in a compost pile that you intend to use anytime soon. Weed seeds can last for years, and composting often does not kill them.

Some of my flower beds are less weedy this year than in the recent past. I've realized that I have more flower beds than I can keep up with by myself, so I hired a fellow to help me weed this summer — and he actually knows the difference between a flower and a weed! It was quite liberating. But I need to go over some of the beds he worked on and get out little weeds that have appeared since he cleaned them up. Weed seeds — or scraps of root — are a fact of life, and re-weeding is always necessary. If I get these little weeds now, it will help me have cleaner beds in the spring. It will help, too, if I put down a layer of bark mulch after this weeding.

Each summer I grow colorful plants on my deck, and I dread the onset of cold weather as many of these plants will never be happy



Sword lily. Photo by Henry Homeyer.

inside the house. They just can't survive the lower light levels indoors. Each fall night that portends frost I scurry back and forth from the deck to the indoors, lugging my favorite plants. I keep them living as long as I can but realize that some will have to be left to succumb to the arriving cold.

A fall chore I do each year without fail is to wash the leaves, top and bottom, of any plant that I bring in from the outside. I do this to wash off aphids and their eggs and larvae. Aphids are well controlled outdoors — there are lots of predator insects that consider them the Ben & Jerrys of the insect world, consuming them with glee. But indoors? Even a few eggs will soon produce adults that will reproduce and make a mess of my houseplants. So I wash them with a sharp stream of water from the hose, let them dry in the sun, and then bring them indoors for the winter.

A fall chore I often forget to do in time is to dig up and store tender bulbs like gladiolus, dahlias and peacock orchids or sword lilies (*Acidanthera spp.*). These will not survive our winters and deserve to come indoors to live in a paper bag in a cool spot. This year I resolve to do better. I planted sword lilies in pots and they are blooming beautifully right now, and are delightfully fragrant.

This week I will plant some grass seed. Fall is a good time to fill in dead spots on the lawn. The soil is warmer now than in the spring, and fall rains will make watering less needed. There is still plenty of time for the new grass plants to get established before cold weather. I'll just scuff up the soil with a short-tined garden rake, spread some seed, and then cover it with a thin layer of mulch. Finally I'll smooth over the mulch with the back side of a lawn rake to mix in the seed and compress the soil a bit by putting down a board or small square of plywood and stepping on it lightly.

Before we know it, we'll be raking up the leaves — and shoveling snow.

Henry Homeyer lives and gardens in Concord, NH. His website is henryhomeyer.com. Email him at henry.homeyer@comcast.net.

Dear Donna,

Can you tell me what this is? We are thinking it was from a weather vane, but it's very heavy. Anything you can tell us would be helpful.

Carl from Manchester



Dear Carl,

What you have is an awesome windmill weight. You're right, though — it does look like it could be the west sign of a weather vane.

Windmill weights have been around for a very long time and are still made today, including reproduced versions of the antique ones. I am not so familiar with how they actually work, but I do know they were meant as a counter balance.

Lots of the older ones would break off and then be reused as doorstops or garden implements. So even though they are not very common, they really are still around. Antique ones are very collectible and, as with everything, the design, form and condition set the prices. I have seen some in the four-digit range.

Be very careful for reproductions — they will be out there selling for high prices but shouldn't be. I would think that what you

have is not a reproduction. It looks like a nice form and the condition looks great as well. The casting is what usually gives away a newer-made one. Your casting looks great.

As far as value goes, I would say your form would be in the value range of \$400-\$700 — so you have a nice piece of iron there.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668).

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Dishwashers are for dishes, not for dangerous chemicals



Dear Tom and Ray:

My wife says using our dishwasher as a parts cleaner is hurting our dishwasher. I say it is not. But I have learned to run an empty load after a load of parts so that all the dishes in the next load washed do not taste like transmission fluid. It avoids the kids spitting out their milk like they have been poisoned. I also have learned the length of the wash cycle, so I can complete the process before my wife returns home. As a backup system, I have learned to set a timer so that I remember to remove the parts. I try to wipe all the ... parts before washing them. The dishwasher really cleans those parts. Please settle this disagreement. — David

RAY: I see two problems with this, David. Well, maybe more if you include your impending divorce and your kids hating you.

TOM: Problem 1 is environmental: You're washing petroleum products off of automotive parts, and sending them down the drain.

RAY: That means they're either contaminating your city's rivers and streams, or that that stuff is going into your septic system and potentially leaching into your groundwater.

TOM: Problem 2 is that you're potentially poisoning your kids. The reason they spit out their milk like they've been poisoned is because you're poisoning them: They're ingesting small quantities of petroleum distillates.

RAY: My suggestion would be that you take the family dishwasher — the one you've already contaminated — and install that in the garage. Then buy your poor wife and kids a nice, clean, new one.

TOM: And then, for a few hundred bucks, you can get a grease trap, which will separate out the contaminants from the waste water. Then you'll have to make arrangements to have the grease trap emptied and the toxins disposed of legally and properly.

RAY: And that doesn't mean using them to water the tomatoes, David.

TOM: If that sounds like too much trou-

ble, a good alternative would be to make a deal with a local gas station or repair shop. Then when you need to clean parts, you pay them a few bucks to use their parts cleaner. They'll have a grease trap and a contract with a hazardous waste disposal service.

RAY: I'd say your dishwasher privileges are hereby suspended, David.

Dear Tom and Ray:

I have a 1999 Ford F-150 with 94,000 miles. The truck runs great, but I have a problem with the radio. Starting last Thanksgiving, the radio comes on all by itself, even without the key in the ignition. It has happened at least half a dozen times since then. I've gotten to the point that I make sure the radio is physically turned off before I shut off the engine, so that if it does come on, it won't run down the battery. My son suggested taking out the radio and cleaning the plug-in connectors, thinking they might be corroded and causing a short. But a local mechanic advised against this because of the truck's anti-theft feature; he said if we disconnect the radio, we might have to take it to a dealer to get it reprogrammed to work again. One thing I did notice is that when it happens, it usually is damp outside. — Dennis

RAY: I don't think the radio connectors

have anything to do with it. If they were corroded, your problem would more likely be that the radio would be turning off unexpectedly, rather than turning on.

TOM: So I think what's happening is that your truck is going into the ignition's "accessory" mode sometimes, probably because of a faulty ignition relay.

RAY: When you put the key in the ignition, there are several positions. There's "off," "accessory," "run" and "start." In accessory mode, only certain low-power devices, like the radio, get power. That allows you to listen to the radio without killing your battery.

TOM: And for whatever reason (it could be corrosion), one of your ignition relays is closing on its own and putting the truck into accessory mode while you count sheep.

RAY: You can figure out which relay it is by trial and error. There are two power-distribution centers in this truck, and each houses a bunch of relays. One is under the dash, and the other one's under the hood.

TOM: Next time you find that the radio is getting power with the ignition off, pull out these relays one at a time. And when the radio goes off, eureka! Then all you need to do is take that relay to an auto parts store and get a replacement.

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Taped, but not shattered

Microsoft battenning the hatches, not giving up

By John "jaQ" Andrews
jandrews@hippopress.com

The tremendous success of the iPhone and other smartphones isn't the only reason Microsoft is having such a hard time these days — but it certainly doesn't help.

In July, Microsoft announced that it would be cutting 18,000 jobs. It's tempting to tie that decision to the growth in mobile computing and Microsoft's stubborn persistence in developing for the desktop. Like any established company, it struggles to adapt when its business model is disrupted.

But there are a number of factors at play here, as the computing landscape continues to shift.

The mobile division is what's getting streamlined. Two-thirds of the announced layoffs will come from Nokia, which Microsoft purchased last year as part of its push to get *into* mobile more effectively. Nokia was already struggling mightily, because it was more directly affected by the rise of iPhone and Android. Like Microsoft and BlackBerry, it had its own phone operating system but didn't evolve quickly enough in the face of slicker competition.

It's not like Microsoft has never recognized the potential of mobile devices. Windows Mobile was pretty much a shrunk-down version of the desktop Windows, requiring a stylus to navigate tiny menus. BlackBerry used a nice roller ball to control a pointer on its screens. What Apple got so right was the sensitive multitouch screen, allowing direct interaction with the device and the content on it.

Everybody is building desktop software. Mobile apps get a lot of attention, but the desktop market hasn't gone away. Tablets already outsell laptops, and the conventional wisdom is that they will outsell all PCs worldwide in 2015. So why would you bother making desktop applications?

Well, because while mobile comput-

ing is indeed growing like gangbusters, it's largely as a complement to traditional computing, not as a replacement. Even people who've purchased multiple tablets and phones in the past few years still use laptops and desktops. Making more phones and tablets "dockable" with keyboards and larger displays might help kill off less-mobile computers, but it won't happen overnight.

If anything, Microsoft has gotten flak for trying to make Windows *too* mobile-friendly. Windows 8 was basically made for touchscreens, but so many people still use keyboards and mice that Windows 9 will cut back on those touch features. Apple now releases updates to its OS X desktop operating system for free but makes millions from the hardware it runs on. Google has managed to make Chromebooks a thing, making an app-centric version of its Chrome browser into an operating system on laptops.

It's more than just Windows. It's even more than Office. Microsoft's two core products have more competition than ever before, but it's finding its place as one provider of services that many companies offer. Sure, most people can get by with Google Drive, but Office 365 combines cloud functionality with a ton more features that businesses find useful — you just have to pay for it. Just like you can pay for more features in Google Drive.

It's true that Microsoft can no longer rely on the dominance of its Windows operating system to lock customers into other products. It will have to compete on a more level playing field.

Slimming down Nokia was practically inevitable, whether or not Microsoft or some other company purchased it. Will a mobile Windows operating system emerge that starts to take a bite out of the smartphone ecosystem? We can only wait and see.

Use whatever platform you like to follow @CitizenjaQ on Twitter: 🐦



DINE AND DISCOVER

See Concord from the inside out during the first ever discover downtown event on Friday, Sept. 19, from 5 to 8 p.m. Come on down to Main Street and spend time discovering dozens of local shops that will be staying open late. There will be food and drinks available, plus special sales and family-friendly entertainment. The event is free and open to the public, but bring money to purchase things in stores and at the vendors.



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News from the local food scene

By Emelia Attridge
food@hippopress.com

• **New restaurants join the scene:** Tomo Japanese Hibachi and Sushi Lounge (368 S. Broadway, Salem, 893-8880, tomosalem.com) opened mid-August in the space formerly occupied by Polcari's. The new Red Robin location in Salem at the Rockingham Mall also opened in August. Meanwhile, Liquid Smoke (187 Rockingham Road, Derry, 216-8838, liquidsmokenh.com), a new barbecue restaurant, has plans to open soon.

• **Foodie Expo in Windham:** The second annual Foodie Expo in Windham will be on Saturday, Sept. 20, from 10 a.m. to 2 p.m. at Searles School and Chapel (3 Chapel Road, Windham). Admission is free, and the expo features local foodie businesses like A Simply Wholesome Life, Bee Fields Farm, Cuz It's Good, El Camino, Happy Hearts Bakery and more. Visit windhamnewhampshire.com.

• **Fall fests offer flavor:** While you can expect food vendors to participate in any fall festival or fair, from fried dough stands to chili competitions, some upcoming fall fests uniquely appeal to the foodie at heart. Check out Applefest on Saturday, Sept. 20, from 9 a.m. to 4 p.m. at Sullivan Farm (70 Coburn Ave., Nashua) for all things apple, like caramel apples, donuts, pie and crisp. Call 889-5151. Then on Sunday, Sept. 21, it's a pie-lover's dream at the New Hampshire Farm Museum's annual Great New Hampshire Pie Festival. Whether you prefer to bake pies or taste them, there will be plenty from noon to 4 p.m. at the museum (1305 White Mountain Hwy., Milton). Enter a pie into the pie contest, participate in pie-making demos or enter the kids in an apple pie eating contest. Admission costs \$10 for adults, \$5 for kids (or bring a pie for the contest and get in free). Visit farmmuseum.org. Next weekend, on Saturday, Sept. 27, enjoy German fare at Schnitzelfest NH from noon to 5 p.m. in Butler Park in Hillsborough. Try schnitzel and bratwurst and enjoy a brew. Tickets cost \$15 for a meal ticket, and \$22 for five beer tokens. Visit schnitzelfestnh.org. If that's not enough foodie events for your calendar, check out the Powder Keg Beer & Chili Festival on Saturday, Oct. 4, from noon to 4 p.m. at Swasey Parkway in Exeter (see powderkegbeerfest.com) and the NH Food Truck Festival on Sunday, Oct. 5, from 11 a.m. to 4 p.m. at Redhook Brewery (1 Redhook Way, Portsmouth). Visit foodtruckfestivalsofnh.com.

• **Something savory, something sweet:** The Fresh Market's monthly Fresh

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FOOD

New twists on a fall favorite

Fall Restaurant Week returns to Nashua

By Emelia Attridge
food@hippopress.com

Fall Restaurant Week in Nashua features enough eateries that ambitious diners can try something different every day of the week, which runs Monday, Sept. 22, through Sunday, Sept. 28. Restaurants like Surf Seafood, San Francisco Kitchen and Portland Pie Co. will offer dining deals, prix-fixe menus and discounts.

"It's kind of the time that you start thinking about comfort foods, the kids are back in school, and it's a good opportunity to treat yourself to a meal out," Great American Downtown Executive Director Rebecca Dixon said. "I think that it's an opportunity to either go to your favorites or certainly explore something new."

Each of the participating restaurants will be offering dining discounts, which Dixon said will be posted online at downtownnashua.org.

"People look for it and take advantage of it

Fall Restaurant Week in downtown Nashua

When: Monday, Sept. 22, through Sunday, Sept. 28

Where: Downtown Nashua restaurants

Participating restaurants include:

Arena Sports Bar & Grill, Fody's Great American Tavern, Margaritas Mexican Restaurant, MT's Local Kitchen & Wine Bar, O'Briens Sports Bar, The Peddler's Daughter, Portland Pie Co., San Francisco Kitchen, Stella Blu, Surf Seafood, Villa Banca

Visit: downtownnashua.org

Main Street Farmers Dinner and Farm

Stand: Tickets are sold out for the dinner, but you can still check out the farm stand on Sunday, Sept. 21, from 5 to 9 p.m. on Main Street in downtown Nashua (between Pearl and High streets)



New to this year, Fall Restaurant Week will open with a dinner on Main Street. Courtesy photo.

when it comes around," Dixon said.

Fans of Nashua's Restaurant Week programs may remember that there was no Spring Restaurant Week this year in the Gate City.

"One twist to Restaurant Week is there's only one this year," Dixon said. "We find that the fall one is the most popular, and it works best for the restaurants, too."

Another twist is the week's opening night on Sunday, Sept. 21. Earlier this year, Great American Downtown and The Farmers Dinner announced the two organizations would be partnering to present a locally sourced dinner in the street to open up the Fall Restaurant Week. Tickets for the exclusive dinner sold out in August.

"We're so excited to bring this downtown," Dixon said. "To have such a wonderful response to the very first one is terrific."

"For us, it was a natural fit. Bringing it on Main Street really made a statement about what these restaurants are doing," The Farmers Dinner founder Keith Sarasin said. "It's

one of those things that came about naturally because the demand is there for it."

Diners who snagged tickets before they sold out will enjoy a menu prepared by the chefs of Nashua's downtown and listen to local farmers speak about the local sustainability movement on a closed section of Main Street (between Pearl and High streets).

"The spirit of this [Restaurant Week and the dinner] is these restaurants are actually partnering together and working together," Sarasin said. "Even behind these closed doors, there's really this kind of unity."

Even without tickets, you can still get a sample of the local flavors that inspired the dinner. Four vendors will set up a farm stand at the dinner from 5 to 9 p.m. with local produce and ingredients used to make the meals available for purchase.

"We feel that education is a vital and pivotal part of this whole experience," Sarasin said. "Even though tickets aren't on sale, come down, talk to us, see what we're doing."

Go back to school

Classes and workshops offer new ideas and tricks for your kitchen

By Emelia Attridge
food@hippopress.com

Looking to learn something new this fall? Enroll in a cooking class, sign up for a nutrition workshop or head back to school with some brews. The following classes do not require long-term commitments, but students can enroll in multiple classes in a series.

Enroll in a cooking class

Many school districts offer adult education classes, including **Concord Community**

Education, which will have a variety of cooking classes this fall semester.

"The Chinese cooking [class], we've been doing that for 10-plus years and that's huge. People really gravitate towards that, and the vegan cooking [class]," Concord School District Director of Community Education Matt Cashman said. "It's not just to learn a new skill, but these folks, a lot of them are repeat customers and they've built friendships that go far beyond the classroom."

One new cooking class that's attracting a lot of attention is the Vibrant Health Green

Smoothie class, Cashman said, which is a part of a health series that includes future classes like Eating for Energy and Kick Sugar.

The Chinese Home-Style Cooking classes run from 6 to 9 p.m. every other Wednesday now through Dec. 10 and feature a different recipe each session, like General Gao chicken and pan-fried beef-stuffed pancake are two items Oct. 1, plus Moo Goo Gai Pan (chicken with vegetables) and egg rolls Oct. 15.

Concord Community Education's other cooking class this fall, Gourmet Vegan (Total Vegetarian) Cooking, is structured the same

way with a different menu each class and meets once a month from now until December on select Mondays, 6 to 9 p.m. There's Peanutty Soup with tofu and sesame seeds and seitan on Oct. 20, and a Vegan Thanksgiving Feast class on Nov. 17.

Classes are held at Concord High School (170 Warren St., Concord). Students who enroll in two or more classes receive 10 percent off tuition (food fee costs \$14, tuition costs \$29). Visit concordcommunityed.org.

LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com) continues its Winemaker's Kitchen Cooking Series this fall with Oktoberfest Cooking with Wine & Beer on Wednesday, Oct. 15; Flatbreads on Wednesday, Nov. 19; and Holiday Treats & Appetizers on Wednesday, Dec. 10. Winemaker Amy LaBelle leads cooking demonstrations based on each class theme with samples and wine pairing for each dish. Although these aren't hands-on cooking classes, students leave with recipes of the dishes from that evening. Classes run from 6 to 7:30 p.m. and cost \$25 each.

Herbs 101

Although her Beyond Home Herbalist series is almost full (there's limited availability and also a waitlist), clinical herbalist Maria Noël Groves of **Wintergreen Botanicals** said there's still a chance to learn more about herbs this fall.

"The big ones I have a lot of space in that are a lot of fun are the Saturday classes," she said. "They're great because they're more experiential and people get to go outside and harvest the plants."

The Saturday Herbs Through the Seasons series includes classes that focus on the medicinal use of herbs, but those skills can also be transferred to the kitchen.

"They do kind of bridge that food-medicine gap," Noël Groves said. "They're always a lot of fun, they're very hands-on, and empowering."

Upcoming classes include Autumn Harvests for Winter Medicine: Roots, Bark & Berries on Saturday, Oct. 18, from 10 a.m. to 4 p.m., and covers birch and pine needle tea, wild cherry bark honey and elderberry syrup. Then on Saturday, Nov. 8, from 10 a.m. to 4 p.m., there's a class on Sharing the Gifts of Herbs, with DIY gift-making like bodycare, culinary baskets, chocolates, and cordials. Both classes cost \$75 and include an outdoor walk; bring a lunch.

Students who would like a little more from the classes can sign up for online herbal medicine classes and receive PDF notes with recipes and a video link. There are also audio files of the classes and homework for regular classes, too.

Brew school

Beer enthusiasts can learn how to craft their own brews during workshops scheduled throughout the year at **IncrediBREW** (112

More to learn

Here are a few other cooking classes and foodie workshops happening this fall.

- **Meal Prep Workshop** Sunday, Sept. 21, from 4 to 6:30 p.m. at Culinary Playground (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com) includes recipes and instruction for a week of meals for a whole family (four meals, five servings each). Costs \$135. Bring a casserole dish, large Tupperwares and reusable grocery bags to bring food home in.

- **Couples Cooking** Saturday, Sept. 27, from 6:30 to 9:30 p.m. at Culinary Playground (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com) cooking class for two with a tapas menu. BYOB, costs \$150 per couple.

- **Tea Workshop** Tuesday, Sept. 30, at 6 p.m. at Peterborough Town Library (2 Concord St., Peterborough, 924-8040, peterboroughtownlibrary.org) includes the history of tea, how it's processed and brewed, and a taste test of Chinese black teas. Admission is free, but registration is required.

- **Feasting From Our Local Farms** Thursday, Oct. 9, from 6:30 to 8:30 p.m. at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org). If you're looking to just sample a taste of a cooking class, check out chef Liz Barbour's cooking demonstration and discussion on sourcing ingredients locally and seasonally. The workshop costs \$22.

- **Basic soft cheesemaking** Thursday, Oct. 16, from 6 to 8 p.m. at New England College Concord (62 Main St., Concord) in Classroom B. If you've ever wanted to learn how to make cheese, here's your chance. NOFA-NH hosts this workshop on the history of cheesemaking and different types of cheeses, and also includes a mozzarella demonstration. Cost \$10. Visit nofanh.org.

- **Shaker-inspired cooking** includes a demonstration and tasting at Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9077, shakers.org), with Fresh Pasta on Sunday, Oct. 19, and Stews & Braised Dishes on Sunday, Nov. 16. Classes run from 1 to 3 p.m. and cost \$27.50 for non-members (\$25 for members).

Daniel Webster Hwy., Nashua, 891-2477, incredibrew.com), but on Saturday, Sept. 20, it's a particularly good time to learn about beer, from hops to tap. The Back to Brew School Brewfest includes an hour-long class that covers the basics of brewing and designing a beer recipe. After the class, students will break out into groups and craft their own IPA-style recipe designs and brew a beer from scratch. The class starts at 10 a.m. and costs \$60 (which includes two variety cases of beer, bottles not included). Students return after two weeks to bottle the brews and take them home to enjoy. 🍷

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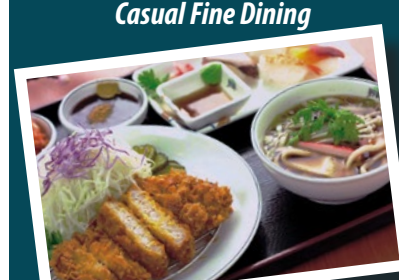


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IN THE KITCHEN

WITH **JEFF MARSHALL**

Jeff Marshall is the chef at Purple Finch Cafe (124 S. River Road, Bedford, 232-1953, purplefinchcafe.com). He and his wife Julie opened the Bedford breakfast and lunch eatery together. Marshall attended UNH for hospitality, where he took a few cooking classes. "That's where I really fell in love," he said. He started working in the restaurant industry as a dishwasher when he was a teenager, and since has worked in both the back and front end of the house, as a bartender, server and chef. In the kitchen, he enjoys the creativity at the Purple Finch. "I feel like we're pretty creative with our recipes," Marshall said. "Just on a day-to-day basis [we're] creating new things, keeping it interesting."



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What is your must-have kitchen item?

I would say a good sharp chef knife. If you took away seasonings, all that stuff, you could still work with something, but without a knife, it's impossible to chop with your hands.

What would you choose for your last meal?

I would have a seasoned rib-eye steak with roasted potatoes and a Caesar salad with a glass of red wine.

Favorite restaurant besides your own?

Texas Roadhouse. They have great food, do a lot of stuff homemade and treat their employees really well. Their steaks are phenomenal at their prices.

What celebrity would you like to see eating at your restaurant?

Guy Fieri. Get the *Diners, Drive-Ins and Dives*. ... I would love for him and that show to come up and have a couple of our things

and see what he says about them.

What is the biggest food trend in New Hampshire right now?

I would say gluten-free, and that's one thing that we've developed from Day 1. We had a small gluten-free menu and just over the months and years [it's grown]. We've catered so much, gotten so many different products in.

What is your favorite meal to cook at home?

I do make a very good Cajun chicken pasta.

What is your favorite dish on your restaurant's menu?

Has to be the San Antonio for me. It's one of my original babies, and I created it at our last concept and brought it here. It's a Cajun chicken breast with bacon, ranch dressing on an onion roll with fried onions on it. It's so not healthy, but it's good.

— *Emelia Attridge*

Purple Finch homemade steak chili

From the kitchen of chef Jeff Marshall

- 1 red pepper
- 1 green pepper
- 1 yellow pepper
- 3 cups onion, chopped
- 3 pounds steak (cut into 1/2-inch pieces)
- 1/2 cup garlic, minced
- 1/2 cup jalapeno peppers
- 37 ounces canned diced tomatoes
- 37 ounces canned crushed tomatoes
- 8 ounces tomato paste
- 5 ounces beef base
- 42 ounces water
- 2 bay leaves

- 1 teaspoon pepper
- 1 tablespoon cumin
- 1/3 cup dark chili powder
- 1 1/2 cup red wine
- 3/4 cup flour (or gluten-free flour)
- 5 ounces butter
- 48 ounces drained black beans

Sauté red, green, and yellow peppers, onion, steak, garlic and jalapeno peppers. Combine sauteed ingredients with tomatoes, tomato paste, beef base, water, bay leaves, pepper, cumin, chili powder and wine in a chili pot and cook for 1 hour on medium-high heat. Add roux (3/4 cup flour and 5 ounces butter) and black beans. Cook for an additional 10 minutes on medium heat.

Food Lectures/author events/festivals/fairs

• **APPLEFEST** Sat., Sept. 20, starts at 9 a.m. at Sullivan Farm, 70 Coburn Ave., Nashua. Apple games and treats, like cara-

mel apples, apple donuts, pie or apple crisp. Call 889-5151 or visit use.salvationarmy.org/nashua.

• **FOODIE EXPO** Sat., Sept. 20, from 10 a.m. to 2 p.m. at Searles School & Chapel (3

Chapel Road, Windham). Foodie businesses offer samples, raffles and sales. Admission is free. Visit windhamnewhampshire.com.

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Finest market on Route 102

Litchfield marketplace all about NH products

By Emelia Attridge
food@hippopress.com

Farmers markets are great, but they're not available every day, year round — which is what prompted Elisa Badeau and Kimberly Goodwin to open Route 102 New Hampshire's Finest Marketplace in Litchfield earlier this summer.

Badeau said she loved visiting farmers markets but wanted to be able to buy her favorite products at any time, not just a certain afternoon. Specifically, Badeau was searching for local vendors' products for a gift basket business. Both Badeau and Goodwin found themselves looking for more natural products and an intentional shopping experience.

"I had to go out of my way. Shipping was not feasible to get the product that I wanted," Badeau said. "I just realized there needs to be one central location."

Unlike a farmers market, the store has its merchandise arranged not by vendor, but by product. There are sections of the store organized with a variety of health and beauty products, from lotions to natural deodorants and toothpastes, coolers with fresh produce, locally raised beef and dairy and shelves of spices and seasonings. The inventory also includes organic flowers, handmade birdhouses, jewelry, pet accessories and more.

"Only New Hampshire businesses are featured in the store, and there are about 90 vendors to date that we're featuring. We don't limit any type of category," Badeau said. "They [customers] don't know what to expect until they come inside. We have people that are just passing by; we have people that have traveled over 30 miles to come for raw milk."

In addition to gifts and food vendors, Route 102 New Hampshire's Finest Marketplace carries prepared foods from local restaurants. Badeau has started working with another contact in Litchfield who will organize bistro-style items with ingredients sourced by local farms.

"Ultimately that's what I wanted, so we can have a complete exchange from a farm-to-table sort of approach, as natural as possible," she said.

She's also thinking of new ways to help local vendors, both large and small, to mar-

ket their products, including researching the process of licensing a commercial kitchen space within the building. Vendors also visit the store with events where customers can try samples and meet the small-business owners.

from 3 to 6 p.m. at The Fresh Market, 79 S. River Road, Bedford, free cooking demo and tasting of Cajun andouille shrimp skillet with crispy skillet cakes and pear salad with watercress and goat cheese.

4 p.m. at the New Hampshire Farm Museum, 1305 White Mountain Hwy., Milton. Enter the pie contest, sample pies, apple pie eating contest, plus farm activities and tour. Admission costs \$10 for adults, \$5 for children; receive free admission when you bring a pie for the

contest. Visit farmmuseum.org.
• **NASHUA FALL RESTAURANT WEEK** Sun., Sept. 21, through Sun., Sept. 28, features dining deals throughout the week at participating Gate City restaurants. Visit downtown-nashua.org.
• **SCHNITZELFEST NH** Sat.,



Pick up items like Squamscot Cream Soda at Route 102 New Hampshire's Finest Marketplace. Emelia Attridge photo.

Route 102 New Hampshire's Finest Marketplace

Where: 225 Derry Road, Litchfield
Visit: facebook.com/nhfinestmarket

If you give a kid a cookie...

... it might as well be healthy *and* delicious



HomeFree mini chocolate chip cookies. Courtesy photo.

By Emelia Attridge
food@hippopress.com

In today's average classroom, if your kid doesn't have a food allergy or sensitivity, chances are, the kid sitting next to him does — making it difficult to find a healthy, picky-eater-worthy snack to pack for school.

HomeFree cookies are the answer to combatting lunch box boredom as well as allergy concerns, says Jill Robbins, president of the Windham business.

HomeFree's mini cookies are sold nationwide and have appeared on the Today Show, not as a special dietary cookie, but as a healthy back-to-school snack that kids will love. The cookies have received accolades from Good Housekeeping and won awards like the product innovation award and best snack award from Shape magazine.

"Our best seller has to be our chocolate chip minis, [and] our double chocolate chip mini cookies," Robbins said. "We've been told by lots of people that they taste like Chips Ahoy, but better. ... It is gluten-free, but it's not a gluten-free cookie. It's a good cookie, it's a healthy cookie, and by the way, it's a cookie that essentially everybody can eat right along with everybody else."

Robbins' son has food allergies, and before there was HomeFree, she would bake special treats for her son and his classmates, too. Robbins recognized a need for kids to have a safe snack, and many of the offerings on store shelves (if there were even any) weren't as satisfying as the oth-

er kids' snacks.

"Watching, as a parent, your child on the outside of the laughter and the fun going on at occasions and without yummy treats, it's really hard. ... One in 13 kids in this country have food allergies ... yet, there's been no peanut-free section, no allergen-free section," Robbins said. "For me, what I've really appreciated is ... there's been an increased awareness of food allergens to start paralleling the awareness and response of the needs of gluten-free. ... It is absolutely improving [but] there's still a ways to go."

HomeFree is getting a lot of local recognition, too. You can find the cookies on grocery store shelves like A Market, A Simply Wholesome Life in Windham, Shaw's, Whole Foods and others, as well as a dessert option at T-Bones and Cactus Jack's restaurants.

"They are real supporters for providing high-quality, locally sourced products," Robbins said. "Most restaurants, my son can't get dessert. If we go to a restaurant where he can, then we're all going to get dessert. ... If [it's] something that tastes good, that kids wanted to eat, then kids and families wouldn't have to struggle."

All told, HomeFree cookies are non-GMO project verified, certified organic 70-percent, all natural, certified gluten-free, kosher parve and vegan. The eight most common food allergens, which cause 90 percent of allergic reactions, are peanuts, tree nuts, eggs, dairy, wheat, soy, fish, shellfish, and a close ninth is sesame, Robbins said. Even a trace of these food allergens (like if a company packages a product with any of the above ingredients) can be life-threatening.

"It wasn't about having a business, it certainly wasn't about gluten-free — that wasn't even on my radar," Robbins said. "It's really always been about inclusion."

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Lemongrass

There are a few plants in my herb garden that I have been avoiding. I planted them with the best intentions, really I did, but I've been lazy. Using lemongrass and Thai basil sounded so good in May but we've been grilling so much that Thai food, which traditionally uses these herbs, hasn't been on my mind. That changes this week with lemongrass. I'm still ignoring Thai basil.

Surprisingly, lemongrass has a decent amount of iron in it. While you might not eat much of it at a time because it's potent, lemongrass is still quite valuable in a nutritional sense. From folate to potassium, this green stalk is quite something. When cooking with



lemongrass, cut off the leaves and use the base of the stalk while removing the tough outer layers. Oh, and it smells incredible.

While I've used lemongrass in my green tea before, I've never actually cooked with it. I decided to try a light marinade with some chicken and was thrilled to find I already had everything in my cabinets, fridge and garden to make it. I improvised a little but was quite happy with the results.

— Allison Willson Dudas

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Lemongrass chicken

Adapted from Food & Wine

- 2 tablespoons Asian fish sauce
- 3 garlic cloves, minced
- 1 tablespoon curry powder*
- 1/2 tablespoon salt
- 2 tablespoons & 1 1/2 tablespoons sugar
- 1 1/2 pounds boneless chicken breast, cut into thin chunks
- 3 tablespoons water
- 3 tablespoons sesame oil
- 2 fresh lemongrass stalks, tender inner white bulbs only, minced
- 1 large shallot, thinly sliced
- 1 habanero pepper, seeded and minced*
- Steamed rice, to serve over
- *to make this milder, use mild curry and a Serrano pepper. My recipe is hot!

Combine fish sauce, garlic, curry, salt and 1 1/2 teaspoons of the sugar in a medium bowl. Add chicken and coat.

Heat the remaining sugar and 1 1/2 tablespoons of the water over high heat in a small skillet. Stir repeatedly until sugar is dissolved. Then, cook without stirring until a caramel forms, a couple minutes. Transfer to a bowl; it will be hot!

Heat the oil over high heat and add lemongrass, shallot and habanero, stirring for about a minute. Add chicken and caramel (mine hardened so try to keep it warm or just be faster than I was!) and stir-fry over medium heat until the chicken is cooked and sauce is thickened slightly, around 8 minutes. Transfer to bowl and serve hot over rice. Enjoy!

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Sept. 27, from noon to 5 p.m., in Butler Park in Hillsborough with entertainment, vendors, and German food menu includes grilled or fried schnitzel, knockwurst and bratwurst, potato salad and beer. Tickets cost \$15 for a meal ticket, and \$22 for five beer tokens. Visit schnitzelfestnh.org.

• **FARM FESTIVAL & ANNUAL MEMBER MEETING** Concord Food Co-op annual member event on Sat., Sept. 27, at Vegetable Ranch, 443 Kearsarge Mountain Road, Warner. Visit concordfoodcoop.coop.

• **SYMPHONY NH OKTOBERFEST** Sat., Sept. 27, from 6 to 10 p.m. at Anheuser-Busch Brewery, 221 Daniel Webster Hwy., Merrimack. Traditional music, seasonal brews, and German beer-hall foods. Tickets cost \$40 for admission, and additional \$10 for an after-

hours brewery tour. Visit symphonynh.org.

• **CUPCAKES FOR A CAUSE** Cupcake decorating event on Sat., Sept. 27, and Sun., Sept. 28, from 1 to 6 p.m. at The Fresh Market, 79 S. River Road, Unit 2, Bedford. Cost \$3 donation to benefit Share Our Strength's No Kid Hungry campaign. Visit thefreshmarket.com.

Chef events/special meals

• **HALF-WAY TO ST. PATRICK'S DAY** Sat., Sept. 20, at The Peddler's Daughter (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) includes Irish breakfast, corned beef and cabbage, Guinness beef stew, whiskey tastings, The Guinness Girls, and Guinness etching glass event.

• **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy

Drive, Bedford, 488-2677, copperdoorrestaurant.com) held on Wednesdays, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

• **HARVEST WINE DINNER** Fri., Sept. 26, from 6 to 9 p.m. at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellwinerynh.com) with winemaker Amy LaBelle, Ralph Stone Jacobs and Catherine Tuttle. Reservations required.

Church/charity suppers/ bake sales

• **ROAST BEEF SUPPER** Sat., Sept. 20, from 4:30 to 6:30 p.m. at Arlington Street United Methodist Church, 63 Arlington St., Nashua. Includes free blood pressure screening. Tickets cost \$10 for adults, \$9 for seniors, \$6 for children and free for kids under age 5. Call 882-4663 or visit asumc.net.

Asian pork chops

I'm perpetually intrigued by any recipe that has "Asian" in the title — one, because I know I'll most likely have all of the ingredients on hand, and two, because it covers so many diverse flavors that I never know what the finished dish will taste like.

Earlier in the week as I was looking for a new pork recipe (we've over-consumed barbecue pork this summer), I found one for Asian Pork Chops on Southern Living's website. I imagined the soy sauce and sesame oil would constitute the majority of the expected "Asian" flavors, and figured the recipe was worth trying. Instead of pork tenderloin I used pork chops, and I ended up baking them in the marinade after refrigerating for only about 20 minutes.

Despite the abbreviated marinating time, the pork chops were flavorful. The soy sauce and sesame oil blended to create a salty and smoky flavor, while the brown sugar added a hint of sweetness. I reduced the amount of lemon juice by half, as I think it tends to overpower a lot of recipes. Additionally, I included a pinch of red pepper flakes for some heat.

Pork and I have a love-hate relationship. I love the way it soaks up flavors, but hate



the way it dries out with only a few too many minutes of cooking time. My ever-critical-in-the-kitchen husband will be the first to question how long pork has been in the oven, but he has a knack for cooking it to perfection on the grill. Typically, with a recipe like this, I would turn to the charcoal grill or indoor George Foreman grill, but I decided to bake the pork instead. It's finally cool enough to use the oven before the sun goes down, and I liked being able to toss the pork in the oven and step away for a few minutes.

I originally paired the pork with mashed sweet potatoes, but the sweetness was too cloying with the blended sweet, smoky and salty flavors from the pork. The next day, however, I sliced up some of the leftover pork and used it to top a salad, which I ended up liking more than the original meal.

While I'm not sure how "Asian" this dish actually is, it is reminiscent of the flavor profile of some of my favorite Asian dishes. Served over rice with a dash of extra soy sauce, this pork would be a hit at any dinner table. — *Lauren Mifsud* 🍷

Asian pork chops

Adapted from Southern Living

- 1/3 cup soy sauce
- 1/4 cup sesame oil
- 1/3 cup packed light brown sugar
- 2 tablespoons Worcestershire sauce
- 2 tablespoons lemon juice
- 4 garlic cloves, crushed
- 1 tablespoon dry mustard
- 1 1/2 teaspoons pepper

1 1/2- 2 pounds pork chops (or pork tenderloin)

Whisk together the first eight ingredients in shallow dish. Add the pork, turning to coat. Cover and chill for up to 8 hours. Remove pork from marinade, discarding excess marinade. Place in a foil-lined pan and bake at 450 degrees for approximately 25 minutes, or until meat thermometer registers 160 degrees. Let pork stand 5 minutes before cutting or serving.

• **ELIJAH'S TABLE** Free dinner on Sun., Sept. 21, from 5 to 6:15 p.m. at Etz Hayim Synagogue, 1 1/2 Hood Road, Derry. Visit freemealsinderry.blogspot.com.

• **BAKE SALE** Sun., Sept. 28, from 9 a.m. to 4 p.m. at Mack's Apples (230 Mammoth Road, Londonderry) to benefit Community Caregivers of Greater Derry. Breads, brownies, pies, fudge, muffins, cupcakes and any other treats can be dropped off from 1 to 4 p.m. on Sat., Sept. 27, at The Episcopal Church of St. Peter, 3 Peabody Row, Londonderry. Call Julie at 432-0877 to sign-up to bake.

• **HARVEST SUPPER** Sat., Oct. 25, from 5 to 7 p.m. at Longmeadow Congregational Church, 4 Wilsons Crossing Road, Auburn. Family-style supper with homemade pies, ham, potatoes, cabbage, carrots, onions and rolls. Costs \$10 for adults, \$9 for seniors, \$4 for kids ages 4 to 8, and free for children under age 4. Call 483-2907.

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion

and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wed. of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

Food classes/workshops

• **MUSHROOM HIKE** Sun., Sept. 21, from 10 a.m. to noon at Beaver Brook Nature Center (117 Ridge Road, Hollis, 465-7787, beaverbrook.org) foraging hike for wild mushrooms and instruction on edible and toxic species. Cost \$12. Registration required.

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DRINK

South American wine

Favorites from Chile and Argentina

By Stefanie Phillips
food@hippopress.com

South America, once thought of as only a minor player in the world of wine, has really made a place for itself as one of top wine-producing areas in the world. Is it also happens to be one of my favorites.

Chile

For a country of its size, Chile produces a lot of wine and benefits from its location on the Pacific Coast. Like Italy, Chile has its own appellation system, or its Denomination of Origin, which groups its wine areas into four major regions. Wine growing areas are located in the central part of the country, between the mountains and the ocean where the soil is extremely fertile.

In August, USA Today named the Top Three Wine Regions to Visit, including Chile's Maipo Valley on the list along with Alentejo in Portugal and Okanagan Valley in the United States. It was the only South American region on the list, praised for its cabernet sauvignon and carmenere.

In addition to the aforementioned reds, Chile also produces several other varietals including merlot, cabernet franc, syrah, sauvignon blanc, chardonnay and riesling.

We have access to many different Chilean wines in our grocery stores, New Hampshire Liquor and Wine Outlets and other wine shops. I can't say I like them all, but that is my personal preference.

One of my Chilean favorites is Cono Sur, founded in 1993 in Santiago. The winery touts its environmentally friendly wine practices and offers organic wine. They also produce limited-edition wines, sparkling wines and single vineyard wines.

My favorite Cono Sur wines fall under their Bicycle brand. These wines are young and friendly, according to the winemakers, and are also very affordable. Look for the bicycle on the label.

Cono Sur's Bicycle Sauvignon Blanc is light and fresh, with citrus notes of grapefruit and green apple. Cono Sur recommends pairing this wine with vegetarian dishes, lemony chicken dishes, soft cheeses, oyster soup and smoked salmon with ricotta.

The Cono Sur Bicycle Pinot Noir is described as "sexy, pure and simple," by the winemaker and I have to agree. I call this wine my "gateway wine" because it helped me ease into drinking reds long before my palate developed. It has rich notes of cherry, raspberry, plum and strawberry with well-balanced tannins. It is smooth and sensuous yet light enough for novice red wine drinkers.



Enjoy this pinot noir with pasta, grilled chicken, seafood or mild fish. It also pairs well with pesto dishes, mushroom pizza and sushi. Other Cono Sur Bicycle offerings include reisling, syrah, merlot, chardonnay and carmenere. Cono Sur also offers organic sauvignon blanc, chardonnay, pinot noir and a carmenere cabernet sauvignon blend. These wines are made without any chemicals or synthetic products.

Argentina

Argentina has been credited for raising the bar on malbec in recent years and contributing to the popularity of this grape. Geographically, it benefits from its proximity to the Andes mountains. Much of its wine country is located above sea level where the sun is constant and rainfall is limited. Mendoza, San Juan and La Rioja are the country's top producing regions, with most of the winemaking taking place in the western part of the country.

Argentina has been making a place for itself among other top wine regions, offering cabernet sauvignon, syrah, chardonnay, tempranillo and even Italian-based barbera in addition to its renowned malbec.

One of my favorite Argentinian brands is Alamos, nicknamed "the wines of the Andes" because they are based in Mendoza. This producer works to preserve each varietal's aromas, textures and characteristics. Alamos produces several wines including malbec, cabernet sauvignon, chardonnay and the country's signature white varietal, torrontes. Theirs is fresh and light with notes of citrus and peach. It is not aged in oak; instead it is light pressed and cold settled, giving it nice acidity.

The Alamos Malbec is rich and deep in color and is made up of grapes from four different vineyards around the region. This blend results in notes of plum, black currant and a subtle hint of chocolate with a long, smooth finish. This wine is aged in French and American oak barrels for nine to 12 months.

Cono Sur and Alamos wines are readily available in local stores and are both quite affordable (\$10-\$15 a bottle).

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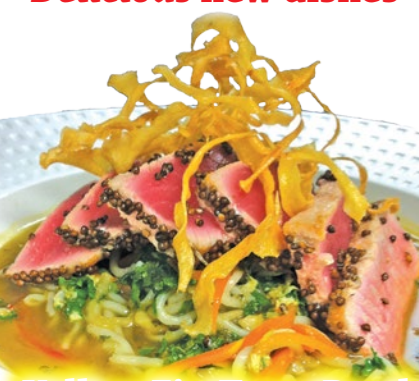
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DRINK
RED, WHITE & GREEN
 Bottles for the budget-conscious wine-lover

This week, we enjoyed some Old World wines.

The 2012 Nebel Rheinhessen Riesling (\$15.99 from Harvest Market in Bedford) was a pale gold wine with aromas of lemon and light honey notes, both of which carried through to the flavor. The honeycrisp apple quality of the wine gave it a sweetness, but overall this is a fairly dry riesling, with a good balance of tartness and roundness, making it very accessible for a wide variety of tastes.

For a red, we turned to one of our favorite brands, Gerard Bertrand, with the 2008 Grand Terroir Tautavel from France (\$19.99 from The Wine-ing Butcher in Bedford). We have yet to have a Gerard Bertrand wine we didn't deeply enjoy, and this bottle is no exception. A blend of grenache, syrah and carignan, this inky violet-colored wine had quite a nose. Our notes included "leather," "concentrated fruit such as cherry, prune and plum," "cinnamon," "pepper" and "raisin." The flavor was big and fruity as well, full-bodied but



smooth and extremely drinkable. They wine was very dry but still retained its fruity flavors, with notes of rich raisin. We enjoyed the wine with pizza and by itself. While the bottle didn't last long enough for us to pair it with another meal, we guessed that the big flavors and the dryness would pair nicely with a flavorful meaty dish (maybe burgers or a steak kabob) that had some fattiness to it as well.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

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Weekly Dish

Continued from page 34

Flavors Cooking Demonstration is on Saturday, Sept. 20, this month, from 3 to 6 p.m. Chefs will be offering a free cooking demo with samples and recipes for Cajun Andouille shrimp skillet with crispy skillet cakes and a pear salad with watercress and goat cheese. Then on Saturday, Sept. 27, and Sunday, Sept. 28, The Fresh Market will be hosting a Cupcakes for a Cause Cupcake Decorating Event from 1 to 6 p.m. both days at the store. Customers can purchase and decorate a cupcake for a \$3 donation to benefit Share Our Strength's No Kid Hungry Campaign. Customers can also purchase a 2014 limited-edition No Kid Hungry shopping bag, and for each bag sold, The Fresh Market donates 50 percent of the retail price to No Kid Hungry with a minimum donation of \$150,000. The only The Fresh Market location in New Hampshire is at 79 S. River Road, in Bedford. Visit thefreshmarket.com.

• **UNH hospitality welcomes high schoolers:** Twenty-nine high school seniors

participated in the University of New Hampshire Peter T. Paul College of Business and Economics first Hospitality Management Summer Program. The week-long program was held in July and introduced students to hospitality careers from hotel management to food-service. Students took college-level courses, met guest speakers and took field trips, like a tour of historic Wentworth By The Sea in New Castle. "The Hospitality Management Summer Program is designed to give high school students the opportunity to learn more about the hospitality industry, meet successful alumni, and industry leaders, while experiencing what college life is all about at the state's flagship public university," Nelson Barber, interim chair and associate professor of hospitality management said in a press release. "The hospitality management summer program was a tremendous opportunity to immerse rising high school seniors into college life and to gain an appreciation for what the hospitality industry can offer as a career opportunity." 🍷

Drink

Beer/wine/liquor tastings

• **BALLANTINE ALE** tasting on Thurs., Sept. 18, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.
 • **BAXTER** tasting on Thurs., Sept. 18, from 5 to 7 p.m. at

The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
 • **STARK BREWING** tasting on Thurs., Sept. 18, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
 • **SIXPOINT** tasting on Fri.,

Sept. 19, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
 • **WINE TASTING** on Fri., Sept. 19, from 6 to 8 p.m. at IncrediBREW, 112 Daniel Webster Hwy., Nashua, 891-2477, incrediBrew.com.

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• Gareth Dickson,

Invisible String **B**

• Ryan Keberle &

Catharsis, *Into the Zone* **B-**

• *Doctored* **B**

• *Children's Room*

• *Out Next Week*

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

• *Dolphin Tale 2* **C-**

• *No Good Deed* **D**

• *Frank* **B**

• *The One I Love* **A-**

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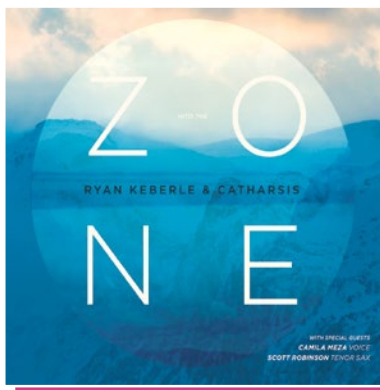
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Gareth Dickson, *Invisible String* (Sleeping Man Records)



This British chill-folkie's most recent recognition came from his opening gigs for Vashti Bunyan, who shelved her freak-folk dreams for 30 years when her first LP went largely unnoticed in 1970. Dickson's stubborn bohemianism reaches supernova in this collection of random, often-impromptu performances: a riverbank in Istanbul, a rooftop in Paris, a stairwell in Caen, anywhere that'd be appropriate for hosting his gently murmured lone-man-picking-a-guitar-by-the-cave-pool ambience, the upshot of which is a Bon Iver-ified Jim Croce thing, a gentle but steady rain of common lovey-dovey platitudes as experienced by someone who obviously thinks too much. It's not too bummed-out sounding, though (that angle's sort of covered by his obvious alienation when addressing the crowds). **B** — *Eric W. Saeger*

Ryan Keberle & Catharsis, *Into the Zone* (Greenleaf Music)



Small combos like this four-piece aren't representative of jazz trombonist Keberle's bread-and-butter settings of larger orchestras, which have included Sufjan Stevens' backup group and the *Saturday Night Live* orchestra. But catharsis, in the forms of a more manageable band size and less musical constraint, is what Keberle seeks in his downtime, so these are his most honest moments. The one-sheet from PR hints broadly at improvisation, although Keberle does take a writing credit for all the songs. But there are times when the band members stretch out on scales that sound heavily kludged ("Cheryl"); if you can't deal with Mingus you'll want to skip this one, I have to be honest. It's Keberle at his most vulnerable, toying with '60s-beatnik vibe in "Inevitable Blues," '70s asphalt-prog in "Gallop" and lonesome quirk-torch in "Ballad of the Sad Young Men" (where singer Camila Meza and her hacky soprano finally become somewhat useful). A self-centered exercise, for sure, but some jazz wonks prefer nothing less. **B-** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• New York alt-dance spastics **The Drums** release their third album, *Encyclopedia*, the snippets from which have high-pitched '80s noises, dance rock vibes, a touch of Tokyo Police Club when they were tolerable, some sort-of-shoegaze, etc. They are starting to sound more and more British if you ask me, which makes sense, as the Brits do seem to like pogo-bouncing spasticity and stupid bubblegum songs for whatever reason. I don't actually hate it; were I to be trapped on a desert island with nothing but a basketball and a boombox, I'd certainly choose this over Vanilla Ice. Feel free to send an email if I'm being vague about that.

• **Julian Casablancas + The Voidz** is the latest project from the Strokes singer, and this band's first album is called *Tyranny*. As people begin ignoring and forgetting everything about the aughts decade, this is your chance to keep that horrible time alive by supporting an album that, to judge by the samples, is nothing more than a checklist of things that were popular during the period, such as Nintendo loops, the spirit (if not the gut energy) of Iggy, and of course, Joy Division. It sounds like a big mush of that nonsense, music for the earbuds of 98-pound hipsters contemplating the deeper meaning of no-smoking signs on the subway.

• I only investigated **Gnarwolves** because they have a cool name, but it turns out these guys are pretty good, sort of like first-wave emo, like they have more anxiety than a teen at a crowded beach who just realized he has mustard all over his face and it won't wash off. They can skateboard too, this English bunch, which is important if you're going to be punks, which they are — loud, stupid and raw, with a singer who sort of sounds like the guy from Metallica. Look for them to be awesome and ignored.

• **Kenny Chesney** is releasing more Walmart-country next week, in the form of *The Big Revival*, an album of stupid and dumb songs for buying 10-packs of tube socks that always end up in tatters after one day of grueling work sitting in your cubicle. The first single is "Flora-Bama," which is not an insult-joke song against the president; it's about Yankees heading down to Flori-bama or whatever for vacation and acting like chimpanzees, and how that should make you proud, because America allows already drunk chimpanzees to drink all they want at bars, because it's America — get out if you can't deal with chimpanzees and drinking, commie. — *Eric W. Saeger*

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How to see differently

St. Paul's teacher publishes photography book

By Kelly Sennott
ksennott@hippopress.com

When he's teaching photography students at St. Paul's School, it's important to Charlie Lemay that his lessons go beyond art.

"I talk about a lot of stuff that isn't directly photography," Lemay said in an interview at the Bridge Cafe in Manchester recently. "What I'm really teaching is awareness. This is just how I do it."

Lemay, who's been teaching full-time for 15 years now, shares a bit of his method in his recently self-published book, *Seeing: Insights and Images*. The text is a compilation of 40 photographs and 40 of his most-said phrases in and outside the classroom. The images are black and white, taken in a way that abstracts their subjects, and the sentences alongside them are short and insightful.

A brief snippet: "Unless we make the effort to see differently, we always see what we expect to see." This quote is situated next to "Starry Stream" on p. 9, a black-and-white still with white puffs of something that seem to float against a contrasting, glistening background.

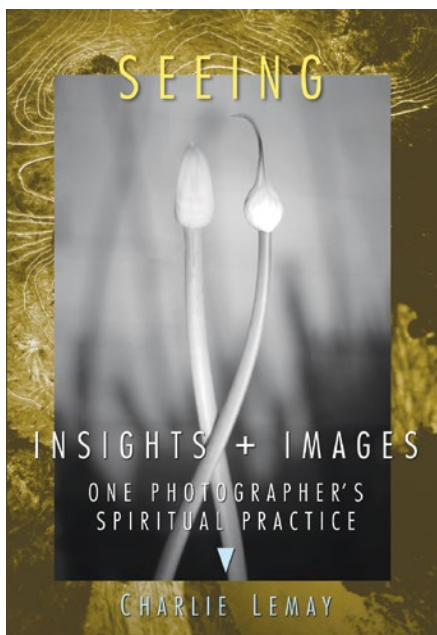
The image, Lemay explained, was taken of a dam near St. Paul's, and the white puffs are the ice pancakes that form on the surface every few years. The result, he thought, looked like van Gogh's "Starry Night."

On p. 12, the text is "Believe in nothing, and all the doors are closed," accompanied by "Grasp," a picture of a doorknob covered by a cryptic hand statue. It contrasts to the next page, which contains a billowing tree in a storm. Its text: "Believe in everything, and all the doors are open."

"Most of photography is taught to imitate other photographs, looking through a viewfinder and identifying pictures you've already seen before. Nobody asks people to find their own vision, but that's what I do in my program," Lemay said. "I make them go out into the world and find their own."

The idea for the book came about during a dream in which he had a deck of cards: photo on one side, quote on the other. He hadn't any intention on writing a book at first; some of his graphic design art is illustrated on tarot cards, and initially, he thought it might be projected in that medium.

He became convinced of the self-publishing route during the PhotoAlliance 2014 Portfolio Review. Here he met David Bale and Ted Orland, authors of *Art &*



Check out his work

Lemay's book and other art can be seen or purchased at charlielemay.net.

Fear, who gave him an extra push. (Bales wrote the cover foreword.) Lemay wasn't certain he'd get a book deal, and he wasn't eager to wait either.

"There are only 300 of these books right now. If I sell 200, I can afford to print more. I'm not doing it to get rich or famous or anything with this. These are ideas I think are important, and I hope that people have the chance to experience them," Lemay said.

Lemay had been doing commercial work for some time before the book's publishing; the freelance graphic design and advertising copy supplemented his teacher's pay. It wasn't until a few years ago he decided to give it a rest and see where his own art would take him.

"I wanted to be a writer when I was in high school. I was the founding editor of the Cauldron Literary Magazine at West High [in Manchester]. I fell in love with art in college, at Bowdoin, and I wanted to be an illustrator. But then when I started doing that, it was just so much easier to go into advertising."

Lemay also figured he may as well practice what he taught. When he gave himself time to let his mind wander, this is what came out.

Lemay says most people stumble along the text on p. 25, placed next to a black and white chair with an angry face carved on it. "Try to change the world, and it resists. Change yourself, and somehow the world changes." 🌸

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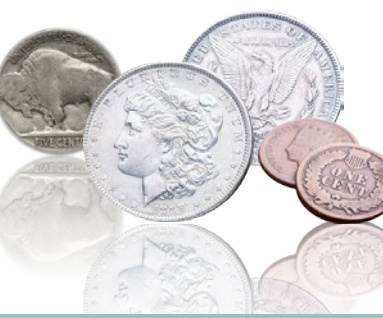
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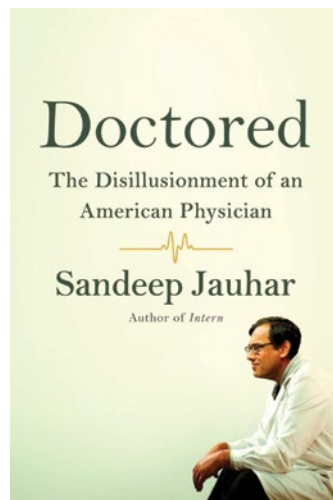
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POP CULTURE BOOKS
Doctored, by Sandeep Jauhar (Farrar, Straus and Giroux, 265 pages)

If you've got troubles, don't tell them to your doctor, who is probably more stressed and impoverished than you, and more exasperated than even patients with the state of medicine today. Thus begins Dr. Sandeep Jauhar's *Doctored*, *The Disillusionment of an American Physician*. Trawling through Ser-

mo, an online community of physicians, Dr. Jauhar finds one doctor who calls American medicine a "charade" and believes he is a "pawn in a money-making game for hospital administrators" and another who figured he made \$11.74 an hour the previous year. This is the cheery prologue to Dr. Jauhar's own story, in which his wife longs to escape their one-bedroom apartment and a "cash-poor" life that is rich in angst and overtime but scarce in rewards that were plentiful just two generations ago. Back then, Dr. Jauhar writes, "If you were smart and sincere and ambitious, the top of your class, there was nothing nobler or more rewarding that you could aspire to become. Doctors possessed special knowledge. They owned second homes. They were called upon in times of crisis. They were well-off, caring, and smart, the best kind of people you could know," he writes.

What happened? Well, Medicare, for one thing, then the dastardly Health Maintenance Organization Act of 1973, explosive malpractice liability premiums and the rapid



growth of a "labyrinthine payer bureaucracy." Throw in an aging population that requires more care than their parents and grandparents did, and pressure to make money, not for one's family, but for vaguely sinister "hospital administrators," and you're likely to just take an aspirin and call it a day.

It could be argued that Dr. Jauhar, a cardiologist who writes regularly for *The New York Times* and who chronicled the early days of his career in 2007's *Intern: A Doctor's Initiation*, is burned out, not from the rigors of medicine, but from his moonlighting as a scribe. And he is, in fact, a masterful writer who might have scraped by as a poet or novelist and foregone the medical-school debt, if he hadn't succumbed to family pressure to become a physician. Dr. Jauhar's mother, he reveals, wanted her sons to become doctors so people would stand when they walked in the room. He complied, but also became a fine wordsmith along the way. Here he is, musing about the notes he writes after making hospital rounds one afternoon:

"How limited our interactions with patients, I thought. We see them for a few minutes, then pen a quick summary and leave directions for the nurses to follow. To whom are we speaking in these inky chart drizzles? Doctors, patients, a phantom lawyer?"

In this, and in case histories, in which Dr. Jauhar makes plain the psychic agonies of the profession (in one case, he urged a

man to have a diagnostic catheterization that, because of complications, resulted in the man's death), *Doctored* delivers with enlightening punch. Its theme, however, remains gloomily consistent. It's as if Eeyore got a medical degree.

His points are well taken, and you don't have to believe, like Cicero did, that men are as gods when they bestow health, to think that doctors should be well-compensated. They should be, if not for their knowledge and their willingness to do things others won't do, then simply so they won't be distracted by how they're going to pay the light bill while they're slicing your skin, about to pull your gallbladder out.

Then again, in an age in which almost every profession is convulsing, and pensions and Social Security can no longer be relied upon for old age, there's only so much hand-wringing from doctors that patients of modest means can take. When the average American takes a second job to pay bills, it most likely involves delivery of pizza. When Dr. Jauhar takes a second job, he's paid a thousand dollars to deliver a speech about a drug he prescribes — and on the job, he gets dinner "with fine wines flowing freely" and even car service if he's not up to the drive. Cue the world's smallest violin.

At one point, while bemoaning a monthly budget that was \$2,000 short of bills that had to be paid, Dr. Jauhar verbally spars with his father, who yells at him, "What's not to enjoy? You are a doctor! You have the respect of the world!" Though this is a parent whose influence has not always been admirable, on this point the reader may be inclined to agree. *Doctored* opens a door into a once-golden world that, for most, is still enviably silver. Forgive him that; it's still a fine read. **B**

— Jennifer Graham

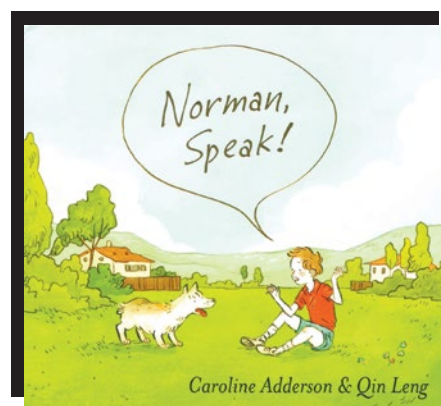
CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Norman, Speak!

Written by Caroline Adderson, illustrated by Qin Leng, 2014

Picture book, ages 4-7



A boy and his family adopt a dog from the animal shelter but cannot train him to follow commands. They conclude that their lovable dog Norman just isn't very smart, until a walk in the park changes that opinion. It turns out Norman isn't the only one who can use a little training!

OUT NEXT WEEK

How Google Works

By Eric Schmidt, Jonathan Rosenberg, Larry Page (Foreword by), Alan Eagle (With)



Hits shelves: Sept. 23

Author best known for:

Rosenberg joined Google in 2002 and is currently an advisor to Google CEO Larry Page. Schmidt served as

Google's CEO from 2001 to 2011 and is now Google's executive chairman.

One-sentence review: "From page one, the stories, whether about the early days at Google or the company's unusual, occasionally outrageous, but brilliant business practices, are irresistible."

— *Publisher's Weekly*

Book Report



Independent spirit: Gibson's Bookstore in Concord recently received the Book Publishers Representatives of New England 2014 Independent Spirit Award. Each year, BPRNE highlights one store from all of New England. As published on shelf-awareness.com, Ron Koltnow, the sales rep who nominated Gibson's, wrote, "Gibson's has always been great at creative events, community outreach, and just plain old-fashioned bookselling. Now, in the beautiful new store, they have become a powerhouse in New England bookselling."

Ultimate wordsmith competition: Think you know spoken poetry? Slam Free or Die, in association with the Poetry Society of New Hampshire, hosts the second annual NorthBeast Underground Team Slam (N.U.T.S.) on Friday, Sept. 26, and Saturday, Sept. 27, at Milly's Tavern, 500 Commercial St., Manchester. The two-day event includes poetry writing and performance workshops that will culminate in a battle of words whose prize is \$1,000. Area poets can come to compete, and the poetry battles are open to the public.

The event starts Friday, Sept. 26, at the Tavern, during which time eight pick-up teams can enter to compete in the two four-team bouts, with the top two teams to move on to the final Deathmatch that same night.

This event, according to a release, is the only pick-up team poetry slam in the northeastern U.S., and the largest slam tournament ever held in New Hampshire. For the Friday event, doors open at 7 p.m. and there's a \$5 cover charge.

On Saturday, Sept. 27, Slam Free or Die and the Poetry Society of New Hampshire will offer workshops on writing and performing, presented by local and national guest poets throughout the day (visit the Slam Free or Die Facebook page for details on these). Workshop prices will range from \$5 to \$10. That same night at 6 p.m., Milly's will host an individual slam with 10 randomly-selected poets drawn from a pool of interested competitors, who will face off across three rounds. Prize is \$350, cover is \$5. Judges will be audience members who don't know anyone competing. Registration has closed for the group competition. If you want to enter the individual, you must attend the Friday night event. Visit facebook.com/slam-freeordie. — *Kelly Sennott*

Books

Author events

DAN SZCZESNY talks about his new book, *The Nepal Chronicles*, on Fri., Sept. 19, at 7 p.m., at Pillsbury Free Library, 18 E. Main St., Warner; on Tues., Sept. 23, at 7 p.m. at Smyth Public Library, 55 High St., Candia; on Wed., Sept. 24, at 6 p.m. at Rochester Public Library, 65 S. Main St., Rochester; and on Sat., Sept. 27, at 1:30 p.m. at Holy Cross Center, 357 Island Pond Road, Manchester.

DANIEL SCHULMAN talks about *Sons of Wichita* on Thursday,

Sept. 18, at Christ Church, 43 Pine St., Exeter, at 7 p.m., part of the "We the People" lecture series.

MATTHEW THOMAS presents lecture and book signing at Manchester City Library auditorium, 405 Pine St., Manchester, Thurs., Sept. 18, at 6:30 p.m., about *Historic Powder Houses of New England*. Free event, books available for purchase. Call 624-6550, coneil@manchesternh.gov.

LOCAL AUTHORS DAY at Milford Toadstool Bookshops, 614 Nashua St., Lorden Plaza, Sat., Sept. 20, 2-4 p.m., featuring Vir-

ginia Young, Gardner Goldsmith, Lori Zimmerman, Emily Murphy and Kenneth Gordon. Call 673-1734, visit toadstool.indiebound.com.

EAGLE POND AUTHORS' SERIES events at Silver Center for the Arts, 114 Main St., Plymouth, 535-2787, featuring poet April Bernard on Thurs., Sept. 18, at 7 p.m.; Henri Cole on Thurs., Oct. 9, at 7 p.m.; Ellen Bryant Voigt on Thurs., Feb. 26, at 7 p.m.; Mark Wunderlich on Thurs., April 2, at 7 p.m.

MIKE MORIN talks about *Fifty Shades of Radio* at Nashua Public Library, 2 Court St., Nashua, Thurs., Sept. 18, at 7 p.m., and on Thurs., Sept. 25, at 7 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562, michael@gibsonsbookstore.com.

APRIL BERNARD poet speaks on Thurs., Sept. 18, at 7 p.m., at Silver Center for the Arts, 114 Main St., Plymouth. Tickets at 535-ARTS, 800-779-3869.

ELIZABETH WARREN reads from her biography *A Fighting Chance* at UMass-Lowell's new University Crossing building, 220 Pawtucket St., Lowell, Mass. Free event. Thurs., Sept. 19, at noon. Visit uml.edu.

ALBERT AND REBECCA LACHANCE GOODWIN sign and discuss their new book *The Third Covenant: The Transmission of Consciousness in the Work of Pierre Teilhard de Chardin, Thomas Berry and Albert Lachance* at Toadstool Bookshop, 12 Depot Square, Peterborough, Sat., Sept. 20, at 11 a.m.

CATHERINE HAMMOND signs and discusses *Island of Peace in an Ocean of Unrest* at Toadstool Bookshop, 12 Depot Sq., Peterborough, Sat., Sept. 20, at 2 p.m.

JOAN C. RYAN talks about *Scholarship Matters* at Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557, on Sat., Sept. 20, at 10 a.m.

JOE SMIGA talks about the latest in his cowboy series, *Silver Lake's Transformation*, at Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557, on Sat., Sept. 20, at 1 p.m.

DENNIS LEHANE at the Palace Theatre, 80 Hanover St., Manchester, Tues., Sept. 23. Manchester City Library Foundation Gala Fundraiser, author of *Gone, Baby, Gone*, *Moonlight Mile*, *Mystic River*, *Live by Night*, *Prayers for Rain*, *Sacred* and *Shutter Island*. Tickets \$29.50 for lower- and upper-level seating. Visit palace-theatre.org.

ARCHER MAYOR talks about his books through Salisbury Free Library at Salisbury Old Town Hall, 645 Old Turnpike Road, Salisbury, Fri., Sept. 26, at 7 p.m. Free.

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Meet the Authors!

September 23rd 6PM — Bishop O'Connell



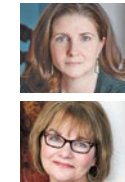
'The Stolen' The local author presents his fantasy novel *The Stolen*, following a mother whose image of the world as a modern and logical place crumbles when her daughter is kidnapped by fairies.

September 25th 7PM — Mike Morin



'Fifty Shades of Radio' Join us as Mike Morin presents the *True Stories of a Morning Guy being Wired, Tired and Fired!*

October 1st 7PM — Robin Black, Randy Susan Meyers



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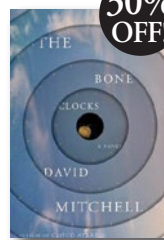
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Dolphin Tale 2 (PG)

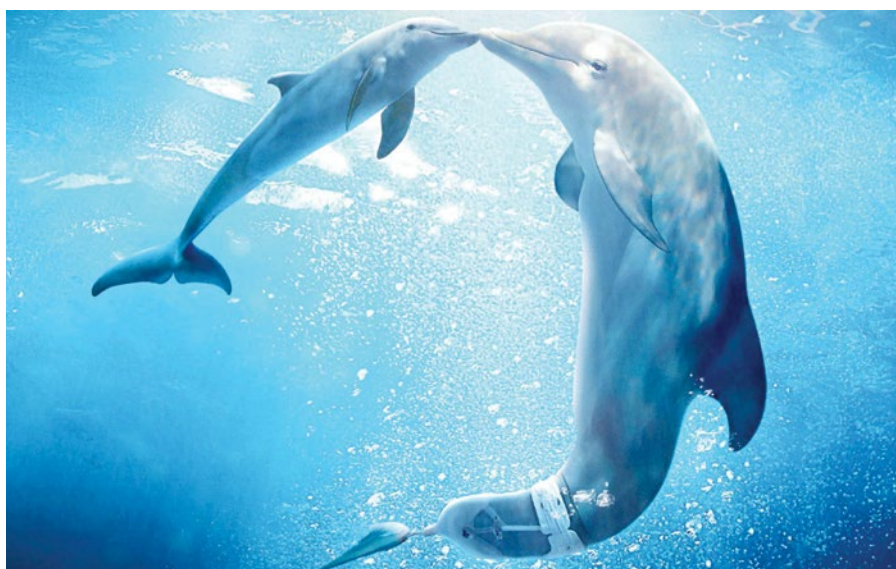
A plucky dolphin and her friends — human, dolphin and avian — get inspirational music scores in the ho-hum *Dolphin Tale 2*, a sequel to the 2011 film about the dolphin with the prosthetic tail.

Winter, the tail-amputee from the first movie, is a happy performer of an aquarium/aquatic animal rescue in Clearwater, Fla. Because she now swims with the help of a prosthetic tail, she can't go back into the ocean — the ultimate destination for most of the animals the aquarium takes in — but she is happy with her many daily visitors and her human trainers, including Sawyer (Nathan Gamble), the boy who found her. But Winter's dolphin buddy, an older female dolphin named Panama, dies, and Winter is left bereft. Federal regulations require that healthy dolphins not be isolated, so the aquarium's operator, Dr. Clay Haskett (Harry Connick Jr.), must find another female dolphin for Winter to hang out with. But Mandy, the other rescue dolphin, is well enough to head to the ocean, even though Sawyer and his buddy (and Haskett's daughter) Hazel (Cozi Zuehlsgaard) think that Mandy is Winter's best shot at staying at the aquarium and recovering from her depression.

Or whatever it's called when dolphins are grieving.

Meanwhile, Sawyer has a big decision to make: he's been picked for a prestigious marine study program, but it will mean that he has to leave Clearwater, the animals and his family (including his mom, played by Ashley Judd) for months. And he's not sure he wants to leave Winter at this critical time, nor is he sure he's ready to leave his mom or interested in leaving Hazel, who has been exchanging Significant Looks with him.

The animals are adorable, the music is soaring, the children are moppet-y despite being teenagers and long past moppet age. The aquarium is full of loving and caring adults who frequently seem to let kids take over parts of key operations. Also, there seems to be a lot of clapping going on, even at sensitive dolphin-pair-bonding moments where loud applause seems to be a bad idea. (It seems like having a theater full of humans watching two dolphins figure out if they should be friends or fight to the death would be a little like going



Dolphin Tale 2

on a first date with a bunch of elephants staring at you. Sure, they probably don't know what you're saying, but it would still be weird and unsettling.) *Dolphin Tale* is uplifting, cutesy, nonsensical and totally boring.

Mavis, a giant sea turtle, shows up early in the movie and is later released. She is let go on the beach and has to make what seems like a cruelly long waddle-crawl to the actual water. As forever as this seems to take, it was at least cool, in the way that footage of animals doing their animal thing is often cool, and I would happily watch that on a loop for two hours before sitting through another scene of Hazel and her dad having and/or resolving the world's lamest conflict (something about him respecting her enough to read reports or something, I couldn't even pay attention to their lifeless dialogue). The friendship/burgeoning something-more-ship between Sawyer and Hazel is both something that the movie hammers home and something that it ultimately does nothing with. I never once cared about them — or frankly about any of the humans, who display very pat emotions that always feel unearned.

Slow-mo of humans and dolphins frolicking is something I would never ever ask for and something this movie delivers way too much of. Animals as cool as this movie wants us to believe these animals are deserve a straight-up documentary. **C-**

Rated PG for some mild thematic elements. Written and directed by Charles Martin Smith

(and inspired by a true story), *Dolphin Tale 2* is an hour and 47 minutes long and is distributed by Warner Bros.

No Good Deed (PG-13)

The usually delightful Idris Elba creeps you right out in *No Good Deed*, a suspense movie that is a few good blood spurts short of being a horror movie.

Colin Evans (Elba), as the movie explains in a ridiculously long bit of exposition, has served five years for manslaughter for a bar fight gone wrong. Police suspect — but can't prove — that he is the man behind the grisly murders of five women. In front of a parole board, Colin delivers a nice speech about what a changed man he is — why he even started a literacy program in prison! But one of the parole board members says “no dice, faker” (or words to that effect) and Colin is sent back to jail.

Colin decides more prison is not so much for him and breaks out. First, he visits an ex-girlfriend (Kate del Castillo), who has moved on in ways he doesn't appreciate. Then, while driving through a suburb, he has an accident and winds up car-less, in a rain storm, outside the well-appointed suburban home of Terri (Taraji P. Henson).

A stay-at-home mom of two kids — a preschool-ish aged daughter and an infant son — Terri is going through something of a rough patch. As we figure out from conversations with her “single and fabulous” best friend Meg (Leslie Bibb) and with her hus-

band (Henry Simmons), who rushes in from work only to rush out for a golf weekend with his father, Terri is bumming on several aspects of her life. She misses her work as a prosecutor and outside-the-house adult interaction, she feels disconnected to and unappreciated by her husband and she is aggravated by the (completely non-existent) baby weight she's carrying around. When, on that dark-and-stormy night, Colin shows up at her door, she is hesitant to let him in, bringing him the phone on the porch to call a tow truck. (An aside: do you know the number to a tow truck? Would you, with one call, be able to, in mere seconds, summon a tow? Even if you have AAA, it takes a while. You have to find your membership card, go through a voice prompt system, push # 1 to speak to an agent or oprima numero dos para español.) If you left someone alone for 10 seconds on your porch and, when you came back, they were like “all set, tow's on its way,” wouldn't you be suspicious? Wouldn't you, when out of sight of the person, push redial or something to see if they called any number at all?)

But Colin is charming — he's a narcissist, we're told early in the movie, who can be charming as well as violent — and looks like Idris Elba, and Terri, desperate for adult conversation, eventually lets him come in to wait. They chat, he helps her fix her car when her car alarm is set off by the wind, they share some tea. Meg shows up for a girls night and the trio end up chatting more while sharing a bottle of wine. Slowly, very painfully slowly, Colin seems to be both drawing Terri in, preying on her situational anxieties, and setting the scene for some kind of horrible violence against her. Meanwhile, upstairs, her two kids are snuggled in their beds.

And maybe that is why — when I wasn't rolling my eyes at some 1980s-movie-of-the-week-level bit of villainy — I was creeped out by this movie unlike any eye-squishing, bone-crunching scene of any of the bloodier horror movies I've seen in recent years. The movie's implication of impending horrors to be visited on Terri and her kids is just unpleasant — not deliciously spine-tingling or vicarious-wiggins-getting but nasty and icky. I sit through a lot of dud movies on a pretty regular basis but I almost never consider walking out. I did consider leaving *No Good Deed*. I didn't, I plugged through, but I

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening soon:

Sept. 19: *The Maze Runner* (PG-13) features a gaggle of YAs dropped in a strange land and faced with solving a giant deadly maze; *This Is Where I Leave You* (R) features the significant comedy talents

of Tina Fey, Jason Bateman, Adam Driver, Rose Byrne and Dax Shepard; *A Walk Among the Tombstones* (R) has Liam Neeson hunting down a woman who's been Taken as well as a non-Matthew Crawley Dan Stevens. **Sept. 26:** *The Equalizer* (R) Denzel Washington plus 1980s TV concept; *The Boxtrolls* (PG) The stop-motion

animated movie (based on the children's novel *Here Be Monsters* by Alan Snow) I've been seeing trailers for like 18 months is finally here.

Now playing:

As Above, So Below (R) Perdita Weeks, Ben Feldman. In other words, nobody of note stars in this OK-set-up, boring-execution horror movie that

takes place in the catacombs below Paris. **D**

***The Giver* (PG-13)**

Jeff Bridges, Meryl Streep. A boy learns about the terrible secret behind his supposedly perfect society in this very paint-by-numbers YA dystopia tale based on a book by Lois Lowry. **C-**

****Guardians of the Galaxy* (PG-13)**

Chris Pratt, Zoe Saldana. Remember all of those confusing end-credits sequences from recent-past Marvel movies? Some of those are explained in this swashbuckling tale set in a new corner of the Marvelverse about a plucky human thief and a band of misfits. Genuine

comic book fun is had by all. **A**

***The Hundred-Foot Journey* (PG)**

Helen Mirren, Manish Dayal. Lukewarm food porn in this tale of an Indian chef in bucolic France is just foodie-tempting enough to leave you hungry for something better. **C+**



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found that I think was supposed to be entertaining suspense deeply unfun to sit through.

Elba and Henson are good actors and I thought a few of the movie's little turns could have, in a better movie, made for interesting elements. (There is a point where a smarter movie might have had Terri wonder more about Colin and his motives and waffle about her dawning sense of danger because she had initially been charmed by him. Something, something about this point, probably two-thirds of the way through this movie, could have had an interesting psychological edge to it but, well, didn't.) But these glimmers of proto-interest don't ever turn into anything, certainly not anything worth justifying the icky "watch a woman get terrorized" that the movie becomes, without a hint of wit to it, in its final third.

If you've ever thought "why can't they make more movies like *Mother*, *May I Sleep With Danger?*" then *No Good Deed* might be the cheap, mean, should-be-rated-R movie for you. Otherwise, this film is an easy pass. **D**

Rated PG-13 for sequences of violence, menace, terror and for language. Directed by Sam Miller and written by Aimee Lagos, No Good Deed is an hour and 24 minutes long and is distributed by Screen Gems.

The Drop (R)

A bartender and his boss find themselves in trouble with their Chechen mob-boss overlords in *The Drop*, a fascinating collection of performances that may or may not constitute one coherent movie.

The characters interact, there's an overarching plot, so, like, I guess it's a complete movie? But it could also work well as a group of vignettes about people connected by this one bar. Or possibly as the pilot episode of a *The Wire*-like drama about organized crime.

The bar in question is Marv's, which Cousin Marv (James Gandolfini) runs but no longer owns. Some 10 years ago, tough-guy Chechens moved into the neighborhood and now they own the bar and occasionally use it as a sort of night deposit box for other cash-based criminal enterprises. Now, Marv is more of an embarrassed figurehead with Bob (Tom Hardy) serving as his second in command and main bartender. Bob, who narrates the movie, tells us that his job is to tend bar and wait, wait for the nights when the bar is the drop.

The bar is not the drop bar the night that two masked gunmen come in and rob the place, which is good in that they don't steal tens of thousands from the mob. But they are still stealing thousands from the mob, which isn't so keen on having even a measly \$5,000 taken from it. Because the bouncer was conked in the head, an ambulance had to be called, which meant cops, which means that Detective Torres (John Ortiz) is digging around, not only in the robbery but in other crimes associated with Marv's as well.

Meanwhile, Bob — who is possibly a tough guy with a heart of gold or a vio-

lence-eschewing guy with a heart of gold or a slow guy with a heart of gold or a guy who knows how to appear tough or slow or weak, as the situation requires — finds a puppy in the trash. After leaving the bar one night, he hears the dog whimpering from inside a trash can. He pulls the little guy out, aided by Nadia (Noomi Rapace), at whose home the trash cans reside. The little guy is a pit bull, a very dangerous dog, Bob remarks. It's not his fault, it's the owners who make the dog. Nadia says in some of the movie's heaviest bit of symbolism. So Bob decides to keep the dog and leans on Nadia to help him figure out how to take care of it.

Marv, Bob and Detective Torres represent the three central plots of the movie, but there are also semi-significant subplots involving a thug with a dark reputation named Eric Deeds (Matthias Schoenaerts) and Marv's sister, Dottie (Ann Dowd). Each one of these stories could exist perfectly fine by itself, even as it intertwines nicely with the others. But somehow, in some way, these plots only ever twine, they never meld. Each character and story, even if they work together somehow, never seems completely enmeshed.

Perhaps part of this is due to the solid performances by Hardy and Gandolfini. In both cases, there are scenes where the men seem to be no longer serving a central narrative but simply performing some acting exercise wherein they bring out their character's inner personality with the least amount of expression and gesture. As movie problems go, this is not a bad one to have. I thoroughly enjoyed Hardy's performance. His Bob starts out seeming simplistic and fairly all on the surface but ends up as a completely strange collection of layers. Gandolfini, meanwhile (in what appears on IMDB to be his last movie appearance), is almost too watchable. I kept forgetting about all these other characters and their issues, I just wanted more Marv and his disappointment and anger. *The Drop* made me sad all over again that he's not around to do this again, to flesh out a character this well and make him so human.

The second tier of actors are no slouches either. Rapace is probably the best she's been in any movie I've seen her in since the first (Swedish) *The Girl With the Dragon Tattoo*. Ortiz (probably best known for small roles in movies like *Silver Linings Playbook*) also does strong work. They all bring more to their roles than the bare bones would seem to suggest; it's almost shocking when you realize, as I did from time to time, that the throw-line story itself wasn't all that interesting.

The Drop could have been a fairly by-the-numbers crime story but its stand-out cast gives it real depth. **B**

Rated R for some strong violence and pervasive language. Directed by Michael Roskam with a screenplay by Dennis Lehane (from the short story "Animal Rescue" by Dennis Lehane), The Drop is an hour and 46 minutes long and is distributed by Fox Searchlight.

AT THE SOFA-PLEX

Movie playing on a screen very near you

FRANK (R)

A wannabe musician joins a possibly brilliant, definitely insane band in this cute and occasionally cutesy indie film.

Jon (Domhnall Gleeson) dreams of being a working musician, writing lyrics in his head (mostly to terrible songs) throughout the day. When he happens on the scene of a man trying to drown himself in the ocean, Jon gets his break. The man was the keyboard player for a band with an impossible-to-pronounce name and a date that night. The band manager, Don (Scoot McNairy), asks if Jon can play a few basic chords on the keyboard and then says he's hired. What Jon doesn't realize until he arrives at the show is that the band's lead singer and main creative force is Frank (Michael Fassbender), a man whose face nobody ever sees because he wears a giant round puppet-head over his own. Jon agrees to join the band for what he thinks is another gig but what turns out to be a year-long stay in a country house where the band is crafting its new album.

As Don predicts, puppet-headed Frank is possibly the most normal seeming of all the members. French musicians Nana (Carla Azar) and Baraque (Francois Civil) mostly ignore Jon while Clara (Maggie Gyllenhaal) has nothing but seething hatred for him. But Frank is friendly and in him Jon finds, or thinks he finds, a man who can help Jon get in touch with his own inner core of talent.

There is a lot of gimmick happening in *Frank* — not just the big head but also the melodramatic band members and a narration delivered via Tweet and blog post. Put together with the band's occasionally deliberately inaccessible music, the whole framework of the movie can seem overly cutesy, a shooting of beard-having-hipster fish in a precious little indie music barrel. What saves the film from becoming too wrapped up in its own cleverness is Gleeson. Probably still best known for playing a Weasley in the last two Harry Potter movies, Gleeson is a natural charmer — he's the reason why the sappy *About Time* was

more sweet than saccharine. Here, he gives us both a character we can understand and a protagonist wrapped up in his own little bit of crazy too. **B**

Available on services including Amazon, iTunes and Comcast OnDemand.

THE ONE I LOVE (R)

Genres blend nicely as a husband and wife try to save their marriage in this relationship-drama/dark comedy/suspense movie.

Also, maybe it's a sci-fi?

Ethan (Mark Duplass) and Sophie (Elisabeth Moss) are in marriage counseling attempting to repair their marriage after — as we suspect and is later confirmed — Ethan had some kind of an affair. Their therapist (Ted Danson) recommends that they take a vacation together to reconnect at a retreat where it will be only them for a long

weekend. The house, which is surrounded by orange groves, is beautiful. The grounds are beautiful — a pool, lovely views, even a guest house. On their first night, Ethan and Sophie do a bit of solo exploring and then come together for dinner, some wine and even a little pot. Perhaps the wine and the pot is why Sophie enjoys a romantic evening with Ethan in the guest house even though Ethan only remembers falling asleep on the couch in the main house. The next morning, the weirdness continues and soon Ethan and Sophie realize they aren't alone on this retreat.

Who, or maybe what, is there with them isn't entirely clear, and the movie does a good job of giving just enough answers without giving answers. What is clear is that in addition to whatever is happening in the present, Ethan and Sophie have a lot of issues from the past to work on. Moving forward as a couple not only requires them to let go of past hurts but might require letting go of past happiness as well. The movie plays with this idea as the mystery of the retreat unfolds.

Moss, best known as Peggy Olson on *Mad Men*, gives a solid performance as a character who passes through a wide range of emotions while still bottling most of her feelings inside. Duplass, who I know primarily from *The League*, does a good job of making Ethan, as needed, a straight man, a well-meaning jerk and a bit of a villain. *The One I Love* is smart, fun and even quietly funny. **A-**

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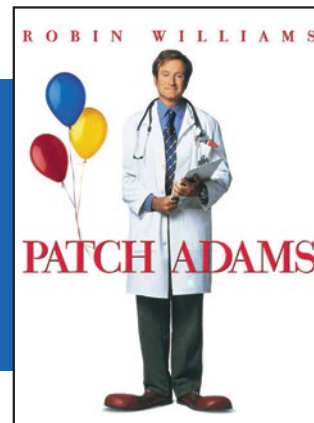
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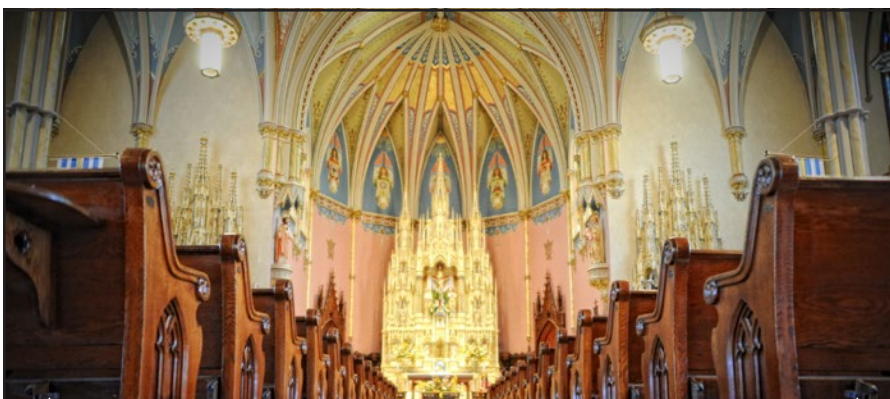
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24, at 5:35 & 8 p.m.; & Thurs.,
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• **Cavalry** (R, 2014) Thurs.,
Sept. 18, at 2:05 & 5:30 p.m.;
Fri., Sept. 19, at 3:20 & 8:05
p.m.; Sat., Sept. 20, at 3:20 &
8:05 p.m.; Sun., Sept. 21, at 3:20
p.m.; Mon., Sept. 22, at 5:30
p.m.; Tues., Sept. 23, at 2:05 &
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2:05 & 5:30 p.m.

• **Magic in the Moonlight** (PG-
13, 2014) Thurs., Sept. 18, at
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• **The Guns of August** (NR,
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and 4:30 p.m.

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19, at 3 p.m.
• **The Fault in Our Stars** (PG-
13, 2014) Fri., Sept. 26, at 3 p.m.

UNITARIAN

UNIVERSALIST CHURCH
669 Union St., Manchester, 625-
6854
• **Ghosts of Jeju** (documentary)
Thurs., Sept. 25, at 7 p.m., by
Maine filmmaker Regis Trem-
blay

NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Concord, 271-
6484, ext. 4115, Sweeney Audi-
torium
• **Manhattan Short Film Festi-
val** Fri., Oct. 3, at 7 p.m.; Sat.,
Oct. 4, at 2 and 7 p.m.; Sun.,
Oct. 5, at 2 p.m., msfilmfest.com

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St.,
Nashua, 589-4600, nashua-
library.org. Call 589-4646 for
a movie schedule. Seating is
limited. Food and drink are
not permitted. Cinema Cabaret
screens adult films on Tues-
days at 7 p.m. and the family
film series screens on Satur-
days at 2 p.m. The two series
run from October to May.
• **The Fault in Our Stars** (PG-
13, 2014) Wed., Sept. 24, at 2
p.m.

WARNER TOWN HALL

15 Flanders Memorial Road,
Weare
• **Northern Borders** Sat., Sept.
20, at 7 p.m.

FOX RUN STADIUM 15

45 Gosling Road, Newington
• **Fat, Sick & Nearly Dead 2**
Thurs., Sept. 18, at 7:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth,
436-2400, themusichall.org.
Some films are screened at
Music Hall Loft, 131 Congress
St.

• **A Master Builder** (NR, 2013)
Thurs., Sept. 18, at 7 p.m.

• **Telluride by the Sea 2014**
Fri., Sept. 19, Sat., Sept. 20,
and Sun., Sept. 21 all day each
day; includes **Mr. Turner** (R,
2014) Fri., Sept. 19 at 7 p.m.;
Rosetta Sat., Sept. 20, at 11
a.m.; **Two Days, One Night**
(subtitled) Sat., Sept. 20, at
2 p.m.; **The Imitation Game**
(2014) Sat., Sept. 20, at 6:15
p.m.; **Wild Tales** (2014, sub-
titled) Sat., Sept. 20, at 9 p.m.;
Life is Sweet (R, 1990) Sun.,
Sept. 21, at 10 a.m.; **Diploma-
cy** (subtitled) Sun., Sept. 21,
at 1:30 p.m.; **Circle of Deceit**
Sun., Sept. 21, at 3:40 p.m.; &
Wild (R, 2014) Sun., Sept. 21,
at 6:15 p.m.

• **Beyond the Surface** (docu-
mentary, 2014) Thurs., Sept.
25, at 7 p.m.

• **The Trip to Italy** (NR, 2014)
Fri., Sept. 26, at 7 p.m.; Sat.,
Sept. 27, at 4 & 7 p.m.; & Sun.,
Sept. 28, at 7 p.m.

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 Thurs - Sept. 25th, 7-9pm

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MusicArts.com/Manchester

By Michael Witthaus
mwitthaus@hippopress.com

• **Summer's end:** Enjoy classic rock from **Red Hot Rush** during the final Cruise Night of the season at a venue that's significantly expanded this year. A new stage, tiki bar serving beer and wine (with viewing area) and a wide-ranging menu are among the improvements to go with the driving range and batting cages at the family-friendly facility. See Red Hot Rush on Thursday, Sept. 18, at 6 p.m. at Marty's Driving Range, 96 Old Turnpike Road, Mason. Call 878-1324 for information.

• **Boomer alert:** DJ music from the '60s, '70s and '80s is provided by radio personality **JC Haze** along with trivia contests covering those eras. It's billed as "a night of non-stop fun and memories" geared toward a 35-and-up crowd, with three hours of dancing and prizes like gift certificates and dinner tickets. Flashback Friday happens on Friday, Sept. 19, at 7 p.m. at The Yard, 1211 S. Mammoth Road, Manchester. Tickets are \$10 — see newenglanddanceparties.com.

• **NYC MC:** The last time **KRS-ONE** appeared in Manchester, the show sold out in record time. For his return visit, Biz Markie, an equally storied rapper, joins the legendary Brooklyn MC. KRS-ONE was among the first hip-hop artists to incorporate Jamaican style into his music, and also appeared on R.E.M.'s 1991 single "Radio Song." See KRS-ONE with Biz Markie on Saturday, Sept. 20, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester. Tickets are \$25 at brownpapertickets.com.

• **Harmonious:** The collaboration of songwriter **Heather Maloney** and indie folk band **Darlingside** was likened by one writer to a dream union of Joni Mitchell and Crosby, Stills, Nash & Young. A New York Times critic's suggestion that they record "Woodstock" led to a four-song EP with that title, released in March. See Heather Maloney + Darlingside on Sunday, Sept. 21, at 7:30 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets are \$15-\$20 at ccanh.com.

• **Cancellations:** Appearances by comedian/director Bobcat Goldthwaite in Nashua Sept. 25 and Manchester Sept. 26 are postponed indefinitely; information at headlinerscomedyclub.com. Former Journey and Santana lead singer Gregg Rolie has cancelled his Sept. 21 concert at Stockbridge Theatre; for refunds, call 437-5210 or go to stockbridgetheatre.com. Finally, a hip injury suffered by ZZ Top bass player Dusty Hill has postponed the band's Sept. 28 show at Casino Ballroom in Hampton, casinoballroom.com.

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NITE

Silverman returns

Celebrating women and Lady Parts at *V to Shining V*

By Michael Witthaus
mwitthaus@hippopress.com

Funny, political and informative — few people strike that balance with the skill of Lizz Winstead. She co-created *The Daily Show*, which boasts Jon Stewart's engaging snark and a very news-savvy audience. Winstead also founded the short-lived talk radio network Air America. The progressive outlet was at its best when hosts like Marc Maron, Janeane Garofalo and future senator Al Franken played the issues for laughs.

The comedienne and blogger is taking a similar approach with Lady Parts Justice, an advocacy organization spotlighting what she sees as an alarming rise of legislation impacting women's health, most of it at the state government level.

"There are so many clowns and dishonest brokers ... making up stuff about healthcare, we thought, let's be funny about it," Winstead said in a recent phone interview. "Let's bring in some great comics and comedy writers, and let's create a website environment that has a *Funny or Die* feel but then also some really useful information and things that you can actually do about it."

Ladypartsjustice.com launched in July, featuring videos like *\$0.77 On The Dollar Cab*, with a taxi driver sharing scary facts about Florida's new laws with her fares. Another has Sarah Silverman and Jesus chatting about reproductive rights while watching an *NCIS* marathon.

"What's crazy is now that I know Jesus, he is such a DiNozzo," Silverman says in the video.

Though stuff like the latter skit is bound to raise hackles, Winstead is unfazed.

From V To Shining V with host Sarah Silverman

When: Saturday, Sept. 27, at 7 p.m.

Where: McAuliffe-Shepard Discovery Center, 2 Institute Dr., Concord

Tickets: \$25 (\$100/VIP Meet & Greet) at brownpapertickets.com/event/817606



Sarah Silverman hosts *From V to Shining V*. Courtesy photo.

"They're going to demonize you across the board anyway," she said. "Sarah gets so much hate for different reasons, for being a woman, for being Jewish, for being a feminist, for being a comedian. You're just gonna get it anyway."

So Winstead soldiers on with an effort that began during the 2012 elections.

"A mini-tour of six states has turned into ... I'm doing my 46th next week," she said.

The organization has mushroomed as well, with chapters in every state.

On Sept. 27, Lady Parts Justice will hold a national celebration of women dubbed *From V To Shining V*. Native Silverman will host a New Hampshire event at the McAuliffe-Shepard Discovery Center in Concord. Also appearing are musician Ted Leo and comedians Leah Bonnama and Benari Poulten.

Winstead is pleased about the venue, named after the first female astronaut.

"We just love the idea that it's a space and science museum, that is such a good message for women," she said. "I love that Sarah and Ted are going to be performing in front of that great big window with the space shuttle; it's

going to be great."

The Granite State event is one of a few really big ones, but Winstead is energized by the many neighborhood gatherings scheduled.

"A house party with friends creates an atmosphere where you can learn about these laws and look at what's going on in your state," she said. "It reminds people there's an election every November ... as Elizabeth Warren said, if you're not at the table, you're usually on the menu."

Keeping activism festive is also important.

"If you feel good *and* feel a bit of outrage, you do get a little more motivated to step up and do something because you don't feel so downtrodden," said Winstead. "When you're in a group of people and you're laughing, you look around and go, 'Wait, all those people think like I do!' This is an energy that can be harnessed."

Winstead sums it up by evoking a female rabble-rouser from the last century.

"Emma Goldman said, 'It's not a good revolution if you can't dance to it.' I say your revolution is crappy if you can't *laugh* and dance to it." 🍷

Family business

Clark's reinvents, doubles down on original music

By Michael Witthaus
mwitthaus@hippopress.com

For Liesl Clark and her family, opening a hometown bar following the death of her husband was more a therapeutic than a business decision.

She and husband Richard first thought

about buying Granite Town Tavern in Milford when it was up for sale in the summer of 2010.

"It was one of his favorite watering holes," she said. But family life won out. "It was just a pipe dream."

Then in September, tragedy struck. A dis-

tracted driver crossed the center line and collided head on with Richard Clark, riding his motorcycle to watch a Patriots game with friends. He was killed instantly; the passenger on his motorcycle survived.

Liesl bought the bar the following February, naming it Clark's Tavern in memory of



Charlie Christos. Courtesy photo.

her husband.

"I decided it would be a place to put my grief and also give my children a place to do the same," she said. "To remember, to celebrate, to honor an amazing family man who loved us and with whom I'd been with for 25 years."

With little more than knowledge gleaned from a college waitressing job, Clark opened the tavern on the anniversary of her husband's 43rd birthday. Almost four years later, the bar is a fixture in Milford. So is live music; performers like Lisa Guyer, Brett Wilson and Chad LaMarsh appear three or four nights a week.

The talent of close friend Charlie Christos, who made an album, *Widow's Gun*, two years before the bar opened, galvanized Clark's love of original local music.

"This amazing work made a huge impression on me not only for its depth and beauty but also the amount of effort and passion that went into it by Charlie and his band," she said. "I never felt like it got nearly enough attention."

Christos frequently performed at Clark's; he often expressed frustration about having to compete with crowd noise and sports events for attention. At other bars, he had to play cover songs, which he found particularly galling. Liesl agreed.

"I'm a photographer and I understand how personal art can be," she said. "It is not acceptable, in my opinion, to overlook the amount of one's soul that goes into creating and producing."

A few months ago, Liesl Clark decided to change what she could. After conferring with a dozen close friends, she announced Clark's on the Corner, a farm-to-table restaurant emphasizing original music.

Charlie Christos

When: Friday, Sept. 19, 8 p.m.

Where: Clark's on the Corner, 40 Nashua St., Milford

More: Live music every Friday and Saturday; call 769-3119

"My goal [is] to serve fresh, local amazing food with wine, craft beer and upscale drinks — it will no longer be a bar," she said. "I want to take the emphasis off the selling of alcohol and onto the creation of good food for the community."

Half the barstools are gone, along with the jukebox and televisions — the latter a particularly important excision.

"Sometimes they would even clap loudly for a good play right in the middle of a song," Clark said. "I have set out to change this attitude. I want to be that place ... where the tone is set for patrons to listen to the wonderful talent in their midst."

The soft opening happened Saturday, Sept. 6, with young guitar prodigy Delanie Pickering and

Lisa Guyer providing the music.

"It was a huge success," Clark said. "Lisa and Delanie were great, and the reaction to the menu was very positive. The new decor seemed to please everyone."

The new musical order is settling in as well.

"I notice patrons listening more intently and being respectful by clapping and showing appreciation — especially when the musician tells the room it is all original," said Clark. "Once in a great while some jackass will yell out 'Free Bird!' But I guess there is always one of those people. No one asks for the jukebox; out of sight, out of mind." 🍷

“It's not acceptable, in my opinion, to overlook the amount of one's soul that goes into creating and producing.”

LIESL CLARK

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Something to puzzle home about

Across

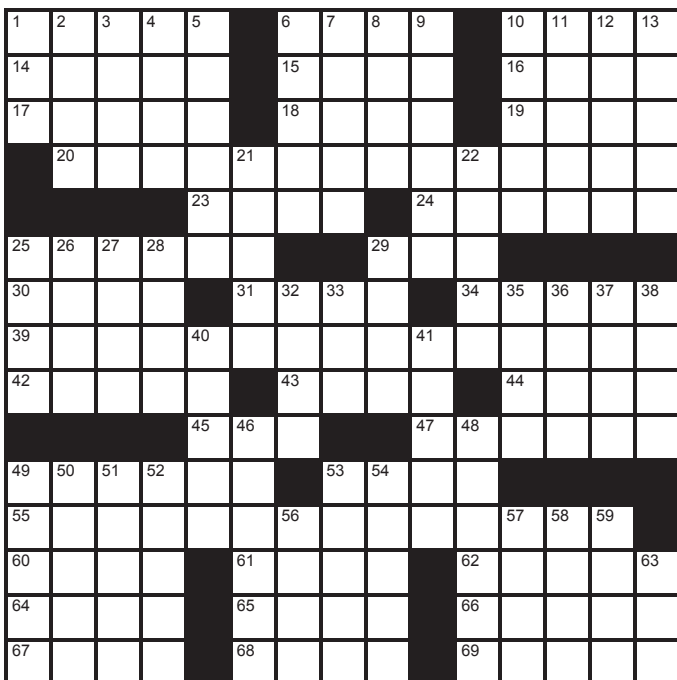
1. Sly & The Family Stone 'It Takes All ___'
6. Placed on Ebay for rare axe (1,3)
10. Bad Company 'How About ___'
14. Bob Mould "___ little light, I know you will" (1,3,1)
15. 30 Seconds To Mars Jared

16. Adrian Belew 'Pretty Pink ___'
17. Spoken for member
18. "Stick ___ the fridge" G Love (2,2)
19. Household name
20. '97 Stereophonics debut (4,4,6)
23. Peter Gabriel 'A Wonderful Day In ___ -Way World' (1,3)

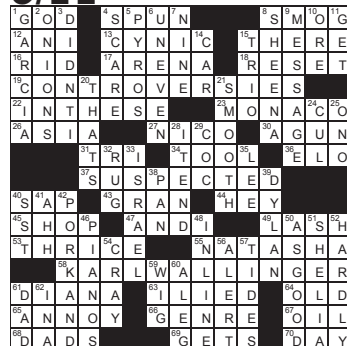
24. Not the tour gains
25. English soul singer Jamie
29. Bryan Adams "Everything ___" (1,2)
30. Four Tops '___ A Feeling' (1,3)
31. Get Up Kids "To my surprise, before my ___, you arrive"
34. 'Maestro' bluesman Taj
39. Popular mode w/five notes (10,5)
42. Len hit '___ My Sunshine'
43. Black clothes wearing music fan, perhaps
44. 'Crazy For This Girl' ___ & Jaron
45. Ramones 'Sheena ___ Punk Rocker' (2,1)
47. Snot song they missed roll call for?
49. Hard rocking 'Always' rockers that spit?
53. Paul that wrote 'She's A Lady'

55. Get Up Kids '99 hit album 'Something To ___' (5,4,5)
60. 'Electro-Shock Blue' band
61. Guitars, slang
62. Alice In Chains '___ Chair'
64. Silverchair '___ Song (Open Fire)'
65. Pepper song about monthly landlord bill?
66. Me And ___ Down By The Schoolyard
67. 'Puttin' On The Ritz' one-hitter
68. Galactic Cowboys song about tiny insects?
69. Carly Simon 'All I Want ___' (2,3)

26. Heart "How do ___ you alone?" (1,3)
27. Get Up Kids "What's said is ___ and plain to see"
28. 'The Queen Of Soul' singer James
29. Spin Doctors 'What Time ___?' (2,2)
32. Lotus position show warm ups
33. "Another Green World" composer
35. Suzy Bogguss song for poker?
36. Pink Floyd '___ A Cigar'
37. 'Lucifer' Parsons
38. Allowed a buddy to borrow your axe
40. PJ's first single
41. Former Rufus singer Khan
46. Relient K song about a certain desert?
48. Supertramp song about the founder of sikhism
49. Tool song about hard work's outcome?
50. Large venue
51. Flower Jeff Buckley would pick w/ wine
52. Linda Ronstadt "___ easy to fall in love"
53. Bassist Jeff of Pearl Jam
54. Yardbirds 'Broken Wings And Empty ___'
56. Big bovines Grant Lee Buffalo sang of
57. David Soul 'Don't Give Up ___' (2,2)
58. 'Love Rears Its ___ Head' Living Colour
59. Not solo or a duo
63. Get Up Kids 'Last Place ___ Look'



9/11



Down

1. Richard Thompson 'The Old ___ Bag'
2. Todd Rundgren '___ The Light' (1,3)
3. Alt-country 'Middle Cyclone' singer Case
4. Rocker during show blunder?
5. Jimmy Buffett might lose one on his boat
6. Joe Satriani 'Surfing With The ___'
7. 'Wind Beneath My Wings' Midler
8. Zac Brown 'Whatever ___' (2,2)
9. Fagan of Steely Dan
10. The Police & Nirvana, e.g.
11. Enon '___ Pocus'
12. How 'Two Hearts Beat', to U2 (2,3)
13. Watches over star
21. '00 Oasis hit '___ It Out' (2,3)
22. Todd Snider 'Near Truths And Hotel ___'
25. "___ like sugar, sugar kisses"

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MUSIC THIS WEEK

Amherst
LaBelle Winery
345 Rte 101 672-9898

Auburn
Auburn Pitts
167 Rockingham Road
622-6564

Barrington
Chip 'N Run Pub
550 Province Rd 664-2030

Bedford
Bedford Village Inn
2 Olde Bedford Way
472-2001
Copper Door
15 Leavy Drive 488-2677
Shorty's
206 Rte 101 488-5706
Starbucks
220 S. River Rd 263-0061

Belmont
El Jimador
171 DW Hwy 527-8122
Lakes Region Casino
1265 Laconia Road
267-7778
Lodge at Belmont
Rte 106 872-2501
Top of the Town
88 Ladd Hill Rd
528-3244

Boscawen
Alan's
133 N. Main St. 753-6631

Bow
Chen Yang Li
520 South St. 228-8508

Bradford
Appleseed Restaurant
63 High St. 938-2100

Bristol
Back Room at the Mill
2 Central St. 744-0405
Rumor Mill
50 S Main St
217-0971

Brookline
Cozy Tea Cart
104 Rte 13 249-9111
Mad Hatter
99 Route 13 672-1800

Concord
Barley House
132 N. Main 228-6363
Cheers
17 Depot St. 228-0180
Granite
96 Pleasant St. 227-9000
Hermanos
11 Hills Ave. 224-5669
Makris
354 Sheep Davis Road
225-7665
Penuche's Ale House
6 Pleasant St. 228-9833
Pit Road Lounge
388 Loudon Road
226-0533
Red Blazer
72 Manchester St.
224-4101
Tandy's Top Shelf
1 Eagle Sq. 856-7614
True Brew Barista
3 Bicentennial Sq.
225-2776

Contoocook
Covered Bridge
Cedar St. 746-5191

Deerfield
Lazy Lion Café
4 North Rd 463-7374

Derry
Coffee Factory
55 Crystal Ave. 432-6006
Halligan Tavern
32 W. Broadway
965-3490
Sabatino's North
1 E. Broadway 432-7999
Steve-N-James Tavern
187 Rockingham Rd
434-0600

Dover
11th Frame Bar
887 B Central Ave.
742-9632

Asia
42 Third St. 742-9816
Cara Irish Pub
11 Fourth St. 343-4390
Cartelli's
446 Central Ave. 750-4002
Central Wave
368 Central Ave. 742-9283
Dover Brick House
2 Orchard St. 749-3838
Fury's Publick House
1 Washington St.
617-3633
Jimmy's Sports Bar
15 Mechanic St. 740-4477
Kelley's Row
421 Central Ave. 750-7081
Loft at Strafford Farms
58 New Rochester Rd.
742-7012
Roger's Pizza
869 Central Ave. 742-9870
Sonny's Tavern
83 Washington St.
742-4226
Spaghetti Stain
421 Central Ave.
343-5257
Top of the Chop
1 Orchard St. 740-0006

East Hampstead
Pasta Loft
220 E. Main St. 378-0092

Epping
Holy Grail
64 Main St. 679-9559

Epsom
Circle 9 Ranch
39 Windymere 736-9656

Exeter
Epoch
2 Pine St. 778-EPOCH
Shooter's Pub
6 Columbus Ave.
772-3856

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Road
293-8700
Patrick's
18 Weirs Road 293-0841

Goffstown
Village Trestle
25 Main St. 497-8230
Wa Toy
611 Mast Road 668-1088

Hampton
Bernie's Beach Bar
73 Ocean Blvd 926-5050
Boardwalk Inn & Cafe
139 Ocean Blvd. 929-7400
Breakers at Ashworth
295 Ocean Blvd. 926-6762
Breakers By the Sea
409 Ocean Blvd 926-7702
Cascade
3 D St. 926-5988
Millie's Tavern
17 L St. 967-4777
Old Salt
409 Lafayette Rd.
926-8322
Purple Urchin
167 Ocean Blvd 929-0800
Ron's Landing
379 Ocean Blvd 929-2122
Savory Square Bistro
32 Depot Sq 926-2202
Stacy Jane's
9 Ocean Blvd. 929-9005
Wally's Pub
144 Ashworth Ave.
926-6954
Whales Tales
169 Ocean Blvd 967-4771

Hanover
Jesse's Tavern
224 Lebanon St. 643-4111
Salt Hill Pub
7 Lebanon St. 676-7855

Henniker
Country Spirit
262 Maple St. 428-7007
Daniel's
Main St. 428-7621
Henniker Junction
24 Weare Road 428-8511
Pat's Peak Sled Pub
24 Flander's Road
888-728-7732

Hillsborough
Mama McDonough's
5 Depot St. 680-4148

Turismo
55 Henniker St.
680-4440
Hollis
Alpine Grove
19 S. Depot Rd 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd
621-9298
New England's Tap House Grille
1292 Hooksett Rd
782-5137
Pizza Man
River Rd 626-7499

Hudson
AJ's Sports Bar
11 Tracy Lane 718-1102
JD Chaser's
2B Burnham Rd
886-0792
Nan King
222 Central St. 882-1911
SoHo
49 Lowell Rd 889-6889

Kingston
Kingston 1686 House Tavern
127 Main St. 642-3637

Laconia
Anthony's Pier
263 Lakeside Ave.
366-5855
Baja Beach Club
89 Lake St. 524-0008
Broken Spoke Saloon
1072 Watson Rd
866-754-2526
Cactus Jack's
1182 Union Ave. 528-7800
Crazy Gringo
306 Lakeside Ave.
366-4411
Fratello's
799 Union Ave. 528-2022
Jazz Bar
290 Lakeside Ave.
366-9100
Margate Resort
76 Lake St. 524-5210
Naswa Resort
1086 Weirs Blvd.
366-4341
Paradise Beach Club
322 Lakeside Ave.
366-2665

Patio Garden
Lakeside Ave.
Pitman's Freight Room
94 New Salem St.
527-0043
Tower Hill Tavern
264 Lakeside Ave.
366-9100
Weirs Beach Lobster Pound
72 Endicott St. 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia 366-2400

Lebanon
Salt Hill Pub
2 West Park St. 448-4532

Londonderry
Coach Stop Tavern
176 Mammoth Rd
437-2022
Stumble Inn
20 Rockingham Rd
432-3210
Twins Smoke Shop
128 Rockingham Rd
Whippersnappers
44 Nashua Rd 434-2660

Loudon
Hungry Buffalo
58 Rte 129 798-3737

Manchester
99 Restaurant
1685 S. Willow St.
641-5999
BBQ New
333 Valley St. 782-5054
Breezeway Pub
14 Pearl St. 621-9111
British Beer Company
1071 S. Willow St.
232-0677
Cactus Jack's
782 South Willow St.
627-8600
City Sports Grille
216 Maple St. 625-9656
CK's Grill
791 Second St. 669-2868
Club 313
93 S. Maple St. 628-6813
Club ManchVegas
50 Old Granite St.
222-1677
Crazy Camel Hookah and Cigar Lounge
245 Maple St. 518-5273

Derryfield Country Club
625 Mammoth Rd
623-2880
Don Quijote
333 Valley St. 792-1110
Drynk
20 Old Granite St.
641-2583
El Patron
253 Wilson St. 792-9170
Element Lounge
1055 Elm St. 627-2922
Farm Bar & Grille
1181 Elm St. 641-3276
Fratello's
155 Dow St. 624-2022
Gaucha's Churrascaria
62 Lowell St. 669-9460
Hanover St. Chophouse
149 Hanover St. 644-2467
Ignite Bar & Grille
100 Hanover St. 494-6225
J. Dubs Coffee
1000 Elm St. 622-7944
Jade Dragon
1087 Elm St. 782-3255
Jam Factory
1211 Elm St. 203-1458
Jokers
1279 S Willow St. 935-9947
Karma Hookah & Cigar Bar
1077 Elm St. 647-6653
KC's Rib Shack
837 Second St. 627-RIBS
Luigi's
712 Valley 622-1021
Mad Bob's Saloon
342 Lincoln St. 669-3049
McGarvey's
1097 Elm St. 627-2721
Midnight Rodeo (Yard)
1211 S. Mammoth Rd
623-3545
Milly's Tavern
500 Commercial St.
625-4444
Murphy's Taproom
494 Elm St. 644-3535
N'awlins Grille
860 Elm St. 606-2488
Olympic Lounge
506 Valley St. 644-5559
Penuche's
96 Hanover St. 626-9830
Piccola's
815 Elm St. 296-4070
Raxx Lounge
1195 Elm St. 203-1458
Salona Bar & Grill
128 Maple St. 624-4020

Shasheen
909 Elm St. 625-0246
Shorty's
1050 Bicentennial Drive
625-1730
Sizzle Bistro
1 Highlander Way
232-3344
Social 24
24 Depot St. 782-8489
Starbucks
1111 S Willow St.
641-4839
Strange Brew Tavern
88 Market St. 666-4292
Theos
102 Elm St. 669-4678
TJ's Bar & Grill
23 Central St. 660-2241
Unwine'd
865 Second St. 625-9463
Wild Rover
21 Kosciuszko St.
669-7722
World Sports Grille
50 Phillippe Cote St.
626-7636
XO on Elm
827 Elm St. 206-5721

Mason
Marty's Driving Range
96 Old Turnpike Rd
878-1324

Meredith
Camp
300 DW Hwy 279-3003
Giuseppe's Ristorante
312 DW Hwy 279-3313

Merrimack
Giorgio's Ristorante & Martini Bar
707 Milford Rd 883-7333
Homestead
641 DW Hwy 429-2022
Jade Dragon
515 DW Hwy 424-2280
Pacific Fusion
356 DW Hwy 424-6320

Milford
Chapanga's
168 Elm St. 249-5214
Clark's Tavern
40 Nashua St. 769-3119
Giorgio's
524 Nashua St. 673-3939
J's Tavern
63 Union Square 554-1433
Pasta Loft
241 Union Sq 672-2270

Thursday, Sept. 18
Amherst
LaBelle Winery: Chad Lamarsh

Bedford
Copper Door: Live Acoustic

Boscawen
Alan's: John Pratt in Lounge

Concord
Cheers: Mike Morris
Granite: CJ Poole & The Sophisticated Approach
Hermanos: Joe Gattuso
Penuche's Ale House: Mindseye

Dover
Cara: Bluegrass w/ Steve Roy
Dover Brickhouse: Aaron Zimmer
Fury's Publick House: Erin's Guild
Kelley's Row: Temporarily CLOSED

Epping
Holy Grail: Bob & Greg Irish Duo

Gilford
Patrick's: Paul Warnick

Hampton
Wally's Pub: DJ Dritch/DJ Bino
Laconia
Paradise Beach Club: DJ Gin-E

Londonderry
Coach Stop: Joel Cage
Whippersnappers: Michael Troy & Craig Tramack Duo

Manchester
Breezeway: DJ Pet, Resurrection
Cactus Jack's: Country Rock
Club 313: DJ Pez & DJ Carlos
Derryfield: Mugsy Duo

Drynk: DJ Shawn Danjah White & Sammy Smoove
Fratello's: Live Jazz
Karma: DJ Midas, SP1 & Reed on drums
Milly's: Lakes Region Big Band
Murphy's: Brooks Hubbard
N'awlins Grille: CDL Trio
Raxx: DJ Mike
Shasheen: Cactus Attach/Leonhardt
Shorty's: Jeff Mrozek
Strange Brew: Jon Ross

Mason
Marty's: Red Hot Rush

Merrimack
Homestead: Phil Jacques
Nashua
Boston Billiard Club: DJ & Beach Night
Country Tavern: Olde Salt
Riverwalk Café: Baza Blues
Shorty's: Kieran McNally

Newmarket
Stone Church: Live Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast

Plaistow
Racks: Blues Jam

Portsmouth
British Beer: Fil Pacino Duo
Fat Belly's: DJ Flex
Press Room: Beat Night/Eleanor Bigsby
Red Door: Local Heroes w/The Lentils/Free Pizza/Rick Rude/Little My
Rudi's: Kelly Muse Rob Gerry
Thirsty Moose: The Band Apollo

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 11 Wilton Rd 554-1224
Tiebreakers at Hampshire Hills
 50 Emerson Rd 673-7123

Nashua
603 Lounge
 14 W. Hollis St. 821-5260
99 Restaurant
 10 St. Laurent St. 883-9998

Amsterdam
 8 Temple St. 204-5534
Arena
 53 High St. 881-9060
Boston Billiard Club
 55 Northeastern Blvd. 943-5630
Burton's Grill
 310 Daniel Webster Highway 888-4880

Club Social
 240 Main Dustable Road 889-9838
Country Tavern
 452 Amherst St. 889-5871
Cucina Toscana
 427 Amherst St. 821-7356

Fody's Tavern
 9 Clinton St. 577-9015
Haluwa Lounge
 Nashua Mall 883-6662
Killarney's Irish Pub
 9 Northeastern Blvd. 888-1551

Martha's Exchange
 185 Main St. 883-8781
Michael Timothy's
 212 Main St. 595-9334
Nashua Garden
 121 Main St. 886-7363
O'Shea's
 449 Amherst St. 943-7089

Peddler's Daughter
 48 Main St. 821-7535
Pine Street Eatery
 136 Pine St. 886-3501

Riverwalk
 35 Railroad Sq 578-0200
Shorty's
 48 Gusabel Ave. 882-4070
Slade's Food & Spirits
 4 W. Hollis St. 886-1344
Stella Blu
 70 E. Pearl St. 578-5557

Rochester
Governor's Inn:
 Wellfleet
Smokey's Tavern:
 Evan Brock

Salem
 Sayde's: Salsa Night w/ DJ Ralph Anthony

Friday, Sept. 19 Bedford
 Shorty's: MB Padfield

Coat of Arms
 174 Fleet St. 431-0407
Daniel Street Tavern
 111 Daniel St. 430-1011
Dolphin Striker
 15 Bow St. 431-5222
Fat Belly's
 2 Bow St. 610-4227
Grill 28
 200 Grafton Road 433-1331

New Boston
Molly's Tavern
 35 Mont Vernon Rd 487-2011

New London
Flying Goose
 40 Andover Road 526-6899

Newington
Paddy's
 27 International Drive 430-9450

Newmarket
KJ's Sports Bar
 22 North Main St. 659-2329
Lamprey River Tavern
 110 Main St. 659-3696
Stone Church
 5 Granite St. 659-7700

Newport
Salt Hill Pub
 58 Main St. 863-7774

Peterborough
Harlow's Pub
 3 School St. 924-6365
Waterhouse
 18 Depot St. 547-8323

Plaistow
Crow's Nest
 181 Plaistow Road 974-1686

Racks Bar & Grill
 20 Plaistow Rd 974-2406
Sad Café
 148 Plaistow Rd. 382-8893

Portsmouth
Agave Mexican Bistro
 111 State St. 427-5300
Blue Mermaid Island
 409 The Hill 427-2583
British Beer Company
 103 Hanover St. 501-0515
Caffe Kilim
 163 Islington St. 436-7330

Belmont
Lakes Region Casino:
 DJ RUSS

Boscawen
 Alan's: Mikey G

Concord
Makris: Jodie Cunningham Band
Pit Road: Day Janeiro
Red Blazer: Johnnie James
Tandy's: DJ Iceman Streetz (105.5 JYY)

Harbor's Edge
 250 Market St. 431-2300
Hilton Garden Inn
 100 High St. 431-1499
Jitto's Supersteak
 3131 Lafayette Road 436-9755
Martingale Wharf
 99 Bow St. 431-0901
MoJo's BBQ Grill
 95 Brewery Ln 436-6656
Oar House
 55 Ceres St. 436-4025
Portsmouth Book & Bar
 40 Pleasant St. 427-9197
Portsmouth Gas Light
 64 Market St. 430-9122
Portsmouth Pearl
 45 Pearl St. 431-0148
Press Room
 77 Daniel St. 431-5186
Red Door
 107 State St. 373-6827
Redhook Brewery
 1 Redhook Way 430-8600
Ri Ra Irish Pub
 22 Market Sq 319-1680
Rudi's
 20 High St. 430-7834
Thirsty Moose
 21 Congress St. 427-8645

Raymond
Famous Legends
 4 Essex Drive 895-4474

Rochester
Governor's Inn
 78 Wakefield St. 332-0107
Lilac City Grille
 103 N. Main St. 332-3984
Smokey's Tavern
 11 Farmington 330-3100

True Brew: Kenny Weiland/People Skills
Grenier

Dover
 Asia: DJ Shadow Walker
Cara: DJ Shawnny O @ Chameleon Club
Dover Brickhouse:
 Ben Cook/Brian Copo-bianchi
Fury's Publick House:
 When Particles Collide
Top of the Chop:
 Funkadelic Fridays

Epping
Holy Grail: Karen Grenier
Popovers: Chris Hayes

Gilford
Patrick's: Dustin Ladale

Goffstown
Village Trestle:
 Acoustic jam hosted by John Erlman

Hampton
Wally's: Live Band

Salem
Black Water Grill
 43 Pelham Rd 328-9013
Coffee Coffee
 326 S Broadway 912-5381
Jocelyn's Lounge
 355 S Broadway 870-0045
JT's Bar and Grill
 326 S. Broadway 893-4055
Sayde's Restaurant
 136 Cluff Crossing 890-1032
Varsity Club
 67 Main St. 898-4344

Seabrook
Castaways
 209 Ocean Blvd 760-7500
Chop Shop
 920 Lafayette Rd 760-7706
Master McGrath's
 Route 107 474-6540

Somersworth
Brewster's
 2 Main St. 841-7290

Sunapee
One Mile West Tavern
 6 Brook Road 863-7500
Sunapee Coffee House
 Rte. 11 Lower Main St. 229-1859

Tilton
Black Swan Inn
 354 W Main St. 286-4524

Warner
Local
 2 E Main St. 456-6066

Weare
Boondocks Tavern
 487 S Stark Hwy 529-7747

Windham
Castleton
 92 Indian Rock Road 800-688-5644
Common Man
 88 Range Road 898-0088
Jonathon's Lounge
 Park Place Lanes, Route 28 800-892-0568

Hooksett

Asian Breeze: DJ Alban

Laconia

Pitman's: Nick Goumas Jazz Quintet

Londonderry

Coach Stop: Doug Thompson
Whippersnappers: Eric Grant Band

Manchester

Breezeway Pub: DJ Mckay
NRG Dance
British Beer: Bob Pratte Band
Club 313: DJ Bob
Derryfield: Rob & Jody/Last Kid Picked

Drynk: DJs Jason Spivak & Sammy Smoove
Element: Friday Night Dance Party w/DJ Smallz
Fratello's: Justin Cohn
Murphy's Taproom: Chris Cavanaugh/Just Friends
N'awlins Grille: Shannon Jones
Penuche's: Eight Feet Tall
Raxx: DJ Mike
Shaskeen: Yellow Stitches
Strange Brew: Paws Up

Merrimack

Homestead: Scott McRae
Jade Dragon: Monkeys With Hammers

Milford

Clark's: Charlie Christos
Tiebreakers: Brad Bosse

Nashua

Arena: DJ Danjah
Country Tavern: Joe McDonald
Riverwalk Café: Peter Parcek
Wicked Twisted: Shana Stack

New Boston

Molly's: Red House Blues Band, Pete Smith

Newmarket

Stone Church: The Phreaks

Peterborough

Harlow's: Deadbeat

Portsmouth

Blue Mermaid: Live entertainment
Fat Belly's: DJ SKD
Oar House: Bob Arens
Portsmouth Book & Bar: Magic Dick and Shun Ng (\$20)
Portsmouth Gaslight: Discount Gigolos/Dustin Ladale/DJ Koko P/Amanda Cote
Press Room: Tan Vampires
Red Door: Charles Mazzola
Ri Ra: Mike Lewis Band
Rudi's: Mike Effenberger & Guest
Thirsty Moose: Big Party Orchestra

Rochester

Governor's Inn: Truffle Electric
Smokey's Tavern: Paul Warnick

Salem

Black Water Grill: Rick Breton & Crew

Seabrook

Castaways: Ron Drolet
Chop Shop: Stomping Melvin

Sunapee

Sunapee Coffee house: Bill Staines

Saturday, Sept. 20

Bedford

Shorty's: Sundogs

Belmont

Lakes Region Casino: Eric Grant Band

Boscawen

Alan's: Don Bartenstein

Bristol

Back Room at the Mill: Jordan Tirrell-Wysocki Trio
Rumor Mill: Paul Hubert

Brookline

Mad Hatter: Fatha Groove

Concord

Hermanos: Paul Speidel
Penuche's Ale House: Metropolis Funk All-Stars
Pit Road Lounge: Close Range

Tandy's: DJ Iceman Streetz (105.5 JYY)
True Brew: Joe Messineo/Patrick Coman

Dover

Asia: DJ Shadow Walker
Cara: DJ Shawunny O' @ Chameleon Club
Dover Brickhouse: Harsh Armadillo/Mamas Boomshack
Fury's: Ol Factory
Sonny's Tavern: New Legs, Box Tiger, Worried Well

Epping

Holy Grail: Boo Boo Groove
Popovers: Chris Hayes

Epsom

Circle 9: Classics 5 Band

Gilford

Patrick's: Randy Arrant

Goffstown

Village Trestle: Country Mile

Hampton

Wally's Pub: Live Band

Hillsborough

Turismo: Red House Road Acoustic

Hooksett

Tap House Grille: Discount Gigolos (Carnucci Strong fundraiser)

Laconia

Baja Beach Club: DJ
Pitman's Freight Room: Tyler Road Bluegrass Band

Londonderry

Coach Stop: Jeff Mrozek
Whippersnappers: Souled Out Show Band

Manchester

British Beer: Almost Famous
Club 313: Divas Gone Wild w/ Mercadies
Derryfield: D-Comp/Last Kid Picked
Element: Dance Party with DJ Smallz

17

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Try a Flight & Choose 5



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COMEDY THIS WEEK AND BEYOND

Thursday, Sept. 18

Derry

Halligan Tavern: Comedy night

Hudson

Soho: Comedy on Purpose, Alana Susko

Portsmouth

Gas Light: Rob Steen Comedy Showcase

Friday, Sept. 19

Manchester

Headliners: Fundraiser for nbkids.org w/ Mark

Scalia/Rob Steen/Pat Napoli

Saturday, Sept. 20

Concord

Mc-Auliffe Discovery Center: Bob Seibel/Rob Steen/Jody Sloane (Night Under The Stars)

Dover

Chameleon Club : Kyle Crawford

Manchester

Headliners: Ben

Heague/Pat Napoli & Mark Turcotte

Wed., Sept. 24

Dover

Cara: Short Show

Manchester

Murphy's: Laugh Free Or Die Open Mic
Shaskeen: Dan Crohn w/ Kevin Seefried

Thursday, Sept. 25

Derry

Halligan Tavern: Comedy night

Hudson

Soho: Comedy on Purpose - Alana Susko

Portsmouth

Gas Light: Rob Steen Comedy Showcase

Saturday, Sept. 27

Plymouth

Silver Center: Tig Notaro

Wed., Sept. 24

Dover

Cara: Short Show

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Midnight Rodeo: Haywire
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field/Best Not Broken
N'awlins Grille: Jazz Guitar
Project
Penuche's: Lichen
Raxx: DJ Mike
Shaskeen: KRS-One
Strange Brew: Jimmy East &
The Soldiers of Soul

Merrimack

Homestead: Malcolm Salls

Milford

Clark's on the Corner: TBS
J's Tavern: Russell Hill

Nashua

Arena: Night at The Roxbury
w/DJ Rick Naples
Boston Billiard Club: DJ
Anthem Throwback
Country Tavern: Brian Kellett
Peddler's Daughter: Halfway
to St. Patrick's Day Dinner \$45
w/ Guinness Girls
Riverwalk Café: Joel Cage
Stella Blu: Corey Brackett
Wicked Twisted: Switchblade
Serenade

New Boston

Molly's: Tavern: Freight Only
Restaurant: John C.

Newmarket

Stone Church: First Annual
Freecoast Festival 3p / Primate
Fiasco 8p

Plaistow

Sad Cafe: Zombie Frogs/When
Faith Dies/New Skies/Zombie
Raptor

Portsmouth

Blue Mermaid: Live Local
Entertainment
British Beer: George Belli &
the Retroactivists
Fat Belly's: DJ Provo
Hilton Garden: Cormac
McCarthy
Oar House: Don Severance
Portsmouth Book & Bar:
Shepley Metcalf
Portsmouth Gaslight: Jimmy
D./Small Town Stranded/Chris
Gardner/DJ Koko P/Keith Hen-
derson
Press Room: Bobby Keyes
Red Door: D-lux & Wheels
Ri Ra: Fighting Friday
Rudi's: Chris Klaxton Trio
Thirsty Moose: Todo Bien w/
Midnight Snack

Rochester

Smokey's Tavern: Dave
Bundza

Seabrook

Chop Shop: Inner Child

Sunday, Sept. 21

Concord

Hermanos: Eric Chase

Dover

Cara: Irish Session w/ Carol
Coronis & Ramona Connelly
Dover Brickhouse: Singer/
Songwriter Brunch
Sonny's Tavern: Sonny's Jazz
Series - Frank Laurino

Epsom

Circle 9: NHCMA Jamboree

Londonderry

Whippersnappers: Kieran
McNally

Manchester

Derryfield: Erica Van Pelt/
Ryan Faraday
Drynk: Beach Bash w/ Sammy
Smooove
Jam Factory: Justin Cohn/
Kevin Kelly/Liam Peterson
Murphy's Taproom: Fred
Ellsworth
Shaskeen: Rap night, Industry
night
Strange Brew: One Big Soul -
Sit Session

Meredith

Giuseppe's: Open Stage with
Lou Porrazzo

Portsmouth

Red Door: Green Lion Crew
Rudi's: Jazz Brunch With Ms.
Sharon Jones

Monday, Sept. 22

Concord

Hermanos: Eric Chase

Manchester

Fratello's: Rob Wolfe
Murphy's Taproom: Peter
Higgins

Merrimack

Homestead: Doug Thompson

Newmarket

Stone Church: Stormy Mon-
days hosted by the Wild Eagles
Blues Band

Portsmouth

Portsmouth Gaslight: Chad
Verbeck
Red Door: DRGN KING/John
Craigie/Strangled Darlings
Ri Ra: Oran Mor

Tuesday, Sept. 23

Concord

Hermanos: Craig Jaster

Dover

Fury's Publick House: Tim
Therault
Sonny's Tavern: Soggy Po'
Boys

Londonderry

Whippersnappers: VJ Mark/
DJ Box

Manchester

Derryfield: Deck TBA
Drynk: Sammy Smooove & DJ
Gera
Fratello's: Brian Gray
Murphy's Taproom: Brad
Bosse
Raxx: DJ Mike
Shaskeen: Tristan Omand
Strange Brew: Peter Parcek

Merrimack

Homestead: Paul Luff

Newmarket

Stone Church: Bluegrass Jam
w/Dave Talmage

Portsmouth

Blue Mermaid: Honky Tonk
w/ Seldom Playwrights

Wednesday, Sept. 24

Concord

Hermanos: Craig Jaster

Dover

Fury's Publick House: Gretch-
en and the Pickpockets
Sonny's Tavern: Cactus Hag

Gilford

Patrick's: Dustin Ladale

Manchester

Derryfield: Deck TBA
Drynk: Three Kings w/ Midas,
Miles Deep & Pharaoh
Fratello's: Chris Cavanaugh
Jade Dragon: Copacabana
Salsa Night
Murphy's Taproom: Brandon
Lapere
Strange Brew: David Rousseau

Merrimack

Homestead: Nate Comp

Milford

J's Tavern: Eric Neilson

Nashua

Killarney's: Kieran McNally

Portsmouth

Press Room: Rosco Bandana
Red Door: Red On Red w/
Evareddy (Ladies Night)
Ri Ra: Irish Wednesdays w/
Great Bay Sailor

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about
your upcoming show, comedy show, open mike night or multi-band event by sending all the
information to music@hippopress.com. Send information by 9 a.m. on Friday to have the
event considered for the next Thursday's paper.

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddleh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Franconstown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

• **Aaron Neville** Thursday, Sept. 18, 8 p.m. Music Hall
 • **Mike Peters of the Alarm** Friday, Sept. 19, 8 p.m. Tupelo
 • **Chris Young** Friday, Sept. 19, 8 p.m. Casino Ballroom
 • **Aaron Neville Duo** Friday, Sept. 19, 8 p.m. Colonial Theatre
 • **Bela Fleck & Abigail Washburn** Saturday, Sept. 20, 7:30 p.m. Flying Monkey
 • **Le Vent Du Nord** Saturday, Sept. 20, 8 p.m. Colonial Theatre
 • **Kim Simmonds & Savoy Brown** Saturday, Sept. 20, 8 p.m. Tupelo
 • **Ben Laine w/ Jessica Laflamme Gardner** Saturday, Sept. 20, 7 p.m. Rochester Opera House
 • **Heather Maloney/Darlingside** Sunday, Sept. 21, 8 p.m. Cap Center
 • **Greg Rolie** Sunday, Sept. 21, 8 p.m. Pinkerton Academy
 • **Martin & Lewis Tribute Show** Sunday, Sept. 21, 7:30 p.m. Flying Monkey
 • **Pink Martini** Tuesday, Sept. 23, 8 p.m. Music Hall Loft
 • **Cowsills** Friday, Sept. 26, 8 p.m. Tupelo
 • **Mirah** Friday, Sept. 26, 8 p.m. Music Hall Loft
 • **Revolving Door with the Toes** Friday, Sept. 26, 7 p.m. Rochester Opera House

• **Joan Osborne** Friday, Sept. 26, 7:30 p.m. Flying Monkey
 • **Jon Butcher: Celebrating Jimi Hendrix** Saturday, Sept. 27, 8 p.m. Tupelo
 • **Martin Sexton** Saturday, Sept. 27, 8 p.m. Colonial Theatre
 • **Tower of Power** Saturday, Sept. 27, 8 p.m. Casino Ballroom
 • **Melissa Ferrick** Saturday, Sept. 27, 8 p.m. Music Hall Loft
 • **The Weight (Songs of The Band)** Saturday, Sept. 27, 7:30 p.m. Flying Monkey
 • **Linda Eder** Saturday, Sept. 27, 8 p.m. Colonial Theatre
 • **Grace Kelly** Sunday, Sept. 28, 8 p.m. Tupelo
 • **Bodeans** Wednesday, Oct. 1, 8 p.m. Tupelo
 • **Brian Regan** Thursday, Oct. 2, 8 p.m. Cap Center
 • **Dar Williams** Thursday, Oct. 2, 8 p.m. Colonial Theatre
 • **BoDeans** Friday, Oct. 3, 7:30 p.m. Flying Monkey
 • **The Mystix** Friday, Oct. 3, 8 p.m. Tupelo
 • **Second City: 55th Anniversary Tour** Friday, Oct. 3, 8 p.m. Music Hall
 • **Red Sky Mary with Watts** Friday, Oct. 3, 7 p.m. Rochester Opera House
 • **Paul D'Angelo** Saturday, Oct. 4, 8 p.m. Tupelo

• **Los Lonely Boys** Saturday, Oct. 4, 7:30 p.m. Flying Monkey
 • **Ron White** Sunday, Oct. 5, 8 p.m. Music Hall
 • **Stryper** Sunday, Oct. 5, 8 p.m. Tupelo
 • **Comedy - Corey Rodrigues, Alington Mitra, and Matt Barry** Thursday, Oct. 9, 8 p.m. Tupelo
 • **Ryan Montbleau** Friday, Oct. 10, 8 p.m. Tupelo
 • **Carlene Carter** Friday, Oct. 10, 8 p.m. Music Hall Loft
 • **Step Crew** Friday, Oct. 10, 8 p.m. Colonial Theatre
 • **Paula Poundstone** Saturday, Oct. 11, 8 p.m. Cap Center
 • **Ziggy Marley** Saturday, Oct. 11, 8 p.m. Casino Ballroom
 • **John Hiatt Solo** Saturday, Oct. 11, 7:30 p.m. Flying Monkey
 • **Hey Nineteen (Tribute to Steely Dan)** Sunday, Oct. 12, 7:30 p.m. Flying Monkey
 • **Judas Priest** Tuesday, Oct. 14, 8 p.m. Tsongas Center
 • **Empty Hearts** Thursday, Oct. 16, 8 p.m. Tupelo
 • **The Tubes** Friday, Oct. 17, 8 p.m. Tupelo
 • **Chad & Jeremy w/ Peter Asher** Saturday, Oct. 18, 7:30 p.m. Flying Monkey
 • **Sonny Landreth** Sunday, Oct. 19, 8 p.m. Tupelo
 • **Robin Trower** Wednesday, Oct. 22, 8 p.m. Tupelo



BUCOLIC ROCK

Enjoy headliners New Riders of the Purple Sage along with bluegrass, reggae, blues and folk in a beautiful setting on Saturday, Sept. 20, noon at Page Farm (46 Sand Hill Rd., Croydon, pagefarmnh.com). The Garcia Project, Roots of Creation, Skyfoot, Otis Grove and Hot Day at the Zoo are among the performers. Vendors will provide a diverse selection of food, beverages, arts, crafts and demonstrations, and fire spinners will light up the night. Tickets \$40 (Saturday only; two nights of camping included \$50/\$60). 12 and under get in free.

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Across

- 1 "Unleaded"
6 Frontiersman Crockett
10 Kills, in gangster lingo
14 Hello, in Hilo
15 "Milk's Favorite Cookie"
16 Waisted opportunity?
17 Request before smoking a potato?
19 Failure to be nominated
20 Of course
21 Benjamin Hoff's "The ___ of Pooh"
22 ... --- ..., decoded

- 24 ___ out a living
25 Huascan is its highest point
26 Secretive sort?
28 Departure and arrival, e.g.
32 College in New Rochelle, N.Y.
33 Ballet company
34 So as to break the rules
38 Call out
39 Nose in the air
40 Samosa vegetable
41 Gossip peddler
44 Canary relative
46 "___ No Sunshine" (1971 hit)
47 Ocean-going vessel
49 Deli staple
52 Night, in Paris
53 Eggs officio?
54 "Achtung Baby" co-producer

- er Brian
55 Halt
56 Balneotherapy venue
59 Fallon followed him
61 Drought-stricken waterways?
64 Missouri monument
65 Cast forth
66 The O behind OWN
67 Flower support
68 Weight lifters' units
69 Far from macho

- 25 Warner of coaching fame
27 ___ big hurry
28 Bankbook abbr.
29 "Sleepless in Seattle" director
Ephron
30 Start using an old scale?
31 Casino draw
35 Places for romantic getaways
36 "Return of the Jedi" princess
37 Pull hard
39 Enjoy, as a shade tree
42 Pot's top
43 In years past
44 Big name in '80s hair metal
45 "Mangia!"
48 Dad's sister
49 Bubbly drinks
50 Bald-faced
51 Mellifluous Mel
56 Formal opening
57 After-school orgs.
58 Pallid
60 Bit of resistance
62 Puppy squeak
63 He sells Squishees to Bart

Down

- 1 TV host Carson
2 "Night" memoirist Wiesel
3 Gear teeth
4 "That hits the spot"
5 Prepares to be eaten
6 Query to an interrupter
7 "Scratch behind my ear?" sound
8 Vice follow-up
9 Plan with a lot of fluctuation
10 Cries of surprise
11 "So, when's the wake scheduled, hmm?" for instance?
12 Stroke of luck
13 Fencing weapon
18 "227" role
23 Obstacle to a city planner's vision?

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(editor@jonesincrosswords.com)

9/11

S	H	I	P	S	M	A	S	T	S	J	U	J	U
T	O	M	A	T	O	S	O	U	P	A	R	E	S
O	Y	S	T	E	R	F	I	S	H	W	N	B	A
C	L	O	S	E	T	A	L	K	E	R	S		
K	E	E	L	O	R	E	E	N	A	D	H	S	
X	M	E	N		D	R	O	P	T	R	O	U	
C	A	C	A		S	I	T	H	E	R	E		
E	L	I	X	I	R		D	O	E	S	N	T	
N	O	T	I	C	E	S		U	S	E	S		
T	H	E	M	O	T	T	O	D	I	N	E		
S	A	D		N	A	I	L	B	E	D		S	R
			Y	O	U	R	E	A	L	L	I	G	O
N	A	N	O		G	R	O	W	S	I	T	O	U
B	L	O	G		H	E	L	L	O	K	I	T	T
C	E	R	A		T	R	E	S	L	E	C	H	E

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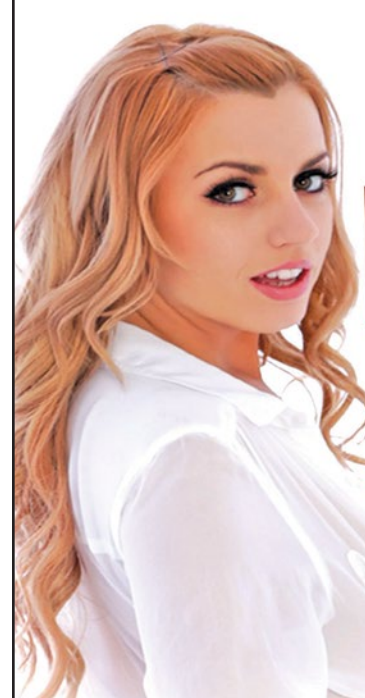
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All quotes are from *Why Do Birds*, by Damon Knight, born Sept. 19, 1922.

Virgo (Aug. 23 – Sept. 22) ... it wasn't a corner office, of course, but it had a corner because it was part of the structure that protruded from the tower and cast a shadow on the other parts. ... On some days he simply sat and watched the helicopters buzzing around the rooftop pads to the east; on other days, when the smog was too thick, he watched the smog. Make the most of your corner office.

Libra (Sept. 23 – Oct. 22) "What's in this sandwich?" "It contains soya ham, sir." "What's soya ham?" "Soybeans with enhanced ham flavoring." The customer spat a mouthful on the floor. Insist on the real thing.

Scorpio (Oct. 23 – Nov. 21) "What's baklava?" Stone asked. "Trust me." He ate the baklava with an expression of delight and disbelief. A trip to the bakery may be in order.

Sagittarius (Nov. 22 – Dec. 21) On the whole, it was a good thing that Stone was going to a lot of places where he would need translators; they were trained to turn insults into compliments whenever they could. You might want a translator.

Capricorn (Dec. 22 – Jan. 19) When she opened her eyes in the morning, there was a glow of daylight behind the virtual draperies. That was funny, because she knew she had dialed the windows to full opaque. Good lighting can make a difference.

Aquarius (Jan. 20 – Feb. 18) His department was running smoothly, and his workload was really not onerous, but he remained in his office for seven hours every weekday, because on the whole this was where he was happiest. Spend time where you're happiest.

Pisces (Feb. 19 – March 20) "I guess they can't stand the gravity, and maybe they're shy. They're little aliens, and they're not very strong." A little compassion will go a long way.

Aries (March 21 – April 19) From his high-rise office ... McNevin Fairbairn could observe humanity at a convenient distance; the swarm in the plaza at certain hours was rather like an ant farm. Try viewing things from a distance.

Taurus (April 20 – May 20) "I don't understand it myself. They say their apparatus generates a cryonic field of over a billion hertz, okay, and what it does, apparently it rotates the object in the field through an infinite series of parallel universes. So, every picosecond, instead of the gerbil you started with, you've got another gerbil that's right where it was on that workline when you turned the current on...." Stick with the gerbil you started with.

Gemini (May 21 – June 20) Two lawyers sitting at a window table got up and left, and a man in a funny hat came in. "Yes, sir?" the counterperson said. It was a holo in a glass case, a digitized healthy young man with a boyish hairdo and perfect teeth. You will meet a handsome stranger wearing a funny hat.

Cancer (June 21 – July 22) "Wrong!" He laughed. "I spell it with an R, but you're right, I'm Rong. My mama named me Wright, but I knew that was wrong, do you catch my drift?" Do the right thing and brush up on your spelling.

Leo (July 23 – Aug. 22) Four dudes in plastic Levi's and watch caps, with dirty sneakers on their feets, saw the young man entering the uptown pedestrian stream on Park. ...he had a funny suit on and a hat. If you want to be noticed, try wearing a funny suit.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

			7		8			
	4	1				9	5	
	3	9				2	8	
2				6				1
4				8				3
	2	7				6	3	
	9	6				5	4	
			6		5			

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/11

7	1	3	5	6	2	9	8	4
8	9	2	7	4	1	3	5	6
4	6	5	8	3	9	2	7	1
6	2	1	3	5	4	8	9	7
5	3	7	9	8	6	4	1	2
9	8	4	2	1	7	5	6	3
3	4	9	1	7	8	6	2	5
1	5	8	6	2	3	7	4	9
2	7	6	4	9	5	1	3	8

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Difficulty Level ★★

9/18

The Music Hall

An American Treasure for the Arts

Fall at the Hall!



SECOND CITY: 55TH ANNIVERSARY TOUR
FRI., OCTOBER 3 • 8PM

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RON WHITE
SUN., OCTOBER 5 • 7PM

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GEORGE BENSON
SUN., OCTOBER 26 • 7PM

SERIES SPONSORS: The Lighting Center, The Rosa Restaurant, Raka, 92.5 THE FIVE, EVENING SPONSORS: The Provident Bank, Clear Eye Photo; SIS Bank; PARMA Recordings; Wells Fargo Advisors

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094021

Over 100 Brews on Tap Here at the **Strange Brew**



Live Music This Week

9/17 - Joe Rillo
9/18 - Jon Ross
9/19 - Paws Up
9/20 - Jimmy East & the Soldiers of Soul
9/21 - Noon: Sunday Lunch
8PM: Sit-session:
One Big Soul
9/23 - Peter Parcek
9/24 - David Rousseau

Daily Specials

Sunday & Monday
All day & night!
\$3 Drafts \$3 single-liquor drinks*
1/2 Price appetizers. (Selected Apps. No substitutions)

Tuesday
Over 35 selected drafts & Guinness mixers \$2*
All 12oz. Bottles \$2
1/2 Price appetizers. (Selected Apps. No substitutions)
\$3 Single-liquor drinks**

Wednesday
\$5 Burgers w/chips- Any burger listed on the menu only No frills burger. Add Fries \$2. Special requests and extras will be charged accordingly. (Split-plate charge \$2)
\$5 Quesadillas- any one off the menu, no sides.
\$3 Single-liquor drinks*

Thursday
Ladies Night 1/2 off ladies drinks
(Excludes already discounted items)
Senior Appreciation Night- are you over 55? Your drinks are 1/2 too!

Friday & Saturday
\$3 Beers and \$3 Single-liquor drinks*
~Cask Special~ 1\$ off the current cask selection.
1/2 Price appetizers. (Selected Apps. No substitutions)
*Select items only *Please refer to the draft list

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Hours: Noon-1am Sun, 4pm-1am Mon-Sat

NEWS OF THE WEIRD BY CHUCK SHEPHERD

A nerd's rhapsody

Nicholas Felton's latest annual recap of his personal communications data is now available for just \$30. Key findings, graphically presented, of Nicholas' busy 2013 (according to a report by FiveThirtyEight.com): He received 44,041 texts and 31,769 emails, had 12,464 face-to-face conversations and 320 phone calls (all detailed by communicatee, from where, at what time, in what language). He reported 385 conversations, for example, with female cashiers, and that 54,963 exclamation points were used across all methods of written communication. (The 2012 report went for \$35, but is, along with 2010 and 2011, "sold out," according to feltron.bigcartel.com).

Can't possibly be true

• The U.K.'s Barnet Council got aggressive in August against a landlord in Hendon, in north London, who had defied an earlier order to stop offering a too-small apartment for residential rental. Landlord Yaakov Marom said tenants were still eager for the room even though the entry-way required most people to drop to all fours, since it was less than 28 inches high (and therefore a fire-code violation). Council officers checking on the earlier order against Marom found a couple still residing there, paying the equivalent of \$685 a month.

• When he was 19, Rene Lima-Marín (with a pal) robbed two Aurora, Colorado, video stores at gunpoint and, winning no favors from the judge, received back-to-back sentences totaling 98 years. In 2008, eight years into the sentence, Lima-Marín was mistakenly released and until this year was a model citizen, employed, married with a son, on good terms with his parole officer. However, the mistake was found in January, and he was returned to prison, and, according to his lawyers in their August appeal, the original sentence has been reimposed, thus moving his release date to the year 2104.

• On Aug. 21 and 22, in front of Linwood Howe Elementary School in Culver City, California, traffic officials posted a towering parking regulation sign pole (reportedly, 15 feet high) with at least eight large white signs, one on top of the other in familiar red or green lettering, restricting access to the school's curb lane. Each sign contains orders either to not park or to park only under certain conditions, each with its specific hours or other fine-print limitations. The mayor ordered the signs replaced on Aug. 22.

Close enough

Florida was one of 26 states to decline billions in federal funding under the Affordable Care Act ("Obamacare") to establish

their own state insurance "exchanges" (including expanding their state Medicaid programs). Florida legislators chose instead to offer a separate state program, funded at less than \$1 million, to provide a small level of assistance, including help to the 764,000 people whose low income qualified neither for Medicaid nor Obamacare subsidies. The Tampa Bay Times reported in August that according to the most recent tally, the nine private plans under Florida Health Choices had registered 30 people (26 of whom receive only discount plans for prescription drugs or vision care).

Wait, what?

• Guests at the May wedding of Shona Carter-Brooks in Ripley, Tennessee, reported that the bride's idea for integrating her month-old daughter into the ceremony consisted of tying her ("well-secured," she said later) to the long train of her wedding dress, dragging the child as the bride walked the aisle. Carter-Brooks was forced to take to her Facebook page in defense: People always "have something negative to say," she wrote, but her wedding was "exclusive and epic."

• For their first anniversary in August, Londoners Dan MacIntyre and Dunya Kalantry decided on an odd commemoration: their outsized fascination with their city's notorious 2013 crisis over the 15-ton "fatberg" that clogged a sewer line. They giddily donned waders and went exploring for more masses of the congealed-oil-and-sanitary-wipes, but told The Guardian that they mostly encountered only smaller chunks. (Update: Their timing was off; a "fatberg" "as long as a 747" was spotted in a sewer in west London about a week later.)

First-world dilemmas

Plastic surgeons, first in University of Missouri research in 2000 and recently in a study by Singapore doctors in the journal of the American Society for Aesthetic Plastic Surgery, have postulated that the "ideal" navel is basically vertically shaped with slight hooding and, of course, an "innie." The earlier study "analyzed" photos of 147 females aged 18 to 62, while the Singapore surgeons gazed at shots of 37 Playboy playmates and used a computerized tool to measure "vertical ratio," "midline horizontal position," length "from the xiphoid process ... to the lower limit of the vulvar cleft," and how nearly oval-shaped the belly buttons were.

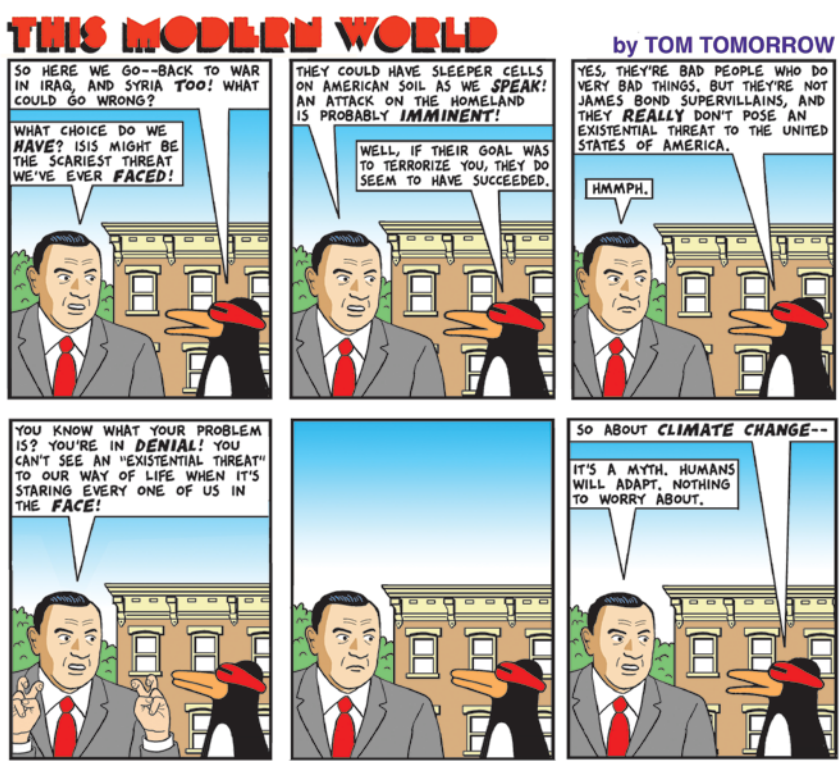
The aristocrats!

Inmate Corey McQueary, 33, passed away in Jessamine County, Kentucky, locked up in August of a methadone overdose. According to state police, another inmate had soaked a pair of underwear in methadone when he was out on release, then brought the item to the jail for McQueary, who tore off piece after piece and swallowed them.

Least competent criminals

A 20-year-old woman was arrested in Seattle in August after calling police to complain that she was being harassed by a man who was following her. Police arrived to find that the "stalker" was simply trying to get his phone back after the woman stole it from him while he was napping on a bus.

Visit weirduniverse.net.



THE FLYING MONKEY
A COMMON MAN FAMILY PRODUCTION

EXPERIENCE
DINNER AND A SHOW!



BELA FLECK AND ABIGAIL WASHBURN
Sat, Sept 20
Flecktones Founder and World's Premier Female Banjoist



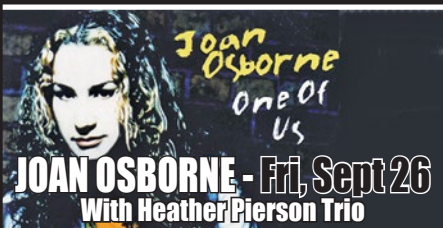
MARTIN & LEWIS TRIBUTE - Sun, Sept 21
Matinee with Classic Songs & Comedy



HEY NINETEEN - Sun, Oct 12
Tribute to Steely Dan



JOAN OSBORNE - Fri, Sept 26
With Heather Pierson Trio



CHAD & JEREMY/PETER ASHER - Sat, Oct 18
Benefit for NH Audubon



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THE WEIGHT - Sat, Sept 27
Members of The Band Performing Songs of The Band



MARSHALL TUCKER BAND - Sat, Oct 25
With Citizens Band Radio



THE BODEANS - Fri, Oct 3
American Made Roots-Rock



LOS LONELY BOYS - Sat, Oct 4
Texican Rock N' Roll



JOHN HIATT - Sat, Oct 11
Rock's Most Astute Singer-Songwriter



LOOKING AHEAD
TOMMY CASTRO & THE PAINKILLERS, SUGAR RAY & THE BLUETONES - 11/1/14
CAPITOL STEPS - 11/7/14
FOLK SUMMIT: JONATHAN EDWARDS, LUCY KAPLANSKY & DON CAMPBELL - 11/15/14
JON BUTCHER AXIS - EXPERIENCED! - 11/22/14
TERRI CLARK - 11/29/14
SISTER HAZEL - 12/5/14
KASHMIR - 12/6/14
CHUCK RAGAN & CAMARADERIE - 12/12/14
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Sat., Sept. 20
8:00 p.m.
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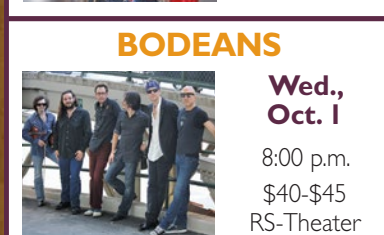
THE COWSILLS
Fri., Sept. 26
8:00 p.m.
\$40-\$50
RS-Theater



GRACE KELLY
Sun., Sept. 28
7:00 p.m.
\$25-\$35
RS-Theater



BODEANS
Wed., Oct. 1
8:00 p.m.
\$40-\$45
RS-Theater



THE MYSTIX
Fri., Oct. 3
8:00 p.m.
\$25
RS-Tables



PAUL D'ANGELO
Special DVD Recording Show
Sat., Oct. 4
7:00 p.m.
\$18
RS-Tables



STRYPER
Sun., Oct. 5
7:00 p.m.
\$45-\$55
RS-Theater



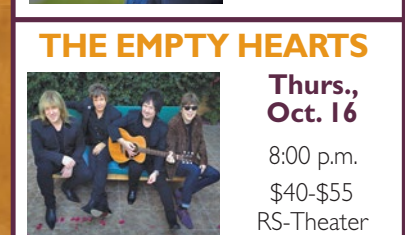
NIGHT OF COMEDY
Featuring Corey Rodrigues and Matt Barry
Thurs., Oct. 9
8:00 p.m.
\$18-\$23
RS-Tables



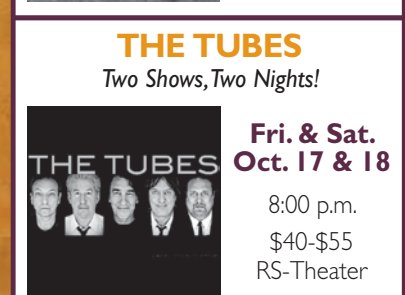
RYAN MONTBLEAU TRIO
Fri., Oct. 10
8:00 p.m.
\$25
RS-Tables



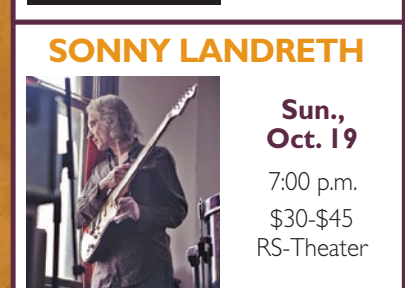
THE EMPTY HEARTS
Thurs., Oct. 16
8:00 p.m.
\$40-\$55
RS-Theater



THE TUBES
Two Shows, Two Nights!
Fri. & Sat. Oct. 17 & 18
8:00 p.m.
\$40-\$55
RS-Theater



SONNY LANDRETH
Sun., Oct. 19
7:00 p.m.
\$30-\$45
RS-Theater



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MUSEUM
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M.C. ESCHER

REALITY AND ILLUSION

SEPTEMBER 20, 2014–JANUARY 5, 2015



M.C. Escher: Reality and Illusion features Escher's original drawings and prints of mind-boggling spaces. Celebrate with our Escher-inspired programs for adults, teens and children.

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Thursdays, Oct. 2 and Dec. 4, 6-9 p.m.

★ **ARTalk: Psychology of Perception**

Saturday, Oct. 4, 2-3 p.m.

★ **Escher Super Saturdays:**

*Saturdays, Oct. 11, Nov. 8 and Dec. 13,
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★ **Tessellations Workshop**

*Sunday, October 26, 11 a.m.-1 p.m.
Registration required.*

\$50 for Members; \$55 for Non-Members

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These programs are free with Museum admission unless otherwise noted. There is a \$5 special exhibition charge to view the *M.C. Escher: Reality and Illusion*.

The Currier's presentation of the exhibition and related educational programs are sponsored by TD Charitable Foundation and TD Bank; Dyn; The Badger Fund and the New Hampshire Charitable Foundation; and by individual support from Dwight and Susi Churchill and Barbara and Thomas Putnam. Escher-inspired programs are supported by the Nashua Arts & Sciences Fund and the Ruth and James Ewing Fund of the New Hampshire Charitable Foundation and the Netherland-America Foundation. From the collection of Herakleidon Museum, Athens, Greece, www.herakleidon-art.gr.

IMAGE: M.C. Escher, *Waterfall*, 1961, lithograph © 2014 The M.C. Escher Company-The Netherlands. All rights reserved. www.mcescher.com

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